

***United States Court of Appeals
for the Second Circuit***



EXHIBITS

74-1674

B P/S

United States Court of Appeals

For the Second Circuit

VIACOM INTERNATIONAL INC., VIACOM LATINO AMERICANA
INC., VIACOM JAPAN INC., VIACOM CANADA LIMITED, VIACOM
VIDEO-AUDIO COMUNICACOES LIMITADA, VIACOM INTERNA-
TIONAL LIMITED, VIACOM S. A. and VIACOM INTERNATIONAL
PTY. LIMITED,

Plaintiffs-Appellees,

v.

TANDEM PRODUCTIONS, INC.,

Defendant-Appellant.

EXHIBITS

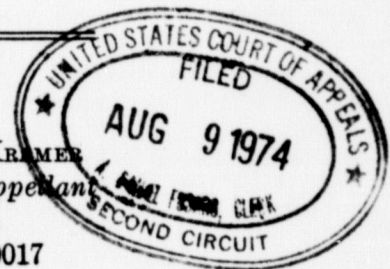
VOLUME II OF TWO VOLUMES

(Pages 1084 to 1328)

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8

INDEX OF EXHIBITS

<u>Plaintiff's Ex.</u>	<u>Description</u>	<u>Page</u>
7	Memorandum 6/30/70 Jencks to Wood	851
9	Letter 8/18/70 from Hayes to Sipes	852
10	Copy of Letter 9/22/70 from Hayes to Cohn	855
12	Letter 9/25/70 from Perry to Cohn	859
14	Letter 9/30/70 from Perry to Hayes	867
16	Letter 10/6/70 from Hayes to Perry	868
18	Letter 10/20/70 from Perry to Hayes	870
20	Letter 11/13/70 from Daly to Tandem	872
21	Memorandum 11/25/70, Wellman to File	873
22	Memorandum 1/1/71 from Perry to Block	874
26	Memorandum 1/15/71, Wellman to Block	875
27	Memorandum 1/19/71 from von Klemperer to Mizwinski	876
29	Letter 3/26/71, Hayes to Sipes	877
30	Memorandum 3/29/71, Feinberg to Wellman	879
31	Memorandum 3/30/71, Wellman to Gilson	880
32	Letter 3/31/71, Perry to Partnoy--Def.'s Ex.	881
33	Memorandum 4/5/71, Nelson to Perry--Def.'s Ex.	882
34	Letter 4/12/71, Partnoy to Perry	884
35	Letter 4/13/71, Partnoy to Perry	886
36	Memorandum 4/12/71, Gilson to Wellman	888
37	Memorandum 4/28/71, Wellman to Gilson	889

38	Memo 5/12/71 from Wellman to Gilson	890
39	Memo 5/14/71 from Wellman to von Klemperer	891
41	Memo 5/18/71, Gilson to Wellman	892
42	Memo 5/24/71, Wellman to Gilson	893
44	Letter 6/3/71 to J. William Hayes	894
47	Letter 6/9/71 from Cohn to Block	895
48	Letter 6/9/71 from Perry to Cohn	897
53	Letter 6/14/71 from Gilson to Wellman	898
54	Letter 6/18/71 from Wellman to Gilson	899
56*	Letter 6/18/71 from Perlberger to Lear	900
57	Memo 6/25/71 from Nelson to Perry--Def.'s Ex.	903
59	Memo 7/1/71 from Perry to Daly--Def.'s Ex.	905
62	Letter 7/28/71 from Nelson to Hayes	906
63	Letter 7/29/71 from Wing to Perlberger	907
64A	Copy of letter 8/26/71 from Harrison to Nelson	918
65A	Memorandum of agreement dated as of July 10, 1970	920
66	Letter agreement between CBS and Tandem	930
69	Memo 11/10/71 Wellman to Kane	932
70	Memo, November 23, 1971, Wellman to Irwin	933
71	Memo, December 7, 1971, Wellman to Irwin	934
72	Memo 12/14/71 Wellman to Irwin	935
73	Memo 12/14/71 Wellman to Irwin	936

* Defendant's motion to strike the exhibits so marked was granted by the Trial Court.

74	Letter, 4/30/73 Wellman to Tolep	937
76	Memorandum, June 25, 1970 Cohn to Lear	938
78	Letter 7/7/70 Beryl Vertue to Norman Lear	940
79*	Letter 7/10/70 Perlberger to M.F. Farrar-Brown	942
80	Letter 7/10/70 Lear to Hayes	944
82	Letter, July 15, 1970, Lear to Cohn	945
84*	Letter 7/20/70 Perlberger to Cohn	946
85*	Letter 7/20/70 Lear to Perlberger	948
86	Letter 5/28/70 Vertue to Cohn	949
87*	Letter, July 24, 1970, Cohn to Perlberger	951
90	Letter 9/2/70 Hayes to Cohn	953
103	Letter 11/13/70 Perry to Hayes	954
112	Letter 12/10/70 Perry to Hayes	955
113	Letter 12/10/70 Perry to Hayes	956
114	Telegram 12/18/70 Cohn to Vertue	957
115	Telegram 12/21/70 Bertue to Cohn	958
116	Letter 1/5/71 Vertue to Cohn	960
128*	Letter 6/14/71 Perlberger to Lear	961
133*	Letter 6/18/71 Perlberger to Lear	962
133A	Annexed to Plaintiff's Exhibit 133-a handwritten note which appears to be a note from Sheldon Perry to Mr. Cohn	965
138*	Letter 8/6/71 Perlberger to Lear	966
147	Listing of awards either won directly by "All in the Family" or by participants or by reason of their "All in the Family" activities	968

* Defendant's motion to strike the exhibits so marked was granted by the Trial Court.

152	Memorandum 6/25/70 Hayes to Mark Brothers, et al.	970
158	Document executed Janaury 14, 1971 as of July 1, 1970, assignment from Johnny Speight to Tandem Productions	973
159	Letter agreement between Tandem Productions and Johnny Speight, October 1971	1002
160	Document, November 22, 1971, amendment to the underlying rights agreement	1004
165	Letter 7/8/71 from Block to Yorkin--Def.'s Ex	1005
171	Letter 9/15/71 Nelson to Perlberger	1008
172	Letter 9/22/71 Perlberger to Nelson	1011
173	Letter 9/30/71 Nelson to Perlberger	1012
175	Letter 4/26/73 Christenfeld to Nelson	1013
400	Memo 2/34/70 Tankersley to Wood	1014
401	Memo 7/16/70 Wood to Jencks	1015
402	Letter 7/16/70 Perry to Hayes	1016
406	Memo 9/25/70 Tankersley to Wood, Silverman and Lafferty enclosing 9/25/70 Tankersley letter to Lear and 9/15/70 Lear letter to Downer	1017
410	12/31/70 Syndication Agreement between CTN and Viacom	1020
414	Memo 7/26/71 Perry to Nelson	1084
417	Memo 4/14/70 Wood to Dann	1085
420	Memo 1/18/71 Gilson to all officers	1086
421	Memo 1/20/71 Gilson to all officers enclosing "Press Comment" "All in the Family"	1087

431	Memo 3/4/71 Aden to all international officers enclosing 2/27/71 TV Guide review	1093
433	Memo 3/12/71 Aden to all international officers enclosing 2/27 <u>Evening Outlook</u> review	1095
434	Memo 3/19/71 Aden to all international officers enclosing 2/21/71 <u>New York Times</u> article: "Can Bigotry Be Laughed Away? It's Worth A Try"	1098
439	Memo 5/25/71 Aden to all international officers enclosing New York Times article: "'All in the Family Takes First Place in Nielsen Ratings'"	1101
508	Memo 11/29/71 Gilson to Irwin	1103
519	Memo 2/17/72 Block to Zeiger	1104
521	Letter 3/10/72 Block to Yorkin	1105
533	Letter 7/28/72 Sullivan to Perlberger enclosing Schedule "All in the Family"	1106
549	Letter 8/28/73 Sullivan to Nicol enclosing Schedule "All in the Family"	1111
553	Letter 8/12/70 Hayes to Nelson enclosing Schedule "Wally's Castle"	1113
555	Letter 12/2/70 Lear to Wood	1115
574	5/8/70 Telex Laferty to Sipes	1116
575	6/24/70 handwritten notes from Arthur Sekerak	1117
578	11/18/70 notice CBS to Station Managers	1120
580	9/14/73 Schedule "All in the Family-Ratings"	1121
582	3/20/72 Viacom 1971 Annual Report	1124
583	10/19/70 complete docket sheet <u>Mt. Mansfield v. F.C.C.</u>	1144

584	10/19/70 U.S.C.A. 2d Cir. order staying financial interest rule (CBC petitioner)	1153
585	10/19/70 U.S.C.A. 2d Cir. order staying financial interest rule (MCA intervenor)	1155
586	10/19/70 U.S.C.A. 2d Cir. order staying financial interest rule (Mt. Mansfield Television petitioner)	1157
587	8/19/70 Viacom Certificate of Incorporation	1159
588	4/25/69 CBS Restated Certificate of Incorporation	1172
589	Undated Viacom program order	1184
590	Undated program order summary	1249
593	Schedule dated 6/10/71 headed "All in the Family" repeat release Schedule No. 3, 1970-1971	1252
595	Letter dated 3/26/73 from Mr. Sunderland to Viacom purporting to terminate Viacom's distribution rights	1253
596	Memo 12/2/71 Irwin to Gilson	1255
600	Letter 4/26/73 Milkens to Lightstone	1256
601	Letter 4/30/73 Milkens to Lightstone	1261
604	Letter 10/8/71 McLaughlin to Yorkin	1262
<u>Defendant's Ex.</u>		
700	Letter 6/7/71 Block to Yorkin	1263
701	Letter 6/15/71 Block to Perlberger	1265
702	Letter 6/18/71 Perlberger to Block	1266
703	Letter 8/31/71 Yorkin to Block	1268

704	Letter 9/3/71 Block to Yorkin	1269
706	Letter 9/3/71 Viacom to Hayes	1270
707	Letter 10/28/71 Perlberger to Irwin (with enclosed letter dated September 3, 1971 as of July 10, 1970)	1273
709	Letter 8/26/70 CBS to Tandem	1277
710	Letter 6/16/71 Nelson to Perlberger	1279
711	Letter 7/6/71 Nelson to Perlberger	1280
716	Letter 11/11/71 Irwin to Perlberger	1281
718	Letter 11/17/71 Perlberger to Irwin	1283
721	Letter 12/2/71 Irwin to Perlberger	1285
723	Letter 12/6/71 Perlberger to Irwin	1287
724	Letter 12/8/71 Irwin to Perlberger	1288
725	Memorandum 12/10/71 Irwin to Mizwinski	1290
727	Memorandum 12/17/71 Irwin to Block	1291
728	Memorandum 12/30/71 Irwin to Hanlon	1293
729	Memorandum 1/4/72 Block to Irwin	1294
730	Letter 1/25/72 Hayes to Block	1295
733	Memorandum 2/9/-- unsigned	1297
737	Letter 3/16/72 Sunderland to Irwin	1298
738	Letter 3/24/72 Sunderland to Zeiger	1299
740	Letter 4/6/72 Zieger to Sunderland	1301
742	Letter 5/18/72 Zeiger to Sunderland (with enclosed statement of receipts and expenses by area through 3/31/72 and statement of bookings through 3/31/72)	1302

743	Memorandum 5/24/72 Block to Zeiger	1305
749	Letter 6/27/72 Sullivan to Nicol	1306
750	Memorandum 6/27/72 Nicol to Hayes, et al.	1309
751	Letter 6/29/72 Sullivan to Perlberger	1311
753	Letter 7/5/72 Perlberger to Sullivan	1313
754	Letter 7/12/72 Block to Perlberger	1315
756	Letter 7/26/72 Sullivan to Nicol	1317
774	Letter 4/10/73 Block to Tandem Productions, Inc.	1319
779	Letter 5/9/73 Sullivan to Nicol (with profit projection on bookings through June 30, 1973)	1320
780	Letter 8/28/73 Sullivan to Nicol (with enclosed gross receipts and costs, inception through June 30, 1973)	1322
781A	Letter 4/18/73 Berkowitz to Viacom	1324
783	Letter 6/7/73 Berkowitz to Viacom	1327

CBS MEMORANDUM¹⁰⁸⁴

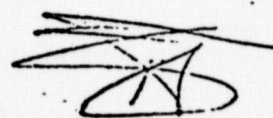
FROM: Sheldon Perry (CTN)
TO: ANNE NELSON
DATE: July 26, 1971

RE: ALL IN THE FAMILY

Attached is the redraft of the July 10, 1970 Memorandum of Agreement between Tandem Productions, Inc. and CBS together with an amendment dated July 21, 1971.

Will you please review same to make sure that it has incorporated all of your discussions with Martin Perlberger. After Fred has reviewed the redraft and hopefully finds it acceptable, please let me know and I will arrange to have copies of the attached sent out to Martin Perlberger and Sam Cohn.

I would appreciate if this could all be done in the next day or so, since I am leaving for vacation next week and hope to have this resolved prior to my departure.



SP/jl

cc: Messrs. Agolia, DuBois, Daly, McGowan, Lyons, Rubin, Wing, Sipes, Kaiser

Pm - [unclear] 1085

CBS MEMORANDUM

FROM: Robert D. Wood (CIN)
TO: MR. DANN
DATE: April 14, 1970/b

cc: Messrs. Lafferty, Tankersley

Today I spoke with Bill about having a serious and thoughtful discussion with Yarkin and Lear while we'll all be in L.A. He's most agreeable so I'm leaving it to you to set the time and structure the meeting in hopes that we can come away with some idea of go or no go.

[Handwritten notes:]
Pm - [unclear]
4/14

CBS MEMORANDUM

088

FROM: Frederick L. Gilson
TO: ALL OFFICES
DATE: January 18, 1971

As a follow-up to my telex, I am very happy to announce that we have acquired the distribution rights for the new CBS half-hour comedy series, ALL IN THE FAMILY.

You will shortly be receiving audition prints, but I think that I should forewarn you that it's a program unlike any you have ever seen come from Hollywood. As a matter of fact, for some, it might even come as a shock.

Based partially on the extremely successful BBC series, TILL DEATH DO US PART, the series revolves around a family of four. The father, Archie, is a bigoted but lovable character brilliantly acted by Carroll O'Connor. His wife, Edith, played equally well by Jean Stapleton, is somewhat of a dumbbell whose humor is more in not what she says, but how and when she says it. Their daughter and son-in-law, played by Sally Struthers and Rob Reiner are at the extreme opposite end of the political spectrum from Archie and Edith, being both modern and liberal. As a foursome they are wild, witty, raucous, and hilarious.

As I mentioned in my telex, Variety has called it the best comedy to be seen since the original Honeybees and the best casting to be seen since Sargeant Bilko.

For those of you who are absolutely fluent in the American vernacular, you may be surprised to find some extremely derogatory language about nationalities, race, creeds, and sex common to a reactionary and bigoted type such as Archie. But I think that after you see the show you will agree that television has come a long way to the point where we can actually find ourselves able to laugh at his prejudices.

After you have screened it, I would be extremely interested in hearing your reaction and also your sales predictions for your area. Please keep in mind that it is on tape and that there will be additional costs involved caused by the normal AFTRA agreement as well as the supply of tapes and conversion to kinescopes. Therefore, I urge you in your sales efforts to obtain the highest prices possible. The initial commitment is for thirteen episodes, but I am sure, with the initial audience reaction, that it will be renewed for years to come.

Best regards.

[Handwritten signature]

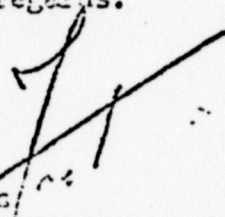
ID 420

CBS MEMORANDUM

FROM: Frederick L. Gilson
TO: ALL OFFICES
DATE: January 20, 1971

As a follow-up to my previous memo, I'm enclosing reprints of press reviews of ALL IN THE FAMILY. Please let me know if you need additional copies.

Best regards.


F.L.G.
Enclosures

ALL IN THE FAMILY 1088

From the West Coast

"funniest and healthiest thing to hit TV
since the coaxial cable." (Los Angeles Times)

to the East Coast

"something miraculous." (Baltimore Evening Sun)

from the midwest

"thoroughly enjoyable" (Chicago Daily News)

to the southwest

"it worked" (Houston Chronicle)

from the north

"amusing, well produced, well cast."
(Phila. Bulletin)

to the south

"delightful" (Charlotte News)

and all over the land

"a new dimension in situation comedy " (UPI)

ALL IN THE FAMILY was cheered by a majority of television's most severe critics - the newspapers. As the following excerpts spell out, ALL IN THE FAMILY was considered if daring then at least delightful, if bold and brash, at least done in such a manner that all may find in it a new level of television pleasure.

Perhaps Clarence Petersen of the Chicago Tribune sums it up most succinctly

"All in the Family could become a very big hit not only because it will be controversial but because the scripts are funny and the casting is brilliant . . . It's as real as American life."

PLAINTIFFS' EXHIBIT NO. 421

"...I think it's the happiest and healthiest thing to hit commercial TV since the coaxial cable . . . One thing you have to give All in the Family -- it's like nothing American TV has seen before . . . Another thing you have to give All in the Family -- it's funny. Not gently . . . but raw, rough, roaring, falling-down-in-the-aisles funny . . ."

Cecil Smith
Los Angeles Times

"...outrageous and hilarious . . . defamatory and delightful . . . All in the Family works . . . as a pure, funny half-hour of TV. It also works as a commentary on Americans, as an antidote to bigotry, and as a thoroughly enjoyable way of looking at ourselves . . ."

Norman Mark
Chicago Daily News

"... This is twitting -- with a vengeance -- of TV's previously sacrosanct taboos on ethnic comedy, realistic fun from regrettably all-too-real foibles . . ."

Harry Harris
Philadelphia Inquirer

"... All in the Family has captured very cleverly the styles of at least four types of bigots . . . bigots have a sort of natural sense of humor, especially when they're arguing among themselves about which kind of bigotry is best, and writer-producer Norman Lear has captured this humor right down to the last pink swan on the living-room table . . . Archie Barker(is) surely the most lovable bigot ever to rant against "spics an' spades" . . . Archie's son-in-law Mike is played to long-haired, mustached, bleeding-heart perfection by young Rob Reiner . . . Naturally, All in the Family will suffer its share of criticism. Hard-core bigots will not appreciate it, and neither will hard-core anti-bigots . . . It was as if the people in the audience couldn't believe what they heard for a split second, glanced around at each other and then released guffaws long pent up -- say, all their lives."

Ron Powers
Chicago Sun-Times

"... pulled its punch lines from things TV situation comedy ordinarily wouldn't touch with a ten-foot pole, and it worked . . ."

Ann Hodges
Houston Chronicle

1090

"Do not miss it. It's the boldest, brashest new series since Laugh-In made its debut, but in the case of All in the Family, it is the substance, not the form, that will guarantee the show a place in television history . . . All in the Family could become a very big hit, not only because it will be controversial but because the scripts are funny and the casting is brilliant. For all the hates and prejudices in Archie's soul, Carroll plays him as a sympathetic - indeed lovable - character . . . It's as real as American life."

Clarence Petersen
Chicago Tribune

" . . . amusing, well produced and well cast . . . "

Rex Polier
Philadelphia Bulletin

" . . . an artistic triumph that deserves a permanent role on American Television . . . despite the nastiness of his opinions, Archie comes off properly as a nice guy having trouble coping with the complexities of modern life."

Gary Deeb
Buffalo Evening News

"ALL IN THE FAMILY is a new dimension in situation comedy . . . like no other ever seen on American television."

Rick DuBrow
UPI

"The idea behind the program was to bring the bigot into the open and expose him to the healthy ridicule of the nation's laughter . . . It worked . . . Archie may become a national hero and run for President."

Terrence O'Flaherty
San Francisco Chronicle

" . . . has everything usually lacking in the routine situation comedy -- honesty, true wit, a bite which is no mushy, soft, quasi-love bite, sharp and literate writing and fine acting."

Norman Dresser
Toledo Blade

" . . . a good natured look at every American, regardless of class, color, religion or heritage. If you missed the mid-season show's debut, find someone who saw it, then look at yourself in a mirror and have a good laugh at yourself . . . dialogue is sharp and crisp . . . I felt no bitterness at the end of the episodes -- in fact, I was rather quietly delighted."

Steve Hoffman
Cincinnati Enquirer

" . . . watch the debut of ALL IN THE FAMILY on CBS. Delightful -- that's the word . . . ALL IN THE FAMILY may explode in your face, but it sure ain't no bomb."

Emery Wister
Charlotte News

" . . . content is explosive and the fuse is burning. . . (Archie) will outrage people but he will also make them laugh."

Jerry Buck
AP TV-Radio Writer

" . . . faced up to some of the realities of life . . . people talk like some of the people everybody knows . . . Norman Lear has borrowed the satirical idea well for U.S. purposes . . . No TV comedy series yet has dealt so devastatingly with the frailties of our sundered society."

Bob Williams
New York Post

" . . . I've heard all the words and I deplore them, but I do hereby confess that I found much of last night's program boldly funny."

Bill Barrett
Cleveland Press

" . . . a breakthrough in the area of situation comedy . . . A long, low bow goes from this columnist to the network for having the guts to let the audience have its say. "

Pete Rahn
St. Louis Globe Democrat

" . . . The writing is as excellent as the acting . . . "

Judy Bachrach
Baltimore Morning Sun

Plaintiffs' Exhibit No. 421 Memorandum, 1/20/71, Gilson to All Offices
enclosing Press Comments'. "All in the Family"

"Carroll O'Connor is terrific . . . Some of it may seem a bit exaggerated but for the most part the characters are real enough to live next door and may even remind viewers of neighbors, relatives or even themselves . . . It's a good cast and they are effective in their individual roles and in contrast to each other . . . It's something new and different . . . the potential is terrific. There's enough meat in the first show alone to teach several good lessons. Enjoy the program for its acting and humor and then, when laughing at Archie and the rest of the characters, it won't be so hard to laugh at ourselves."

Miss Tavay Able
Charlotte Observer

" situation comedy will never quite be the same again ."

Jerry Coffey
Fort Worth Star Telegram

" . . . something uproarious . . . Lear and Yorkin have managed something miraculous . . . very amusing material . . . very adult for television . . ."

Lou Cedrone
Baltimore Evening Sun

" . . . The program is a new dimension in TV situation comedy . . ."

Forrest Powers
Minneapolis Star

"The most explosive half-hour of fictional TV ever shown on American television . . . a combination of humor and drama . . . stated in a language the masses will understand . . ."

Frank Judge
Detroit News

"This is the best TV comedy since the original "The Honeymooners." It's the best casting since Sgt. Bilko's squad. It should be the biggest hit since "Laugh-In" . . . the Lear-Yorkin comedy as a broad, sharp double-edged sword sliced right and left, and the ultimate effect is one of deep pleasure and relief. Prime element is audacity; generally a benchmark of really imaginative work . . . O'Connor plays Archie Bunker with such relish, skill and style that he is quite literally a "lovable bigot" . . . Jean Stapleton, an excellent comedic foil . . . the kids are equally successful in underpinning this broad farce with a reality in human terms . . . And they all look like real people . . . The real laughter and applause . . . is an adjunct to the basic reality of the performers . . . as for theatrics, this show shows promise of farce comedy which is a cut above much that's playing Broadway these days."

Bill
Variety

3/4/71, Aden to all international offices
enclosing 2/27,71 TV Guide review

Mr. Block 1093

CBS MEMORANDUM

FROM: Bill Aden
TO: ALL INTERNATIONAL OFFICES
DATE: March 4, 1971

Re: "All In The Family"

Cleveland Amory has called "All In The Family" "the best show on television." Enclosed for your sales use are reprints of Mr. Amory's outstandingly favorable review of "All In The Family" which appeared in the February 27 issue of TV Guide.

Bill Aden
EA

WILLARD BLOCK

MAR 4 - 1971

AM 7 8 9 10 11 12 1 2 3 4 5 6 PM 7 8 9 10 11 12
EV 431

Plaintiffs' Exhibit No. 431, Memorandum,
3/4/71, Aden to all international offices
enclosing 2/27/71 TV Guide review



REVIEW

by Cleveland Amory

ALL IN THE FAMILY

All in the Family is not just the best-written, best-directed and best-acted show on television, it is the best show on television. It is also a landmark show—a complete breakthrough—one which opens up a whole new world for television and has already made the old world seem so dated that we very much doubt that any new program, from here on in, will ever be quite the same again. We realize these are strong statements. But then so is this series. And the remarkable thing about it is that it has done all this by just one simple thing: it has added to the everlasting, overflowing, everlaughing, ever-boring family situation comedy just one secret ingredient—prejudice. There have been documentaries about this, and dramas. But now you have it in prime-time comedy, not only shown up for what it is but also faced, for the first time, by the one force which will surely in the end overcome it—humor.

Norman Lear, who wrote and produced it, deserves the first bow. Second, there's Archie Bunker (Carroll O'Connor). He's the best-written and best-acted character on your screen this year—and this whether he is ranting at one of his wife's long stories ("Edith, will you stifle"), at his daughter's miniskirt ("Every time you sit down in one of them things, the mystery's over") or at anything about his live-in son-in-law ("He wants to help the underprivileged, let him start with himself"). But don't overlook wife Edith (Jean Stapleton). She can malaprop not only words, but a whole character. And son-in-law Mike (Rob Reiner) is no slouch either. He can even listen funny. Then there's Mike's wife, Gloria (Sally Struth-

ers), and black handy man Lionel (Michael Evans), who is forever putting Archie on. They're all fine—which simply means that so is director John Rich.

In one episode, Mike has written a letter to President Nixon. So, of course, Archie must too. "Dear Mr. President, Your Honor, Sir," he begins. In another, seeking a tough lawyer, he chooses from the Yellow Pages the firm of Rabinowitz, Rabinowitz & Rabinowitz, and over to his house comes the firm's "token Gentile," introduced at the front door by Edith as "Mr. Whitney Fitzroy Eyevee," which is shortly corrected by the lawyer himself to "Mr. Whitney Fitzroy the Fourth." Finally, Archie gets the real McCoy, or rather the real Rabinowitz, only to find that opposing counsel is Clarence V. Marshall, or, as again introduced by Edith, "Clarence the Fifth Marshall." Nothing is sacred here. A nun comes to the door to collect money and Archie takes Edith aside. "Nothing more than half a buck. No matter what the hell you, they spend most of it on goddam candlesticks." Another time he is relieved. "What anti-Jewish bias?" he demands to know. "Oh, no, Daddy," says Gloria, "not that again. Even Jesus was a Jew." "Yeah," replies Archie, "but only on his mother's side."

Obviously such a show will give much offense to some and some offense to many—if for no other reason than that it is so different from what we are used to. But you cannot deny that it is funny, any more than you can deny that it is true—that it invariably well and often brilliantly holds the mirror up to our human (or is it inhuman?) nature.

3/12/71, Aden to all international offices
enclosing 2/27 Evening Outlook review

Mr. Baruch

CBS MEMORANDUM 1095

FROM: Bill Aden
TO: ALL INTERNATIONAL OFFICES
DATE: March 12, 1971

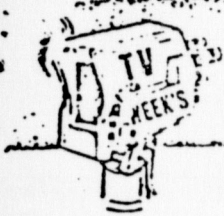
Re: "All In The Family"

Enclosed are reprints of another favorable and very comprehensive review
of "All In The Family" from the Santa Monica, California, Evening Outlook.

B.A.

BA

ID 433
EV



COVER CLOSE-UP

THE SPOTLIGHT ON PREJUDICE

There are a few outlying precincts still to be heard from, but it looks as though Producer Norman Lear has scored a landslide victory with his controversial, All In The Family series (on CBS, Tuesdays at 9:30 PM).

The verdict was not unanimous, however. There was some scattered but highly vocal opposition to this bold spotlighting of the biases and prejudices which dominate the thinking of many Americans—and not just those in the redneck regions of the Deep South.

"There were objections to some of the language used on the show," Lear said, "but I doubt if we introduced any words the listeners had never heard before. And I don't think many had to run for dictionaries to look up words like Yid, Coon or Polack.

"I think what really bothered them was to actually hear on television some of the phrases they employ at home, or in the company of friends. When they see their own words mirrored that way it produces a shocking feeling of guilt and possibly shame. That's what they're reacting to.

"There were, of course, some well-meaning objectors who believe that public airing of bigotry accomplishes no good purpose. They think if it's ignored it will go away."

Lear and CBS conducted surveys among every station carrying the half-hour show and the response has been better than 90 percent in favor of the show, Lear said. He

Rob Reiner & Sally Struthers



added that the support was just as solid in the South as in the so-called liberal areas of the North.

Sammy Davis, Jr., and Godfrey Cambridge were among Blacks who personally congratulated Lear on bringing All In The Family to television. Bob Crane of Hogan's Heroes called Robert Wood, president of CBS, to tell how much he admired the network for pioneering a new concept in entertainment.

UCLA ethnic studies groups have at-



Carroll O'Connor & Jean Stapleton

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The Detroit CBS outlet reported that one labor union local changed its meeting night from Tuesday to Wednesday so members wouldn't have to miss the show. That's the sort of thing that hasn't happened to television since the early days of I Love Lucy and \$64,000 Question.

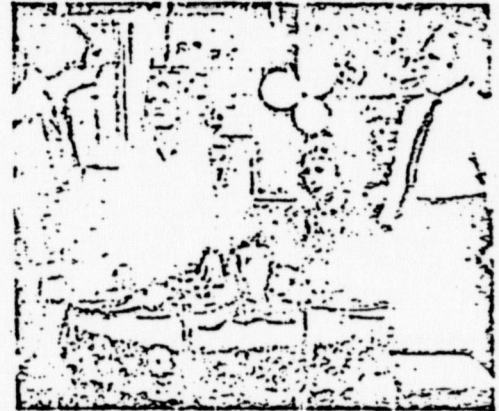
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"We were a little uncertain at first," Lear said, "but we believed that the series was something that had to be tried. Now it looks as though we're not only accepted, but we're doing a bit of good in this mixed-up world."

Created by Lear for American television, All In The Family premiered on CBS on Tuesday, Jan. 12. The result was like an explosion.

CBS switchboards throughout the country were deluged with phone calls. Some callers were indignant, demanding to know what sort of blasphemy was being promulgated. But the vast majority was in the "attaboy, sock-it-to-'em" vein.

Critical reaction was as varied, running from "the greatest thing since The Honey-mooners" to "vulgar, insulting."



"If nothing else we woke people up," Lear said, smiling. "We got them to talking, and we got them to tuning in, and we may have sparked a new era for television programming."

Most appraisers believe that what makes the strong language and hard-core bigotry exposed in All In The Family bearable is the comedy format. O'Connor mouths the bigotry, but the way he does it conveys the ideas that he just doesn't know any better, never learned any better.

The son-in-law, portrayed by Reiner (Carl's son, incidentally), is almost as rigid in his liberal beliefs as the father-in-law is in the other extreme and, every once in awhile, O'Connor succeeds in winning an argument.

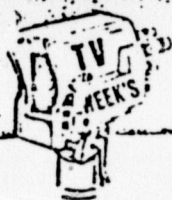
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The series so far has gone into areas beyond the common forms of bigotry—slurs against Blacks, Jews, Chinese and other minorities. It has ventured into such other areas as homosexuality, ecology, right wing righteousness and heart transplants.

"We aim at stories that focus on subjects people are talking about," Lear explains. "We work only a few weeks ahead so we are able to be topical. If Mr. Nixon says something provocative, we can bring in with our family comment before it becomes yesterday's news."

All In The Family, which had its roots in the highly successful English show, "Till Death Do Us Part", is taped under the banner of Bud Yorkin-Norman Lear Productions, the tandem which also has an upcoming CBS special, "Robert Young and The Family" (8 PM, March 10, CBS), and a movie, "Cold Turkey", about to be released. In addition to serving as producer on All In The Family, Lear functions as story supervisor and main writer for the show. John B. is the regular director.

By the way, CBS reports it never has experienced such a heavy demand for tickets to shows as for "All In The Family", which is taped weekly at Television City before a live audience.



COVER CLOSE-UP¹⁰⁹⁷

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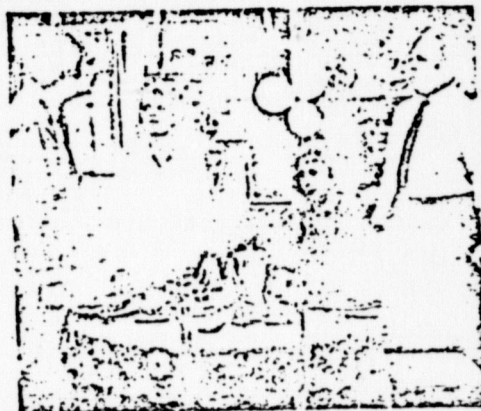
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EVENING OUTLOOK

SANTA MONICA, CALIFORNIA

1132

memorandum, 3/19/71, Aden to all international
offices enclosing 2/21/71 New York Times
article: "Can bigotry be laughed away?"
it's worth a try."

1098

Mr. Gilson

CBS MEMORANDUM

FROM: Bill Aden
TO: ALL INTERNATIONAL OFFICES
DATE: March 19, 1971

Re: "All In The Family"

"All In The Family" has received a multitude of splendid reviews, some of which have been reprinted and sent to you. This latest attachment is a very thorough and thoughtful appraisal of both the series and critical response to it, written by Jack Gould of The New York Times.

Bill Aden

BA

MAR 19 1971

RECEIVED

THE NEW YORK TIMES, SUNDAY, FEBRUARY 21, 1971

Can Bigotry Be Laughed Away? It's Worth a Try

By JACK GOULD

FOR any weekly television comedy situation series to generate an iota of controversy is akin to having network heads William S. Paley, Leonard H. Goldenson and Julian Goodman do a festive Maypole dance in Central Park Mall. Not that such proucting executives would be wanting in consummate grace; it just ain't going to happen.

But it has happened. On Tuesday nights the Columbia Broadcasting System has unfolded a program entitled "All in the Family" and rarely has a series set so many reviewers and viewers dashing to their memo pads to record their feelings. The variety of their comments suggests that the show may either polarize the country beyond measure or successfully treat the issue of bigotry in terms of laughter.

The central figure of "All in the Family" is Archie Bunker, played by Carroll O'Connor, who instinctively if not militantly harbors just about every known prejudice. For Jews, Blacks, Catholics, the welfare state, socialism, Archie has a string of epithets and slurring remarks which understandably provoke the affected parties.

The season, it may be recalled, opened with a sea of hogwash about "relevancy," but in many ways "All in the Family" invokes a different kind of relevancy and not one meriting instant dismissal. The world is filled with Archies—not architects of genocide, but people who have been raised in an environment of bigoted clichés which have a persistent virulence and reality.

Prejudicial epithets always make a civilized soul squirm in discomfort and wish they would go away. But, unfortunately, such is not the case. No matter how much TV or other media attempt to suppress them they do exist. Except for "All in the Family," it is difficult to recall another TV attempt to bring the disease out into the open with the aim, one hopes, of applying the test of corrective recognition and humor.

There have been suggestions, by now growing a bit tiresome, that sophisticated east of the Hudson will detect the attempts at subtlety in "All in the Family" but that elsewhere Archie might just become an increasingly popular figure and represent a utilization of the home screen for evil ends. But as the role of Archie evolves,

this convenient rationalization may fall into a measure of dispute. If Archie turns out to be a know-it-all and a truly venal bigot, off with him. But it might be worth waiting to see whether Archie doesn't end up looking like a vacuous boob in assuming that any man can live alone and not feel the influence of other faiths and races.

Although some reviewers have jumped up and down in ethnic rage — and it is easy to see why — "All in the Family" has been accorded sympathetic approval by some sensitive community groups involving blacks, whites and the clergy. The show also received a rave appraisal in a West Coast black journal. There might just be something to the argument that new tactics are needed to combat ingrained bigotry; CBS may not have found precisely the right tactic, but the experiment should not be written off precipitously.

In the first installment there was a jarring reference to Jews. But the life of Archie cannot be taken out of context. Lionel, the son-in-law, acted by Rob Reiner, casually inquired if the names of Archie's parents were not David and Sarah.

Memorandum, 3/19/71, Aden to all international
offices enclosing 2/21/71 New York Times
article: "Can bigotry be laughed away?
's worth a try."

1100

"David and Sarah," Archie replied. "Two names right out of the Bible — which has got nothin' to do with Jews."

Or, more recently, Archie suddenly grew envious of a black boy and his father, a janitor, who, through settlement of an automobile accident claim, acquired enough capital to open a dry cleaning store. Archie, whose car's rear end has recently been bumped, decides to follow suit and calls in a distinguished Jewish law firm. Knowing the neighborhood where Archie lives, the firm at first sends the "house Gentile," subsequently replacing him with a distinguished senior partner.

Just as the senior partner is attempting to elicit the details of Archie's alleged accident injury, the attorney for the insurance company shows up with a list of impeccable witnesses who make it plain that the automotive mishap took place only in Archie's imagination. The senior Jewish attorney retires, citing one of the law's cardinal principles: "Never take a case where the defense has seven Catholic nuns as witnesses."

It is easy to misunderstand "All in the Family," to con-

centrate on Archie's disparagement of practically everyone around him. The larger lesson is that he is continually a loser, always a bit more frustrated than before.

The Norman Lear production, which John Rich directs remarkably well in front of a live audience, is blessed by the presence of the gifted Jean Stapleton. Miss Stapleton, with amusing resignation, goes about her chores seemingly undismayed by the battles between her unreconstructed husband and a son-in-law and daughter (Sally Struthers) who disagree with everything he says.

In one such confrontation, Archie and the son-in-law, having decided to unburden themselves to President Nixon, argue whether he should be addressed as "Dear Mr. President," "Sir" or "Commander-in-Chief." Then Miss Stapleton dryly interjects, "Or Tricky Dicky." That line, mind you, on a situation comedy series.

Mr. Lear has his hands more than full in sustaining the comedy series. But there is much to be said in behalf of his attempt, derived from the British series entitled "Till Death Do Us Part." Whether he succeeds or fails,

he has abjured the preposterously larger-than-life situation comedies that never even mention everyday themes. Some of Archie's words may chill the spine, but to root out bigotry has defied man's best efforts for generations and the weapon of laughter just might succeed. The possibility entitles "All in the Family" to a chance.

1101

FROM: Bill Aden
TO: ALL INTERNATIONAL OFFICES
DATE: May 25, 1971

Re: "All In The Family"

"All In The Family," which just received 3 Emmy Awards, is currently the most-popular regularly scheduled series on United States television.

In its Tuesday evening time period at 9:30, "All In The Family" has an average 23.9 rating, a 38% share of audience, and reaches 14,360,000 homes.

By every significant standard of audience measurement, "All In The Family" ranks Number One again among all regularly scheduled series:

<u>CATEGORY</u>	<u>TOTAL</u>	<u>RANK</u>
Households	14,360,000	No. 1
Total Viewers	29,270,000	" 1
Women (18 and over)	13,340,000	" 1
Men (18 and over)	9,630,000	" 1
Women (18-49)	8,360,000	" 1
Men (18-49)	6,50,000	" 1

Enclosed with this memo are copies of the "All In The Family" success story reprinted from today's New York Times.

BA

439

'All in the Family' Takes First Place In Nielsen Ratings

By GEORGE GENT

Cinderella had nothing on Archie Bunker.

The move from dummies to princess is as nothing compared with the step-up from television long-shot to frontrunner in the A. C. Nielsen ratings. Archie, TV's favorite bigot in the Columbia Broadcasting System's comedy series, "All in the Family," has done just that.

In the latest national Nielsen, "All in the Family" is in the No. 2 position, running just behind the Emmy Award telecast in which the program won several top awards. And in the Nielsen for the 70 major-market cities, "All in the Family" was out in front all alone.

It outranked such longtime favorites as "Marcus Welby, M.D.," "Laugh-In," "Bonanza," "Gunsmoke" and "Lucille Ball." After its strong showing in the Emmys, the high ratings might seem inevitable, but it did not look that way when the program was introduced to viewers last January.

"All in the Family," which stars Carroll O'Connor as Archie and Jean Stapleton as his long-suffering wife, opened to a mixed critical reception, with some of the East Coast reviewers dismissing the program as unfunny and as a potential contributor to the bigotry it was allegedly spoofing. Many of these same critics later had second thoughts.

Nevertheless, the series got off to a slow start, ranking 55th in the Nielsen after its first week and not moving higher than 46th until mid-March, when it fell back into the 50's again. It was not until mid-April that the program—spurred by word-of-mouth recommendations by viewers—began to climb, with a sudden spurt into the 14th position.

Norman Lear, who created the series and continues as its producer, story editor and sometimes writer, credits its success in large part to Robert D. Wood, president of C.B.S.-TV, who "stuck his neck out for the program when it counted."

C.B.S.'s plans to shift "All in the Family" next season from Tuesdays at 9:30 P.M. to Mondays at 10:30 P.M., Mr. Wood said, are being reconsidered in the light of the program's success, but he said he thought the program would probably shift to Mondays.

Mr. Lear said he had no major innovations planned for "All in the Family's" second season, "although I do expect to use the black neighbors more next

Plaintiff's Exhibit 439
Memorandum 5/29/71, Aden to
All International Officers

1102

439

VIACOM MEMO

TO: MR. JOSEPH IRWIN
FROM: Frederick L. Gilson
DATE: November 29, 1971

Sorry about all the confusion as to who has what as far as Canada is concerned for ALL IN THE FAMILY. May I now ask that we quickly get clearance for the balance of Canada outside the CBC Metronet.

In addition, I would like to clear Europe specifically in the following markets:

Finland
Sweden
Holland
Belgium
Spain
Portugal

If all were sold the gross per negative would probably be in the neighborhood of \$3,000. Obviously, depending upon residuals, we would not proceed until we know we are in a profit position.

In addition, I would like to clear Brazil as a matter of urgency as Adib feels that it's highly salable in that country. I will have Adib's sales estimates on this probably tomorrow.

Best regards,



George
me
new
about \$2000.00. per neg.

VIACOM
MEMO

TO: MR. ART ZEIGER
FROM: Willard Block
DATE: February 17, 1972

FJ
v

Re the attached, let's not leave ALL IN THE FAMILY domestic up in the air. Has Daly given us the details he promised? Do you plan to get Don involved?

Let's not let this one slip through our fingers. It could be worth one hundred development projects.

Letter 3/10/72, Block to Yarkin

VIACOM ENTERPRISES

A DIVISION OF VIACOM INTERNATIONAL INC.

345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

Willard Block
President

All in Family 105

March 10, 1972

Mr. Bud Yarkin
Tandem Productions Inc.
1901 Avenue of the Stars
Century City, Suite 670
Los Angeles, California 90067

Dear Bud:

It was good talking with you the other day. I very much appreciate your assistance in suggesting that in order to avoid confusion in the future with respect to the arrangements between us and information we have been providing to the different people working on your behalf, we coordinate all of our contacts through Ron Sunderland.

I am hopeful that prior to your leaving for Houston you will have a few minutes to see Fred Gilson, Vice President, International Sales, but in any event, he will be in touch with Ron as will our business people.

ALL IN THE FAMILY and a cordial and fruitful relationship with Tandem Productions is of paramount importance to Viacom, and you will understand that it is, at the least, good business on our part to see to it that your organization is provided with the continuous flow of information about our activities on your behalf as well as regular and proper accounting.

Look forward to seeing you on my next trip to California.

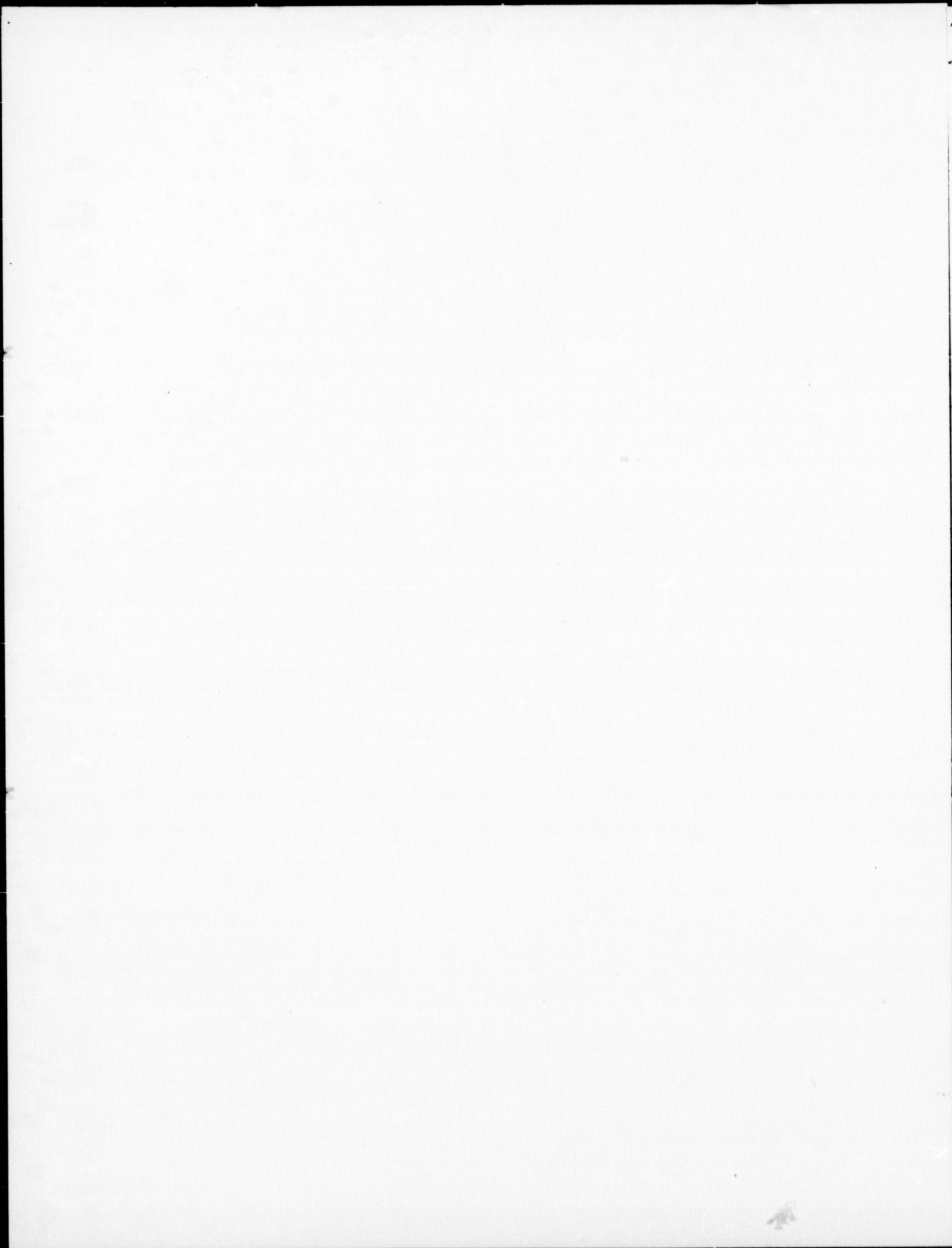
With best wishes and good luck on your forthcoming movie.

Sincerely,

✓
cc Messrs. Gilson, Zeiger, Wilson, Irwin

521
JOSEPH E. IRWIN
MAR 13 1972

113,415,6



Plaintiff's Exhibit 533
Letter 7/28/72, Sullivan
to Perlberger

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

1106

July 28, 1972

Mr. Martin Perlberger
Kaplan, Livingston, Goodwin, Berkowitz & Selvin
450 Roxbury Drive
Beverly Hills, California 90210

Re: ALL IN THE FAMILY

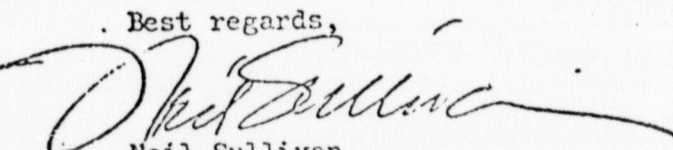
Dear Martin:

In accordance with our conversations, I am enclosing the sales (bookings) through June 30, 1972.

The last report of gross bookings and costs you received was dated March 31 and showed total bookings of \$288,300. You will recall having discussed with Willard Block our sale in the United Kingdom which was originally for \$117,000 and which was later partially cancelled (to the extent of \$55,900). This cancellation did not appear in the March 31 statement. The subsequent sale for \$27,600 was included in that statement. The correct England sales in the March 31, 1972 statement should have been ~~\$28,700~~ which would have brought total sales through March 31 to \$231,500. Sales, offset by cancellations, since that time bring the total through June 30, 1972, to \$244,838.17.

I hope this will serve your purposes.

Best regards,


Neil Sullivan
Associate Director
Business Affairs

Enc.

Messrs. Block, Fitzgerald, Gorman, Hanlon, Wilson, Zeiger;
Miss Mizwinski

RECEIVED

JUL 31 1972

L. MIZWINSKI

533

Viacom Sales (Bookings) through June 30, 1972

533

<u>Date of Order</u>	<u>Country/Area</u>	<u># Program Season</u>	<u># Runs</u>	<u>Term</u>	<u>Total Contract Value</u>	<u>Terms of Payment</u>	<u>Cancellation Options, Or</u>
	<u>Canada</u>						
6/30/71	Ottawa, Ontario	2 70/71 24 71/72	2 twice 24 once	6 mths. 9/25/71	\$ 4,413.50	monthly payment	* partial cancel
7/23/71	Moose Jaw/Regina	24 71/72	12 once 12 twice	1 year 10/71	2,793.60	monthly payment	* partial cancel
7/23/71	Sarnbury, Ontario	24 71/72	12 once 12 twice	9 mths. 10/71	3,142.80	monthly payment	
7/23/71	Saskatoon, Sach	24 71/72	12 once 12 twice	1 year 10/71	1,920.60	monthly payment	* partial cancel
7/23/71	Winnipeg, Manitoba	24 71/72	12 once 12 twice	1 year 10/71	5,587.20	monthly payment	* partial cancel
7/23/71	Various	24 71/72	12 once 12 twice	1 year	21,475.80	9 installments of \$1,386.20 - 10/15/71	* cancellation of Hamilton parti
8/20/71	St. Johns, Nfld.	24 71/72	12 once 12 twice	9 months 1/72	2,269.80	monthly payment	* partial cancel
9/14/71	Sydney, N. S.	24 71/72	once	9 months 10/14/71	823.20	monthly payment	
10/28/71	Barrie, Ontario	24 71/72	12 once 12 twice	9 months 10/29/71	1,587.60	9 installments of \$176.40 - 11/30/71	
1/6/72	Various	26 (MIX to be determined)	TBD	6 months 1/6/72	7,854.21	6 installments of \$1,309.04 - 2/15/72	
3/29/72	Sydney, N. S.	13 (MIX)	once	3 months 4/13/72	392.00	monthly payment	
4/13/72	Sault Ste. Marie	21	once	5 months 4/20/72	720.30	5 installments 4/30/72	
5/11/72	Sarnbury, Ont.	10 71/72 repts.	once	3 months 6/29/72	882.00	monthly payment	

1107

Plaintiff's Exhibit 533
Letter 7/28/72, Sullivan to Perlberger

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6/6/72	Sydney, N. S.	8	70/71	once	2 months \$ 240.10 7/13/72	monthly	
*3/9/72	Ottawa	(13	71/72)		(2,206.75)		
*3/9/72	Moose Jaw/Regina	(24	71/72)		(1,862.40)		
*3/9/72	Saskatoon, Sach	(27	71/72)		(1,440.45)		
*3/9/72	Winnipeg, Man.	(25	71/72)		(3,880.00)	monthly	
*3/9/72	St. Johns, Nfd.	(36	71/72)		(2,269.80)		
*3/9/72	Hamilton	(21	71/72)		(7,129.50)	monthly	
				TOTAL:	\$35,313.81		
					35,313.81		
2/9/71	Bermuda, Hamilton <u>Europe</u>	13	70/71	once	1 year 320.00	one lump sum payment	
1/4/72	Finland	11	70/71	one	9 mts. 4,400.00	six payable upon signature (2,400)	
5/11/72	Gibraltar	13	70/71	one	4 mts. 390.00	in full June 1972	
6/9/72	Gibraltar	(10	70/71)		(300.00)	in full June 1972	
				TOTAL:	4,490.00		
	<u>San Pan</u>						
12/21	Hong Kong	13 24	70/71 71/72	one	12 mts. 2,775.00 1/20/72	10% upon signature of contract balance 2/1/72, 5/1/72, 8/1/72	
1/27/72	Malaysia	13 24	70/71 71/72	two	12 mts. 2,035.00 1/3/72	50% due on commencement 50% due on delivery of prints	
12/71	New Zealand	13 24	70/71 71/72	two	12 mts. 10,249.00 4/1/72	50% due within 30 days of signature of contract, 50% upon receipt of prints	

ALL IN THE FUTURE

Viacom Sales (Bookings) through June 30, 1972

<u>Date of Order</u>	<u>Area/Country</u>	<u># Programs Season</u>	<u># Runs</u>	<u>Term</u>	<u>Total Contract Value</u>	<u>Terms of Payment</u>	<u>Cancellations, Options, Orders</u>
	<u>Australia</u>						
11/8/71	Sydney/Melbourne Adelaide/Brisbane	13 70/71 24 71/72	one	2 years. 10/1/71	\$83,250.00	Six quarterly installments 11/71, 2/72, 5/72, 8/72, 11/72, 2/73	
4/28/72	Bunbury	13 70/71	one	12 mths. TBA	440.30	Four quarterly installments 5/72, 8/72, 11/72, 2/73	
4/28/72	Maryborough	13 70/71 24 71/72	one	12 mths. TBA	352.63	Four quarterly installments 5/72, 8/72, 11/72, 2/73	
4/28/72	Launceston	13 70/71 24 71/72	one	12 mths. TBA	1,100.75	Four quarterly installments 5/72, 8/72, 11/72, 2/73	
4/28/72	Toowoomba	13 70/71 24 71/72	one	12 mths. TBA	660.45	Four quarterly installments 5/72, 8/72, 11/72, 2/73	
4/28/72	Tamworth	13 70/71 24 71/72	one	12 mths. 5/1/72	572.39	Four quarterly installments 5/72, 8/72, 11/72, 2/73	
4/28/72	Ballarat	13 70/71 24 71/72	one	12 mths. TBA	1,408.96	Four quarterly installments 5/72, 8/72, 11/72, 2/73	
4/28/72	Coffs Harbor/Lismore	13 70/71 24 71/72	one	12 mths. TBA	1,717.17	Four quarterly installments 5/72, 8/72, 11/72, 2/73	
4/28/72	Newcastle	13 70/71 24 71/72	one	12 mths. TBA	2,641.80	Four quarterly installments 5/72, 8/72, 11/72, 2/73	
4/28/72	Shepparton	13 70/71 24 71/72	one	12 mths. TBA	1,100.75	Four quarterly installments 5/72, 8/72, 11/72, 2/73	
5/22/72	Wollongong	13 70/71 24 71/72	one	18 mths. 6/29/72	1,135.16	Four quarterly installments 7/72, 10/72, 1/73, 4/73	
				TOTAL:	<u>\$94,380.36</u>		

Date of Order	Country/Area	# Programs Season	Runs	Term	Total Contract Value	Term of Payment	Cancellation Option, C.
1/3/72	Thailand	13 70/71 24 71/72	one	12 mts.	\$ 6,475.00	four quarterly installments 6/1/72, 9/1/72, 12/1/72, 3/1/73	
	United Kingdom			TOTAL:	<u>21,634.00</u>		
6/16/71	U K (BBC)	13 70/71 13 71/72	one	18 mts. 7/8/71	11,700.00 117,000.00	13 episodes weekly from 7/1/71 13 episodes weekly from 1/1/72	
4/11/72	U K (BBC)	(13 71/72)	one		(55,900.00)	above cancelled	
5/17/72	U K (BBC)	6 71/72	one	33 wks. 5/14/72	27,600.00 276.00 <u>887.00</u>	weekly but no later than 6/26/72	
grand total:					244,838.17		

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

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1111

AUG 29 1973

RONALD LIGHTSTONE

August 28, 1973

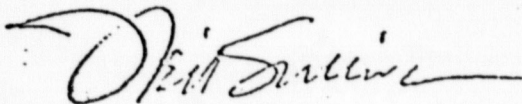
Mr. Keith Nicol
Vice President, Accounting
Executive Business Management, Inc.
EBM Building
132 S. Rodeo Drive
Beverly Hills, California 90212

Re: ALL IN THE FAMILY

Dear Keith:

I enclose our accounting for the period ending June 30, 1973 and the check of Viacom in the sum of \$15,958.77 payable to Tandem's order representing its further distributive share of receipts with respect to the above series.

Best personal regards,



Neil Sullivan
Director
Business Affairs

Enclosures: (2)

bcc: Messrs. Almonte, Block, Gorman, Lightstone, B. Wilson, Zeiger;
Miss Mizwinski



Statement of Gross Receipts and Costs
From Inception Through June 30, 1973

549

	<u>Total</u>	<u>Area I England</u>	<u>Area II Europe</u>	<u>Area IV Australasia</u>	<u>Area V Latino</u>	<u>Bermuda</u>	<u>Canada</u>
Receipts	<u>\$291,024.42</u>	<u>\$79,118.00</u>	<u>\$19,675.00</u>	<u>\$152,063.42</u>	\$ -	<u>\$320.00</u>	<u>\$39,848.00</u>
Contribution Fee @ 40%	116,409.77	31,647.20	7,870.00	60,825.37	-	128.00	15,939.20
Contribution Costs:							
Script, Screening & Editing	1,118.38	188.56	347.92	475.85	-	-	105.05
Advertising & Promotion	2,229.80	833.37	71.31	872.28	-	-	452.84
Prints, Reels & Cans	41,257.23	11,419.32	1,408.88	22,405.03	125.62	31.94	5,856.44
Video Tape	14,831.25	10,433.11	420.57	579.82	-	-	3,397.75
Storage & Handling	2,499.83	333.24	900.95	744.57	4.74	-	516.33
Shipping & Import Costs	3,916.51	922.80	521.24	847.43	14.11	2.54	1,603.39
Miscellaneous	2,994.66	1,526.26	99.35	869.64	1.77	5.24	492.40
	<u>185,257.43</u>	<u>57,303.86</u>	<u>11,640.22</u>	<u>87,619.99</u>	<u>146.24</u>	<u>167.72</u>	<u>23,379.40</u>
or (Loss) From Dist.	<u>105,766.99</u>	<u>21,814.14</u>	<u>8,034.00</u>	<u>64,443.43</u>	<u>(146.24)</u>	<u>152.28</u>	<u>11,468.60</u>
Residual Advances							
Talents	9,532.97	3,460.67	2,200.05	3,872.25			
Writers/Directors	37,303.00	3,800.30	7,919.68	25,583.02			
Prior Payments	<u>43,130.49</u>	<u>14,742.86</u>	<u>(1,348.95)</u>	<u>18,103.70</u>	-	<u>152.28</u>	<u>11,480.60</u>
Advances & Prior Payments	<u>89,966.46</u>	<u>22,003.83</u>	<u>8,770.78</u>	<u>47,558.97</u>	-	<u>152.28</u>	<u>11,480.60</u>
or (Loss) by Area	<u>15,800.53</u>	<u>\$ (189.69)</u>	<u>\$ (736.00)</u>	<u>\$16,884.46</u>	<u>\$ (146.24)</u>	<u>\$ -</u>	<u>\$ (12.00)</u>
Area V & Canadian Loss	<u>158.24</u>						
Due Producer	<u>\$15,958.77</u>						

Plaintiffs' Exhibit No. 553
Letter, 8/12/70, Hayes to Nelson
enclosing Schedule "Wally's Castle"

1113

EXECUTIVE BUSINESS MANAGEMENT INCORPORATED

WILLIAM HAYES
PRESIDENT

August 12, 1970

Mrs. Ann Nelson
C.B.S.
7800 Beverly Boulevard
Los Angeles, California

Re: Wally's Castle (Those Were The Days)

Dear Ann:

Don Sipes told me to send the enclosed billing to you for reimbursement to Tandem.

If you have any questions, please do not hesitate to let me hear from you. Otherwise, I would appreciate your authorization of a check payable to Tandem in the amount of \$6,182.52, chargeable against the above captioned project.

Per my telephone conversation with Don Sipes, I am requesting that Tandem set up a weekly billing through your office for these pre-production start-up expense.

If you have any questions, please do not hesitate to let me hear from you. Otherwise, please forward the check for reimbursement payable to Tandem in care of this office.

Best personal regards.

Sincerely,

William Hayes
J. William Hayes

JWH/js

cc: Mr. Don Sipes
Mr. Bud Yorkin
Mr. Norman Lear
Mr. Jerry McPhie
Miss Marian Rees
Mr. Keith Nicol

ID

EV

553

Plaintiffs' Exhibit No. 553
 Letter, 8/12/70, Hayes to Nelson enclosing
 Schedule "Wally's Castle"

"WALLY'S CASTLE"

Billable Charges
 Against \$12,000 Preproduction Account

LEGAL	175.00
PARKING	70.00
TELEPHONE	111.00
OFFICES: 2 rooms @ \$150.00	300.00
RESEARCH - Book	24.42
RESEARCH - Book	1.32
RESEARCH - Book	9.44
NEWSPAPER SUBSCRIPTION (Phoenix Gazette)	52.00
MESSENGER	45.00
SHIPPING	16.60
SUPPLIES	73.36
WRIGHT-O (Mimeo)	152.79
WRIGHT-O (Stationery)	76.21
PROJECTION ROOM CHARGES	450.00
SECRETARIAL/July-5 wks/\$250. ea.	1,250.00
TRAVEL (Lear - New York)	386.00
TRAVEL (Hayes - New York)	586.76
HOTEL (Regency New York)	576.07
LIMOUSINE (New York - Lear)	49.30
LIVING EXPENSES - Entertainment - New York	397.75
EQUIPMENT RENTAL	60.00
CASTING OPTION - Greg Zittel	1,000.00
CASTING EXPENSES - L.A.	320.00
	<u>\$6,182.52</u>

Period Ending July 31, 1970

TANDEM *Productions* INC.

1115

... December 2, 1970

Mr. Robert D. Wood
COLUMBIA BROADCASTING SYSTEM, INCORPORATED
51 West 52nd Street
New York City, New York 10019

Dear Bob:

Bill Tankersly told me, in great and loving detail,
of your pep talk to the affiliates in Acapulco re-
garding "All in the Family".

I am grateful for your enthusiastic support and I
appreciate all the Rockne in your effort. I
sincerely believe, too, that the 13th of January
will prove your trust and courage well placed.

Sincerely,

NORMAN LEAR

NL/amm

ID
EV 555

RECEIVED

DEC 07 1970

ROBERT D WOOD

Plaintiff's Exhibit 574
5/8/70 Telex Lafferty to
Sipes

IVED

1116

2:00 PM - 3:00 PM
CPS TELETYPE UNIT

3

TVC

NY

MAY 8, 1970

MR DONALD SIFES

CC MR MICHAEL DANN

CPS NYC

BOB WOOD HAS MET WITH TANKERSLEY, YORIKIN AND LEAR,
AND HAS INSTRUCTED SAM COHEN TO CONTACT YOU REGARDING A DEAL FOR
MID-SEASON ON TAPE OF THEIR SHOW "THOSE WERE THE DAYS."

PERRY LAFFERTY

~~EX~~
EV

574

ED

EV

1117

by some date in Nov we ^{can} get for
mid season start.

Don
says

If we pass on mid season start
but we want to have lean standing
for Fall start ~~we~~ we
pay him ~~the~~ ~~the~~ ~~the~~
~~the~~ ~~the~~ ~~the~~

~~or we get \$475,000~~
~~reducible by whatever he~~
~~may earn during that period~~
~~he is standing by.~~

Don wants right to pick either alternative
in Nov.

\$100,000 ^{minus 50% of his earnings} up to 50,000 of the 100,000
^{exclusive of President}
^{Devil}
balance \$100,000 is recoupable

OK \$50,000 advance of the \$100,000

Don to
see Wood
and get
back

File
Those Were
The Days

Don try and get off real from management.
Meeting 6/24/70

Sgt, ~~App~~, Sam Colm, Bill Hayes
Dr Wilson

1/2 hour tape show topical show, tentatively
entitled "Those Were The Days"

Looking about

understood that
this is a topical
show so
can't be too
far ahead in planning
pretty

Don
Sgt

to start ^{action} 1971 mid-season start or Fall
71 Commencement option

can't
be more
than 2 or
3 weeks
in the
can.

It's Norman Lewis ~~series~~
series - he will produce,
stage, and I need write

of
Colm

commitment - 13 new mid-season
commitment

or if we go following Fall (13 new
but if we start in midseason 13 is minimum
commitment if we put on in Fall ~~minimum~~
commitment to still 13 for the Fall.
Term ~~13~~ - if mid season

wants 5 1/2 year term

if ^{start} Fall term - 5 year deal
in either case

1st nyl up if full term

~~My adopted child, 13 years~~

For CBS to pick up the ~~fall season~~ in
Fall 1973 or any ^{success} year ^{agreed}
we can ~~have~~ option if we
have picked up 22 new.

Repeats - ~~as needed~~ as needed eg,
to 30 repeats ID 575

ID
EV
EV

No good see
Sam suggests
that fear's
commitment
as faced
writer, producer
staying will
be
for 13 shows
if midseason
start plus
13 shows for
following Fall - total
26 shows or
only for 13 shows
if Fall start
only.

Don't check
how many 13
if mid season
Plus 13
Fall start
all need if
we want
13 shows
to pick up
the fall season

Don says

Secretaries

no production monies -

but advance against license fee OK
Don will furnish office & telephone
TV City for startup

from and fall of '72
minimum commitment
after ~~next season's start~~ ~~fall of '72~~

will be 16. this would be
for fall '72 To pick up
In all years, we have right to
go up to 30 new.

Price -

per New Per Repeat

1st year \$72,500 \$18,000
with 8% pegged at
\$22,500, cost to eat
next \$2500 B/L,
anything over that \$7500
Package costs

Increases

\$2500 flat annually
we protect
Customary
increases

\$750 flat on
B/L if pricing guide
rates change we
protect them on such changes.

we get syndication rights - (those rights)
however limited to US, Canada regular network
territories

merchandising -

we get 100% of profits - check Don on
this.

We only have
had to pickup
13 in Fall
1971.

Hayes feels they
need 1st year
new price
bottom line of new
\$177,500 with
B/L as discussed
here

Hayes wants us to
pay our up front
payment of \$321,000
to England to
acquire rights -
Don says no.

we have. (Take
off standard
distribution
fees &
costs - they
get all

5/70, notice to C
V. F. F. F.

Ex 578

1120

A Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, New York 10019 (212) 765-4321

WCBS-TV

ECOD	BP
WFDW-TV	AQ
WWMR-TV	AC
WCSC-TV	AP
WSTV	AJ
WINOK-TV	AN
WTVB	AI
W3TV	AL
WINK-TV	AZ
WTVX	BF
WFMY-TV	AG
WVCT	AK
WJXT	AS
WTVJ	BA
WTKR-TV	AF
WDBO-TV	AW
WCAU-TV	AA
WTVR	AE
WBOC-TV	AB
WTOG-TV	AX
WTVT	AR
WTOP-TV	AD

TXS-TV	QW
FDA-TV	QI
WMAA-TV	QK
WAIM-TV	DB
WAGA-TV	DC
TEC-TV	EC
WAFB-TV	DQ
FDM-TV	DZ
WAB-TV	QJ
WBMG-TV	EX
UTX	ED
WCSB-TV	DK
WRBL-TV	DF
RTV	GN
WLD-TV	EF
TVY	BD
GST-TV	QQ
HOU-TV	EA
JTV	DN
FY-TV	DS
EK-TV	QJ
MAZ-TV	DE
FOX-TV	DL
KPG-TV	DJ
ICE-TV	DP
COV-TV	DG
WGL-TV	DR
USA-TV	QR
TV	QK
NS-TV	QL
LA-TV	DW
FA-TV	DA
CTV	BB
TX	ED

FS-TV	FP
DEF-TV	FG
C	XC
A-TV	GG
DE-TV	GN
S-TV	GN
NT-TV	FL
G-TV	FW
HL-TV	FD
I-TV	FF
O-TV	FX
R-TV	FE
V	GI
C-TV	FI
C-TV	FI
V	GF
A-TV	GB
J-TV	FB
T-TV	FS-

No. TV
Date ..11/13/70.....

RE: ALL IN THE FAMILY - TUESDAY 9:30-10:00 PM CNYT

HEREWITH YOUR ORDER FOR THE ABOVE PROGRAM BEGINNING IN
JANUARY, EXACT DATE TO BE ANNOUNCED, THROUGH THE END
OF THE CURRENT SEASON. PROGRAM WILL REPLACE TO
TUESDAY
ROME WITH LOVE, FINAL TELECAST DATE TO BE ADVISED.

ALL IN THE FAMILY IS A NORMAN LEAR-BUD YORKIN
SITUATION COMEDY SERIES STARRING CARROLL O'CONNOR,
JEAN STAPLETON AND ROB REINER.

PROGRAM IS SUBJECT TO CANCELLATION AT ANY TIME BY
CBS ON TWENTY-EIGHT (28) DAYS NOTICE TO YOU.

THERE WILL BE A THIRTY-TWO (32) SECOND END BREAK.

A SCHEDULE OF ADVERTISERS WILL FOLLOW AT A LATER DATE.

PLEASE CONFIRM YOUR CLEARANCE AS SOON AS POSSIBLE.

REGARDS,

STATION CLEARANCE DEPT.

CBS TV NY TNS

<input type="checkbox"/>	WCPO-TV	K4
<input type="checkbox"/>	WJW-TV	F1
<input type="checkbox"/>	WBNS-TV	KK
<input type="checkbox"/>	WHIO-TV	K6
<input type="checkbox"/>	WEEK-TV	K0
<input type="checkbox"/>	KDAL-TV	L0
<input type="checkbox"/>	WANE-TV	KP
<input type="checkbox"/>	WBAY-TV	LA
<input type="checkbox"/>	WHP-TV	K3
<input type="checkbox"/>	WARD-TV	K0
<input type="checkbox"/>	WKZO-TV	LE
<input type="checkbox"/>	WLYH-TV	LL
<input type="checkbox"/>	WJLM-TV	K5
<input type="checkbox"/>	KEYC-TV	LN
<input type="checkbox"/>	WLUC-TV	KZ
<input type="checkbox"/>	KGLO	PC
<input type="checkbox"/>	WCCO-TV	KCA
<input type="checkbox"/>	KDKA-TV	KE
<input type="checkbox"/>	WKNX-TV	KW
<input type="checkbox"/>	WBSB	NK
<input type="checkbox"/>	WSTV-TV	KF
<input type="checkbox"/>	WTOL-TV	C
<input type="checkbox"/>	WSAU-TV	LE
<input type="checkbox"/>	WBSA-TV	LG
<input type="checkbox"/>	WKBN-TV	KG

<input type="checkbox"/>	WMT-TV	NZ
<input type="checkbox"/>	WCIA	NP
<input type="checkbox"/>	WCHS-TV	NC
<input type="checkbox"/>	WESM-TV	N
<input type="checkbox"/>	KRNT-TV	FS
<input type="checkbox"/>	WENT	NE
<input type="checkbox"/>	WISH-TV	NI
<input type="checkbox"/>	WKBT	NX
<input type="checkbox"/>	WLFI-TV	NJ
<input type="checkbox"/>	WKYT	NA
<input type="checkbox"/>	KOLN-TV	FE
<input type="checkbox"/>	WHAS-TV	NE
<input type="checkbox"/>	WISC-TV	NW
<input type="checkbox"/>	WISN-TV	N3
<input type="checkbox"/>	WOV-TV	FE
<input type="checkbox"/>	WVBD-TV	NO
<input type="checkbox"/>	WCEE-TV	N3
<input type="checkbox"/>	WHBF-TV	NR
<input type="checkbox"/>	KMEG	PD
<input type="checkbox"/>	KELC-TV	PD
<input type="checkbox"/>	WTHI-TV	NG
<input type="checkbox"/>	WDTN	FC

<input type="checkbox"/>	KGGM-TV	Q3
<input type="checkbox"/>	KOOK-TV	S5
<input type="checkbox"/>	KXMB-TV	XN
<input type="checkbox"/>	KSOI-TV	XK
<input type="checkbox"/>	KXLF-TV	SC
<input type="checkbox"/>	KTWO-TV	XI
<input type="checkbox"/>	KFCB-TV	XF
<input type="checkbox"/>	KKTV	XC
<input type="checkbox"/>	KLZ-TV	XD
<input type="checkbox"/>	KDIX-TV	XP
<input type="checkbox"/>	KROD-TV	Q5
<input type="checkbox"/>	KXJB-TV	XQ
<input type="checkbox"/>	KXGN-TV	XW
<input type="checkbox"/>	KREX-TV	X3
<input type="checkbox"/>	KRTV	SD
<input type="checkbox"/>	KID-TV	XJ
<input type="checkbox"/>	KXVC-TV	XR
<input type="checkbox"/>	KOOL-TV	QC
<input type="checkbox"/>	KOTA-TV	XL
<input type="checkbox"/>	KWAB-TV	XG
<input type="checkbox"/>	KBMA-TV	XF
<input type="checkbox"/>	KSL-TV	XA
<input type="checkbox"/>	KOLD-TV	QD
<input type="checkbox"/>	KMYT	AE
<input type="checkbox"/>	KXMD-TV	SE

ONLY COPY AVAILABLE

1121

ALL IN THE FAMILY-RATINGS
National Nielsen TV Ratings

Date	Rating	Share	Households*	Nielsen Rank
1/12/71	18.9	28	11,360	**
1/19/71	17.2	25	10,340	
1/26/71	14.0	21	8,410	**
2/ 2/71	22.6	35	13,580	**
2/ 9/71	19.6	29	11,780	**
2/16/71	18.0	26	10,820	**
2/23/71	19.5	29	11,720	
3/ 2/71	21.1	31	12,680	**
3/ 9/71	18.4	28	11,060	**
3/16/71	15.7	24	9,440	
4/ 6/71	23.4	38	14,060	
4/13/71	21.0	34	12,620	14
4/27/71	23.7	38	14,240	
5/ 4/71	24.0	38	14,420	2
5/11/71	27.0	44	16,230	
5/18/71	(Stanley Cup Playoff)			2
5/25/71	21.1	36	12,680	
6/ 1/71	23.6	39	14,180	3
6/ 8/71	23.3	41	14,000	
6/15/71	24.4	45	14,660	1
6/29/71	20.8	38	12,500	
7/ 6/71	22.8	43	13,700	3
7/13/71	17.3	29	10,400	8
9/18/71	21.9	40	13,600	
9/25/71	28.3	49	17,570	4
10/ 2/71	26.9	49	16,700	
10/ 9/71	25.8	46	16,020	3
10/16/71	29.2	51	18,130	
10/23/71	(Charlie Brown)			5
10/30/71	27.7	50	17,200	
11/ 6/71	32.0	50	19,870	3
11/13/71	31.3	50	19,440	
11/20/71	33.6	52	20,870	1
11/27/71	37.8	60	23,470	
12/ 4/71	36.7	59	22,790	1
12/11/71	36.3	59	22,540	
12/18/71	34.1	56	21,180	1

* In thousands.

** Not in top fifteen.

ID 580
EV

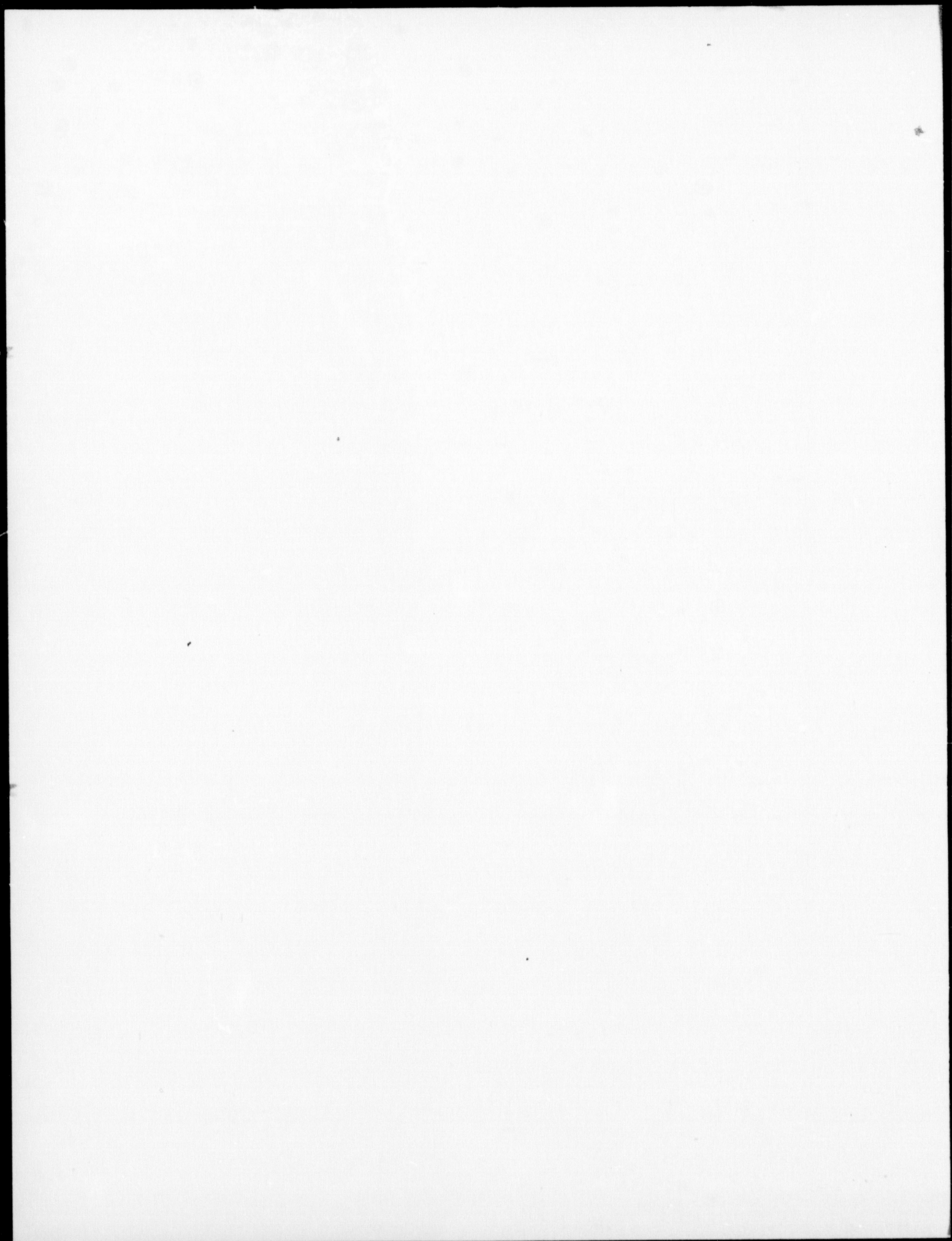
Plaintiffs' Exhibit No. 580 9/14/74
Schedule "All in the Family--Ratings"

1122

Page 2

<u>Date</u>	<u>Rating</u>	<u>Share</u>	<u>Households*</u>	<u>Nielsen Rank</u>
1/ 1/72	32.9	49	20,430 }	1
1/ 8/72	40.7	62	25,270 }	1
1/15/72	40.0	58	24,840 }	2
1/22/72	38.4	59	23,850 }	
1/29/72	37.1	57	23,040 }	
2/ 5/72	39.4	61	24,470 }	1
2/12/72	36.0	56	22,360 }	1
2/19/72	37.5	57	23,290 }	
2/26/72	34.2	54	21,240 }	1
3/ 4/72	36.4	57	22,600 }	
3/11/72	34.2	56	21,240 }	1
3/18/72	32.2	52	20,000 }	
3/25/72	33.3	53	20,680 }	1
4/ 1/72	31.6	54	19,620 }	
4/ 8/72	31.1	51	19,310 }	3
4/15/72	31.6	53	19,620 }	
4/29/72	30.0	53	18,630 }	1
5/ 6/72	25.8	50	16,020 }	
5/13/72	22.9	48	14,220 }	3
5/20/72	24.2	51	15,030 }	
6/ 3/72	22.8	52	14,160 }	1
6/10/72	23.8	51	14,780 }	
6/17/72	20.9	49	12,980 }	2
6/24/72	25.5	52	15,840 }	
7/15/72	19.7	50	12,230 }	2
7/22/72	20.6	53	12,790 }	
7/29/72	20.8	52	12,920 }	6
8/ 5/72	18.8	47	11,670 }	
8/12/72	19.0	44	11,800 }	6
8/19/72	23.9	54	14,840 }	
8/26/72	22.6	52	14,030 }	8
9/ 2/72	20.1	42	12,480 }	
9/ 9/72	23.1	44	14,970 }	8
9/16/72	28.7	54	18,600 }	
9/23/72	32.0	56	20,740 }	1
9/30/72	33.2	55	21,510 }	
10/ 7/72	33.4	55	21,640 }	1
10/14/72	31.1	52	20,150 }	
10/21/72	32.7	54	21,190 }	4
10/28/72	32.1	51	20,800 }	

* In thousands.





Plaintiffs' Exhibit No. 580 9/14/74
Schedule "All in the Family--Ratings"

1123

Page 3

<u>Date</u>	<u>Rating</u>	<u>Share</u>	<u>Households*</u>	<u>Nielsen Rank</u>
11/ 4/72	36.7	57	23,780 }	1
11/11/72	31.7	49	20,540 }	
11/18/72	31.6	48	20,480 }	1
11/25/72	34.5	54	22,360 }	
12/ 2/72	34.9	56	22,620 }	2
12/ 9/72	34.8	54	22,550 }	
12/16/72	34.0	55	22,030 }	1
12/23/72	28.9	48	18,730 }	
1/ -6/73	35.4	54	22,940 }	2
1/13/73	33.8	53	21,900 }	
1/20/73	37.5	56	24,300 }	1
1/27/73	36.9	55	23,910 }	
2/ 3/73	34.7	54	22,490 }	1
2/10/73	35.0	54	22,680 }	
2/17/73	33.7	53	21,840 }	1
2/24/73	33.2	54	21,510 }	
3/ 3/73	34.3	54	22,230 }	1
3/10/73	33.2	53	21,510 }	
3/17/73	34.7	56	22,490 }	1
3/24/73	33.6	55	21,770 }	
3/31/73	33.3	57	21,580 }	3
4/ 7/73	30.5	51	19,760 }	
4/14/73	29.5	52	19,120 }	2
4/21/73	26.0	49	16,850 }	
5/ 5/73	25.3	48	16,390 }	2
5/12/73	25.1	50	16,260 }	
5/19/73	24.1	47	15,620 }	3
5/26/73	24.6	51	15,940 }	
6/ 2/73	21.8	46	14,130 }	3
6/ 9/73	20.1	49	13,020 }	
6/16/73	23.7	54	15,360 }	1
6/23/73	21.2	48	13,740 }	
7/ 7/73	17.7	46	11,470 }	3
7/14/73	20.3	49	13,150 }	
7/21/73	20.1	44	13,410 }	5
7/28/73	19.5	47	12,640 }	
8/ 4/73	20.6	47	13,350 }	3
8/11/73	19.9	46	12,900 }	
8/18/73	19.3	45	12,510 }	4
8/25/73	20.0	45	12,960 }	

* In thousands.

VIACOM INTERNATIONAL INC.
1971 ANNUAL REPORT

HIGHLIGHTS

	<u>1971</u>	<u>1970*</u>
Revenues	\$20,974,000	\$18,539,000
Net Income	1,674,000	1,803,000
Earnings Per Share	\$.44	\$.48
Cash Flow	4,073,000	3,828,000
Stockholders' Equity at Year End	\$20,059,000	\$18,576,000
Number of Stockholders at Year End	39,266	39,758
Average Common Shares Outstanding	3,790,000	3,791,000

* Pro Forma — See Financial Statements.

Contents

	<u>Page</u>
Letter To Our Stockholders	1
Viacom Communications Division	2
Viacom Enterprises Division	4
Other Activities	6
Five-Year Financial Summary	6
Income Statements and Retained Earnings	7
Balance Sheets	8
Statements of Changes in Financial Position ...	10
Notes To Financial Statements	11
Report of Auditors	16
Directory	17

To Our Stockholders:

On June 4, 1971, Viacom International Inc. became an independent company upon the completion of the long awaited spin-off from the Columbia Broadcasting System, Inc. The spin-off gives added impetus to the expansion of the Company's two major businesses, which are in areas of the greatest growth potential in the communications fields. The two operating divisions are Viacom Communications, which operates cable television systems and Viacom Enterprises, which markets television programs and related materials on a worldwide basis.

Revenues in 1971 reached an all-time high with both divisions contributing to the improvement. The Communications Division again increased its share of the Company's total revenues while the Enterprises Division achieved the best sales year in its history. Net income for 1971 was the second highest to date but below 1970's record year because of expenses related to the spin-off and cable television operating costs.

Viacom's financial position at year-end 1971 continued to be strong. Stockholders' equity increased \$1,483,000 to \$20,059,000, and the Company's debt/equity ratio continues to be the lowest of any major company in the cable television business. Cash flow from operations was in excess of \$4,000,000, or just slightly less than the total capital expenditures for the year.

Both of the Company's operating divisions have emerged from 1971 as strong and expanding businesses. Viacom Enterprises, already a leader in its field, has embarked on a broad program to substantially expand its product base. Based on preliminary results, we are confident that this effort will culminate in a greatly diversified and substantially expanded sales position for the years to come.

The Viacom Communications Division was prohibited by FCC rules from acquiring cable television systems or franchises prior to the spin-off on June 4, 1971. Once independent, the Company initiated a program to broaden its CATV base through internal cable television expansion and the acquisition of additional systems and franchises. Although no acquisitions were completed in 1971, the Company has announced since year-end the completion of the acquisition of systems in Marin County, California and the Cleveland, Ohio area. Additional announcements have been made and arrangements are currently in process for the acquisition of systems in Seattle, Bellevue, Port Angeles, and Sequim, Washington, as well as the proposed merger of Columbia Cable Systems, Inc. into Viacom. Subsequent to year-end 1971, Viacom also obtained franchises for Oak Harbor and Lynnwood, Washington.

Viacom is dedicated to growth in both the cable television and television program distribution fields. Each of our divisions will continue to make substantial plans and investments for internal and external expansion thereby adding to Viacom's ever-increasing stature in these fields of the communications industry.

Ralph W. Baruch

President and Chief Executive Officer

March 20, 1972

VIACOM COMMUNICATIONS DIVISION

Revenues in 1971 were at an all-time high for Viacom Communications, the division which operates all of the Company's cable television systems. Income, however, did not keep pace with the sales improvement because of cost increases. Certain economies and cost saving programs instituted in the latter half of 1971 are expected to improve income significantly in the future.

The record revenues for 1971 resulted entirely from internal growth. The Communications Division constructed almost 200 miles of new cable television plant in 1971 and increased the number of homes passed by our CATV systems by over 22,000. A total of 23,500 new cable television subscribers were added in the existing and newly-constructed areas of the wholly and partially-owned Viacom systems.

The internal growth in subscribers in 1971 is continuing into 1972 and is being further accelerated by the acquisition of a number of systems and franchises in the four operating regions. (See schedule on page 3.)

California Region

The CATV systems of this region are located in Northern California and the San Francisco Bay Area (excluding the City of San Francisco). Together they comprise one of the largest cable television concentrations in the country.

On January 31, 1972, the acquisition of Cable TV of Marin, Inc. was concluded and the operation of this system has been incorporated into the other wholly-owned Viacom systems in the region.

Northwest Region

This region encompasses cable television systems in the states of Washington and Oregon. Over 50 miles of new cable distribution plant were added and a significant rebuild program was initiated and over two-thirds completed in 1971.

Subsequent to year-end 1971, the Communications Division obtained new CATV franchises in Lynnwood and Oak Harbor, Washington. In addition, the Company has announced the proposed acquisition of cable television systems in Port Angeles and Sequim, Washington; a letter of intent to purchase the remaining 72% interest in the Seattle system which is currently 28% owned by Viacom; and has entered into an agreement to acquire the NBC CATV systems in Seattle and Bellevue, Washington.

San Francisco Region

This system operates within the City of San Francisco, the seventh largest television market in the United States. During 1971, the San Francisco system expanded channel capacity to 21 channels and converters were installed in almost 70% of the subscriber homes. Management expects to complete installation for the remaining subscribers in the first half of 1972. On March 14, 1972, Viacom, which had owned 81% of the San Francisco system, purchased the remaining 19% ownership.

SUBSCRIBER DATA

As of March 20, 1972

	<u>% Ownership</u>	<u>Homes In Franchise</u>	<u>Homes Passed</u>	<u>Number of Subscribers</u>
California Region				
Marin County/Petaluma	100%	73,000	52,500	38,000
Contra Costa County	100	34,900	29,200	21,100
Alameda County	100	25,700	25,500	16,200
Redding/Red Bluff	100	23,300	19,700	14,200
Oroville/Marysville	40	27,000	23,200	14,500
Total California		183,900	150,100	104,000
Northwest Region				
Seattle/Bellevue	(a)	168,200	51,100	18,600
Everett/Snohomish	100	35,400	30,700	19,300
Yakima	100	7,000	3,900	700
Salem	80	22,500	1,500	300
Dallas/Independence	50	3,700	3,700	1,900
Oak Harbor	100	2,700	under construction	
Total Northwest		239,500	90,900	40,800
San Francisco Region.....	100	299,000	59,600	20,200
Cleveland Region	100	77,000	22,000	6,100
TOTAL		799,400	322,600	171,100

(a) Includes the recently announced agreement to acquire the NBC systems in Seattle and Bellevue (3,300 subscribers). The remaining subscribers are in the United Community Antenna System. Viacom currently owns 28% of United and has signed a letter of intent for the acquisition of the remaining 72% in the near future.

Cleveland Region

On January 14, 1972, the Company purchased Telerama, Inc. and Telecasters, Inc., which own and operate cable television and master antenna television systems in the Cleveland area. The systems have over 6,000 subscribers and pass 22,000 homes. There are 55,000 additional homes in franchised areas not yet constructed.

During 1971, the Viacom Communications Division concluded arrangements with two large equipment manufacturers to assure sources of material for the expanding cable television construction program. All new equipment is evaluated in the Division's test facilities located in San Rafael, California and Everett, Washington. The Division also successfully negotiated contracts with unions representing personnel in the San Francisco and California Regions.

New West Coast headquarters offices were opened in San Rafael, California in November, 1971. Consolidation of operations in these new, modern and efficient quarters will result in more effective and lower cost operations. The move was part of an overall cost effectiveness program initiated by John W. Goddard, who was appointed Vice President and General Manager of the West Coast operations in September, 1971. Other programs included reduction of executive personnel and elimination of the Seattle and San Francisco accounting and administrative offices which were consolidated in the Bay Area office.

On March 9, 1972, the Company announced the proposed merger of Columbia Cable Systems, Inc. into Viacom. The proposed agreement, which requires the approval of the Board of Directors and stockholders of each of the companies, provides for the issuance of 1.25 shares of Viacom common stock for each share of Columbia common stock. There are approximately one million common shares of Columbia stock outstanding.

Management believes that with the consummation of the announced acquisitions, continued internal growth, the development of new franchises, and with the cost efficiency program, both revenues and income of the Communications Division will be significantly improved in 1972.

VIACOM ENTERPRISES DIVISION

The Enterprises Division achieved record sales and earnings in 1971 with all major components contributing to the improved performance. Viacom Enterprises continues to be recognized in the United States and throughout the world as one of the largest and most successful program distributors with offices in 19 locations in this country and overseas.

In the Domestic market, a number of important new programs were introduced into distribution in 1971. ANDY GRIFFITH and HOGAN'S HEROES were sold for the first time in the Fall of 1971 and both programs attained major popular success in local time periods. Also, a fourth year of the new first-run WHAT'S MY LINE? was added to the three previously successful series of this program and it is anticipated that this program will continue on the air for several more years. Another first-run series, THE AMAZING WORLD OF KRESKIN, was introduced in late December and initial sales

indicate that this program will also be successful in the U. S. television market. Among the many other well known programs released in prior years, DICK VAN DYKE, PETTICOAT JUNCTION, WILD WILD WEST, I LOVE LUCY, and PERRY MASON continue their long-run success and continue to achieve excellent marketing and rating results. According to the most recent industry analysis reports, it is estimated that every broadcast day, approximately 53 million Americans view Viacom-distributed television programs.

Revenue in the International area also reached record levels in 1971 with sales made in nearly 100 countries. The sales improvement was made in the face of increased import quotas, inflation, and economic difficulties in many areas of the Company's International market. Among the most popular programs was HAWAII FIVE-O, which was dubbed into six languages and sold in 47 countries. Other successful programs were MARY TYLER MOORE, viewed in 32 countries; DAN AUGUST, seen in 27 countries; and a new series, CANNON, which was sold in 20 countries. In 1971, Viacom Enterprises acquired the distribution rights to two additional Hanna-Barbera cartoon series which have been broadcast on all three networks in the United States. The Hanna-Barbera cartoons have achieved major marketing success in the International area. The Viacom owned Terrytoons cartoons continue to be shown on television and in motion picture theatres throughout the world and earnings of this component have contributed to the overall profitability of the Division.

International sales of newsfilm and educational film expanded significantly in the past year. Important newsfilm stories are often distributed by Viacom Enterprises throughout the world via satellite and the number of subscribers using satellite service increased in 1971. In the educational area, films and didactic materials produced primarily for classroom and informational use were marketed in 48 countries. To provide a much broader product base, the foreign distribution rights to several new catalogs of educational material were acquired during 1971 and these additions doubled the amount of product available for sale.

During 1971, the Division's bookings of new contracts to be billed in future years reached record highs. In addition, several major steps were taken by Viacom Enterprises to provide an increasing flow of product for the future. The Division continues to be active in the acquisition of distribution rights of off-network product such as GOMER PYLE, which was added in 1971. In another area, the Enterprises Division has undertaken the development and acquisition of programs for exhibition on all three television networks and in the first-run syndication market. A number of projects are being developed which show promise for eventual sale to networks, individual stations or sponsors.

The acquisition of distribution rights to feature films, not previously offered in the Viacom Enterprises catalog, was inaugurated in the fourth quarter of 1971 and the success to date has been most gratifying. The Division plans to start worldwide television marketing of feature films in the second half of 1972.

To provide the management personnel for the expansion areas, a number of new executives were added to the experienced management team headed up by Willard Block. Mr. Block, formerly Vice President and General Manager, was recently appointed President, Viacom Enterprises Division. The newly-appointed executives are: Elliott Abrams, Vice President responsible for the feature film acquisition activities; Merrill Grant, Vice President, National Sales; Irving Wilton, Vice President, Programs; and Arthur Zeiger, Vice President, Development and Business Affairs.

OTHER ACTIVITIES

The activities not included in the two operating divisions of the Company are Licensing & Merchandising and Audience Marketing Inc. The latter, a corporation formed by the Company in December, did not have any activity in 1971.

Licensing & Merchandising licenses manufacturers here and abroad to use the names and characters of well-known television programs for promotional and commercial use. This activity also includes the development of audio tapes to be used as background and explanatory material by visitors to major cities and historical places of interest. The royalties, licensing fees and income from the tape tours make an important contribution to the Company's profitability.

APPOINTMENTS

James M. Leahy has been appointed Senior Vice President of the Company and Terrence A. Elkes has been appointed Vice President, Secretary and General Counsel.

FIVE-YEAR FINANCIAL SUMMARY

	<u>1971</u>	<u>1970</u>	<u>1969</u>	<u>1968</u>	<u>1967</u>
Revenues	\$20,974,000	\$18,539,000	\$15,300,000	\$10,386,000	\$7,345,000
Net Income	1,674,000	1,803,000	1,275,000	1,006,000	926,000
Earnings Per Share	\$.44	\$.48	\$.34	\$.27	\$.24

In 1971, the company revised its method of reporting CATV equipment revenue and costs with no effect on net income. Prior years have been reclassified for comparability.

Net Income and Earnings Per Share for the years prior to 1971 reflect pro forma adjustments for expenses, which in the opinion of management would have been incurred by Viacom had it operated as a separate company in each of the fiscal years.

Income Statements and Retained Earnings

VIACOM INTERNATIONAL INC. and subsidiaries

INCOME STATEMENTS	52 weeks ended Jan. 1, 1972	52 weeks ended Jan. 2, 1971
Revenues:		
Program distribution revenue (Note 3)	\$13,199,000	\$12,075,000
CATV system revenue (Note 4)	7,775,000	6,464,000
	<u>20,974,000</u>	<u>18,539,000</u>
Costs and expenses:		
Program distribution costs	3,847,000	3,146,000
CATV operating expenses	2,785,000	2,166,000
Selling expenses	3,468,000	3,309,000
General and administrative expenses	6,154,000	3,490,000
Depreciation and amortization	2,297,000	1,761,000
	<u>18,551,000</u>	<u>13,872,000</u>
Operating income	2,423,000	4,667,000
Other income and expense (net)	415,000	424,000
Income before provision for federal and foreign income taxes..	2,838,000	5,091,000
Provision for federal and foreign income taxes (Note 7)	1,164,000	2,205,000
Net income	<u>1,674,000</u>	<u>2,886,000</u>
Pro forma adjustments, net of federal income taxes (Note 2)		(1,083,000)*
Net income (Pro forma net income fiscal 1970)	<u>\$ 1,674,000</u>	<u>\$ 1,803,000</u> *
Average number of shares of common stock outstanding**	<u>3,790,000</u>	<u>3,791,000</u>
Earnings per share of common stock:		
Net income	<u>\$.44</u>	<u>\$.76</u>
Net income (Pro forma net income fiscal 1970)	<u>\$.44</u>	<u>\$.48*</u>
RETAINED EARNINGS		
Balance, beginning of period	\$ 4,434,000	\$ 4,148,000
Net income	1,674,000	2,886,000
Cash dividends paid by Viacom to CBS (Note 1)	(212,000)	(2,600,000)
Balance, end of period	<u>\$ 5,896,000</u>	<u>\$ 4,434,000</u>

* Unaudited

** Computation assumes Viacom common shares distributed on June 4, 1971 (3,791,000 shares) were outstanding for all periods prior to that date.

See notes to financial statements.

Balance Sheets

VIACOM INTERNATIONAL INC. and subsidiaries

ASSETS	Jan. 1, 1972	Jan. 2, 1971
Current assets:	\$ 3,523,000	\$ 4,358,000
Cash		
Marketable securities, at cost and accrued interest (approximates market)	2,263,000	326,000
Accounts receivable, principally trade, less allowance for doubtful accounts: 1971, \$815,000; 1970, \$557,000	8,285,000	7,434,000
Distribution costs and rights, and television show costs (Note 3)	3,298,000	2,076,000
Other prepaid expenses	495,000	527,000
Total current assets	17,864,000	14,721,000
Investments and advances in CATV companies, at cost	1,521,000	1,278,000
Property, plant and equipment, at cost, less accumulated depreciation: 1971, \$7,002,000; 1970, \$5,233,000 (Note 5)	17,447,000	15,201,000
Distribution rights to television shows (Note 3)	11,265,000	8,369,000
Franchise and franchise system development costs, net of amortization (Note 6)	463,000	708,000
Goodwill (Note 1)	2,132,000	2,112,000
Other assets	271,000	307,000
	<u>\$50,963,000</u>	<u>\$42,696,000</u>

See notes to financial statements.

1134

LIABILITIES

	Jan. 1, 1972	Jan. 2, 1971
Current liabilities:		
Trade notes and accounts payable	\$ 762,000	\$ 1,049,000
Taxes, other than federal and foreign income taxes	232,000	261,000
Federal and foreign income taxes (Note 7)	779,000	473,000
Accrued producers' share of distribution revenue	4,782,000	4,056,000
Other accrued liabilities	2,398,000	1,024,000
Total current liabilities	8,953,000	6,883,000
Amounts due after one year, principally for television shows and show rights	14,584,000	9,972,000
Notes payable (Note 8)	6,000,000	6,000,000
Deferred federal income taxes (Note 7)	1,367,000	1,265,000
Commitments (Note 11)		
	<u>30,904,000</u>	<u>24,120,000</u>

STOCKHOLDERS' EQUITY

Preferred stock, without par value, authorized 1,000,000 shares; none issued		
Common stock, par value \$1.00 per share, authorized 8,000,000 shares; issued: 3,791,000 shares (Note 10)	3,791,000	3,791,000
Additional paid-in capital (Note 9)	10,661,000	10,351,000
Retained earnings (as annexed)	5,896,000	4,434,000
Less common stock in treasury at cost: 20,000 shares (Note 10)	(289,000)	
Total stockholders' equity	<u>20,059,000</u>	<u>18,576,000</u>
	<u>\$50,963,000</u>	<u>\$42,696,000</u>

See notes to financial statements.

Statements of Changes in Financial Position

VIACOM INTERNATIONAL INC. and subsidiaries

	52 weeks ended Jan. 1, 1972	52 weeks ended Jan. 2, 1971
SOURCE OF FUNDS:		
Current operations:		
Net income	\$ 1,674,000	\$ 2,886,000
Add, Expenses not requiring current outlay of funds:		
Depreciation and amortization	2,297,000	1,761,000
Deferred federal income taxes	102,000	264,000
FUNDS PROVIDED FROM OPERATIONS	<u>4,073,000</u>	<u>4,911,000</u>
Increase in amounts due after one year, principally for television shows and show rights	4,612,000	7,519,000
Refund of 1970 tax charge by CBS	390,000	
Cancellation of indebtedness of Viacom's subsidiaries by CBS		2,167,000
TOTAL SOURCES	<u>\$ 9,075,000</u>	<u>\$14,597,000</u>
USE OF FUNDS:		
Additions to property, plant and equipment, net	\$ 4,298,000	\$ 3,393,000
Distribution rights to television shows, net	2,896,000	6,135,000
Purchases of common stock for treasury	289,000	
Additions to investments and advances	243,000	313,000
Cash dividends paid to CBS	212,000	2,600,000
Adjustment to additional paid-in capital incidental to spin-off from CBS	80,000	
Other, net	(16,000)	282,000
Increase in working capital	<u>1,073,000</u>	<u>1,874,000</u>
TOTAL USES	<u>\$ 9,075,000</u>	<u>\$14,597,000</u>
WORKING CAPITAL INCREASE ATTRIBUTABLE TO:		
Net increase in cash and marketable securities	\$ 1,102,000	\$ 1,605,000
Net increase in accounts receivable	851,000	1,142,000
Net increase in distribution costs and rights, and television show costs	1,222,000	602,000
Net increase (decrease) in other current assets	(32,000)	212,000
Net increase in current assets	<u>3,143,000</u>	<u>3,561,000</u>
Increase in other accrued liabilities	1,374,000	401,000
Increase in accrued producers' share of distribution revenue	726,000	1,390,000
Increase in federal and foreign income taxes	306,000	93,000
Decrease in other current liabilities	(336,000)	(197,000)
Net increase in current liabilities	<u>2,070,000</u>	<u>1,687,000</u>
INCREASE IN WORKING CAPITAL	<u>\$ 1,073,000</u>	<u>\$ 1,874,000</u>

See notes to financial statements.

Notes to Financial Statements

VIACOM INTERNATIONAL INC. and subsidiaries

1. Principles of Consolidation:

The consolidated financial statements include the accounts of Viacom and all its domestic and foreign subsidiaries. All subsidiaries are wholly-owned, except Audience Marketing Inc., Television Signal Corporation and certain subsidiaries of Tele-Vue Systems, Inc., the minority interest in which is insignificant. Certain re-classifications have been made in the 1970 financial statements to conform to the 1971 presentation.

The excess of the investments in certain CATV companies, over their underlying net assets at dates of acquisition, is reflected in the accompanying balance sheet as goodwill. Such goodwill is not being amortized because, in the opinion of management, there has been no diminution in value and the term of existence is not limited.

The financial statements of foreign subsidiaries, except the Canadian subsidiary, are as of a date two months prior to the date of the consolidated financial statements in order to be available for inclusion in the consolidation. Subsequent to October 31, 1970, Viacom International Pty. Limited paid \$212,000 in dividends to CBS.

The following is a summary of the net assets, revenue and net income of the foreign subsidiaries included in the consolidated statements, translated into U. S. dollars at appropriate rates of exchange.

	<u>Jan. 1, 1972</u>	<u>Jan. 2, 1971</u>
Current assets	\$3,432,000	\$3,547,000
Fixed and other assets	57,000	57,000
	<u>3,489,000</u>	<u>3,604,000</u>
Less, Current liabilities	<u>1,727,000</u>	<u>2,300,000</u>
Net assets	<u>\$1,762,000</u>	<u>\$1,304,000</u>
Represented by stockholders' equity:		
Capital stock	\$ 95,000	\$ 93,000
Additional paid-in capital	58,000	
Undistributed retained earnings	<u>1,609,000*</u>	<u>1,211,000*</u>
	<u>\$1,762,000</u>	<u>\$1,304,000</u>
Revenue for fiscal year	\$1,803,000	\$1,669,000
Net income for fiscal year	\$ 751,000	\$ 648,000

* Distribution as to dividends may be subject to legal or exchange restrictions and taxes not provided for in the consolidated statements.

Notes to Financial Statements (continued)

VIACOM INTERNATIONAL INC. and subsidiaries

2. Pro Forma Adjustments (Unaudited):

In December, 1970 Columbia Broadcasting System, Inc. (CBS) transferred its program distribution and cable television subsidiaries to Viacom (organized by CBS in August, 1970) and on June 4, 1971 distributed all of the outstanding shares of Viacom to its stockholders. The 1970 financial statements include, on a pooling of interests basis, the accounts of Viacom and such transferred companies.

The pro forma adjustments to the 1970 income statement consist of:

Additional general and administrative expenses	\$1,652,000
Additional interest expense	480,000
	<u>2,132,000</u>
Less, Reduction in applicable federal income taxes	1,049,000
	<u>\$1,083,000</u>

Additional general and administrative expenses represent estimates of additional expenses, which, in the opinion of management, would have been incurred by Viacom had it operated as a separate company before January 1, 1971. The amounts are based in part on historical costs of CBS and in part on management's estimates of costs applicable to Viacom as a separate company. The pro forma adjustment for interest expense is based on Viacom's initial capitalization.

3. Accounting for Television Program Distribution:

Television show exhibition contracts provide for billings over the respective broadcast periods, which generally range from one to five years. Revenue from such contracts, net of the producers' share, is recorded at the time installments are billed. In general, prepaid distribution costs and distribution rights to television shows are concurrently reduced by the producers' share of billings. Television show costs are amortized based upon the ratio of estimated costs to estimated revenues. Estimates are periodically reviewed by management and amortization is adjusted prospectively.

4. Accounting for CATV System Revenue:

In 1971, the company revised its method of reporting CATV equipment revenue and costs with no effect on net income. For comparability, reclassification has been made in the 1970 financial statements.

5. Property, Plant and Equipment:

Depreciation is generally computed on a straight-line basis over the estimated useful lives of the assets. Depreciation expense for the fiscal years 1971 and 1970 amounted to \$2,052,000 and \$1,663,000, respectively.

Notes to Financial Statements (continued)

VIACOM INTERNATIONAL INC. and subsidiaries

A summary of property, plant and equipment follows:

	<u>Jan. 1, 1972</u>	<u>Jan. 2, 1971</u>
Land	\$ 39,000	\$ 39,000
Buildings	183,000	183,000
Cable systems	19,560,000	16,544,000
Machinery, equipment and other	2,413,000	1,856,000
Construction in progress	2,254,000	1,812,000
	<u>24,449,000</u>	<u>20,434,000</u>
Less, Accumulated depreciation	7,002,000	5,233,000
Property, plant and equipment, net	<u>\$17,447,000</u>	<u>\$15,201,000</u>

6. Franchise and System Development Costs:

Franchise costs represent the unamortized balance of expenditures attributable to franchise acquisitions. System development costs represent the unamortized balance of the net operating costs of certain community antenna television systems deferred during the franchise development period. In 1971, there were no additions to franchise and system development costs.

Previously capitalized franchise and system development costs are generally amortized over a ten year period. Amortization with respect to these costs amounted to \$245,000 and \$98,000 for the fiscal years 1971 and 1970, respectively. The amount for 1971 includes \$173,000 to state the carrying value of a system at its tangible net asset value.

7. Federal and Foreign Income Taxes:

Provisions for federal and foreign income taxes are based upon the assumption that Viacom would have filed consolidated federal income tax returns.

Viacom, and its domestic subsidiaries, will be included in the consolidated federal income tax returns of CBS through June 4, 1971. For the year 1970, tax provisions calculated on the basis of a consolidated federal income tax return for Viacom and its domestic subsidiaries exceeded the net charge by CBS to these companies by \$429,000. The aggregate of all such excesses has been credited to deferred taxes and to additional paid-in capital, as appropriate.

In fiscal 1971, the consolidated tax provision has been reduced by utilization of investment credits of \$93,000, under the flow-through method. At January 1, 1972, unused investment tax credits amounting to approximately \$488,000 were available to offset future federal income taxes to the extent allowable. The credits expire in varying amounts through 1977.

Provisions for federal and foreign income taxes include deferred tax provisions of \$102,000 and \$264,000 for fiscal years 1971 and 1970, respectively. For tax purposes, Viacom depreciates certain property, plant and equipment on an accelerated basis and expenses franchise and system development costs as incurred.

Notes to Financial Statements (continued)

VIACOM INTERNATIONAL INC. and subsidiaries

8. Notes Payable:

Notes payable at January 1, 1972 represent unsecured loans due February 1, 1973 from two banks, which bear interest at the banks' prime commercial rate (5¼ % at January 1, 1972).

9. Additional Paid-In Capital:

Additional paid-in capital comprises:

52 weeks ended Jan. 2, 1971

Contribution of stock of subsidiaries by CBS to Viacom	\$ 3,920,000
Contribution by CBS of its investments in and advances to Nor Cal Cablevision, Inc.	200,000
Amounts credited in lieu of income taxes (Note 7)	278,000
Cancellation of indebtedness by CBS of Viacom's subsidiaries	9,293,000
Excess of aggregate par value of Viacom stock over par value of CBS Enterprises Inc. stock exchanged	(3,340,000)
Balance, Jan. 2, 1971	<u>10,351,000</u>

52 weeks ended Jan. 1, 1972

Refund of 1970 tax charge by CBS (Note 7)	390,000
Adjustment incidental to spin-off from CBS	(80,000)
Balance, Jan. 1, 1972	<u>\$10,661,000</u>

10. Stock Options and Common Stock in Treasury:

On August 19, 1971, the stockholders approved the 1971 Stock Option Plan for Key Employees under which options to purchase common stock may be granted until June 10, 1981 to certain employees, including officers. The Plan provides for the granting of both qualified and non-qualified options, not to exceed 225,000 shares in the aggregate, at a purchase price of not less than 100% of fair market value at the time of the grant. Options are exercisable at various times as determined by the Finance Committee. Subject to earlier termination under certain conditions, qualified options granted under this plan expire five years after the date of the grant and non-qualified options expire ten years after the date of the grant.

During 1971 options were granted for 173,100 shares at prices ranging from \$14.75 to \$16.50 per share with an aggregate option price of \$2,837,275 and options for 6,500 shares were terminated. At January 1, 1972, no options had been exercised, options for 30,820 shares were exercisable, subject to approval of the Plan by the Internal Revenue Service, which approval was obtained on February 14, 1972, and 58,400 shares were available for the granting of future options under the Plan.

During 1971 the company acquired 20,000 shares of its common stock at a cost of \$289,000. Such shares have been reserved for use under the Stock Option Plan for Key Employees and the Deferred Additional Compensation Plan.

11. Commitments:

Minimum annual rentals under long-term leases aggregate approximately \$461,000 through 1976 and \$361,000 for 1977.

Notes to Financial Statements (continued)

VIACOM INTERNATIONAL INC. and subsidiaries

12. Pension Plan:

Viacom maintains a non-contributory pension plan covering certain employees. In connection with the spin-off of Viacom, the pension fund assets of the CBS Pension Plan were divided between CBS and Viacom based upon the relative amounts of actuarial liability for the employees of each company. Cash equivalent to Viacom's share of the assets was transferred to the Viacom fund's trustee. The assets of this plan exceed the actuarially computed value of vested benefits of Viacom employees. Viacom's policy is to fund pension costs based on independent actuaries' recommendations. Pension expense accrued was \$145,000 in 1971 and \$97,000 in 1970 which included normal cost plus interest on the unfunded prior service cost.

13. Subsequent Acquisitions:

On January 14, 1972 Viacom acquired for \$1,700,000 in cash the stock of Telerama, Inc. and Telecasters, Inc. operators of CATV systems and a MATV system in the Cleveland, Ohio area. The acquisitions of these companies will be accounted for by the purchase method, and accordingly the results of their operations will be included in the consolidated financial statements from the date of acquisition. The results of operations of these companies for 1971 are not material in relation to the 1971 results of operations of Viacom.

On January 31, 1972 Viacom issued 65,008 shares of its previously unissued common stock for all of the outstanding shares of common stock of Cable TV of Marin, Inc. (CTM). The company intends to account for this acquisition as a pooling of interests in 1972. Inclusion of the operations of CTM on a pooling of interests basis would not materially affect the reported results of operations of Viacom.

For acquisitions subsequent to the date of the Report of Auditors see President's letter and Viacom Communications Division.

REPORT OF AUDITORS

To the Stockholders of Viacom International Inc.:

We have examined the balance sheets of Viacom International Inc. and subsidiaries as of January 1, 1972 and January 2, 1971 and the related statements of income, retained earnings and changes in financial position for the fiscal years then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. We did not examine the financial statements of a consolidated subsidiary, which statements reflect net income constituting 10% and 5% of the related consolidated totals for fiscal 1971 and 1970, respectively. These statements were examined by chartered accountants whose reports thereon have been furnished to us. Our opinion expressed herein, insofar as it relates to the amounts included for such subsidiary, is based solely upon such reports.

In our opinion, based upon our examination and the reports of chartered accountants, the aforementioned statements present fairly the consolidated financial position of Viacom International Inc. and subsidiaries as of January 1, 1972 and January 2, 1971 and the consolidated results of their operations and consolidated changes in financial position for the fiscal years then ended, in conformity with generally accepted accounting principles applied on a consistent basis.

We have also reviewed, as to compilation only, the application of the pro forma adjustments to the income statement for the fiscal year ended January 2, 1971, and, in our opinion, such pro forma adjustments have been properly applied on the bases described in Note 2 to the financial statements.

LYBRAND, ROSS BROS. & MONTGOMERY

New York, February 15, 1972

BOARD OF DIRECTORS

RALPH M. BARUCH
President and Chief Executive Officer

NAJEEB E. HALABY
*Chairman of the Board
and Chief Executive Officer*
Pan American World Airways, Inc.
New York, New York

J. GEORGE HARRAR
President
The Rockefeller Foundation
New York, New York

JAMES M. LEAHY
Senior Vice President

PAUL A. NORTON
Executive Vice President
New York Life Insurance Company
New York, New York

W. BURLEIGH PATTEE
Managing Partner
Chickering & Gregory
San Francisco, California

RICHARD L. SCHALL
Chairman of the Board
Justens, Inc.
Minneapolis, Minnesota

JOHN F. WHITE
President
The Cooper Union
New York, New York

OFFICERS

RALPH M. BARUCH
President and Chief Executive Officer

JAMES M. LEAHY
Senior Vice President

TERRENCE A. ELKES
Vice President and Secretary

GEORGE C. CASTELL
Treasurer

JAMES E. HANLON
Controller

FINANCE COMMITTEE

James M. Leahy
Paul A. Norton
Richard L. Schall
John F. White

TRANSFER AGENT

Chemical Bank
770 Broadway
New York, New York 10003

REGISTRAR

Bankers Trust Company
485 Lexington Ave.
New York, New York 10017

AUDITORS

Lybrand, Ross Bros. & Montgomery
1251 Avenue of the Americas
New York, New York 10020

VIACOM INTERNATIONAL INC.

345 Park Avenue, New York, New York 10022

O. 147 (July 1953)

GENERAL DOCKET
UNITED STATES COURT OF APPEALS
FOR THE
SECOND CIRCUIT

AL FROM

FEDERAL COMMUNICATIONS COMMISSION

CASE NO.

35212

TITLE OF CASE

PELLANT

. MANSFIELD TELEVISION, INC.,

Petitioner,

v.

FEDERAL COMMUNICATIONS COMMISSION and
UNITED STATES OF AMERICA,

Respondents,

WESTINGHOUSE BROADCASTING COMPANY, INC.,
MCA, INC., METROMEDIA, INC.
Intervenor

& in 35429 35483-4

& in 35246, 35435
35446

D. BELOW: 12,782

DGE BELOW:

ATE OF JUDGMENT:

ICE OF APPEAL FILED:

Mullin, Connor & Rhyne
307 Southern Building
Washington, D.C. 20005
(Mt. Mansfield Television Inc.)

Hedrick & Lane
1001 Connecticut Ave., N.W.
Washington, D.C. 20036
(Westinghouse Broadcasting Co.,
Inc., Intervenor)

Wilner, Scheiner & Creeley
2021 L. St. N.W. (MCA, Inc.,
Wash., D.C. 20036 Intervenor)

ATTORNEYS FOR APPELLEE

~~XXXXXXXXXX~~
General Counsel
Federal Communications Commission
Washington, D.C. 20554
Asst. Attorney General
Antitrust Division
Dept. of Justice
Washington, DC 20530

DATE	ACCOUNT OF APPELLANT	Received		Disbursed		REMARKS
Oct 10 '70	Filed tw petition for review	\$25	00			
11-70	disfled 100869 (4702) CD 24					

ONLY COPY AVAILABLE

Plaintiff's Exhibit 583
10/19/70, Complete Docket Sheet
Mt. Mansfield v. F.C.C.

344-51511

ATTORNEYS FOR APPELLANT

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1211 Connecticut Ave., N.W.
Washington, D.C. 20036

Koteen & Burt (NBC-Television)
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Washington, D.C. 20005
(202-RE-7-5566)

Bernard G. Segal (NBC, Inc.)
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Phila., Pa. 19102

Wilmer, Cutler & Pickering
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Washington, D.C. 20006

ATTORNEYS FOR APPELLEE

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Covington & Burling
888 Sixteenth Street, N.W.
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(Intervenor - CBS Affiliates)

* Sturm & Perl (Amicus Curiae
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employees, et al.)

ATTORNEYS FOR AP.

*Paul B. Comstock
1771 N. Street, N.W.
Washington, D.C. 20036
(Amicus Curiae - National Assoc.
of Broadcasters)

*Richard Hildreth and
Robert L. Glender
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Washington, D.C. 20036
(Amicus Curiae - Central Coast
Broadcasters, Inc.)

ATTORNEYS FOR APPELLEE

Thomas J. Dougherty (Metromedia)
5151 Wisconsin St., N.W. (Inc.)
Washington, D.C. 20016

*Royal E. Flakeman (Cofaxon-
430 Park Ave. Flakeman,
New York, N.Y. 10022 Amicus Curiae)

*Theodore Baron (Mid-Continent
Wilkinson, Cragun & Parker
1616 K Street, N.W.
Washington, D.C. 20006

*Helch & Loryn (Hughes Report)
900 17th St. N.W. (OVER
Washington, D.C. 20036

Plaintiff's Exhibit 583
 10/19/70, Complete Docket Sheet
 Mt. Mansfield v. F.C.C.

GENERAL DOCKET

UNITED STATES COURT OF APPEALS
 FOR THE
 SECOND CIRCUIT

CASE NO.	Mt. Mansfield Television, Inc. v. F.C.C.
DATE	FILINGS—PROCEEDINGS
	Filed
8-10-70	Filed tw petition for review
8-10-70	Served copy of petition under covering letter on FCC
8-10-70	Served copy of petition under covering letter on Atty Gen.
3-21-70	Filed receipt of service of copy of petition (Atty General)
8-24-70	Filed receipt of service of copy of petition (FCC)
3-24-70	Filed notice of appearance
8-31-70	Filed motion for leave to intervene (Westinghouse Broadcasting) with proof of service,
9-1-70	Filed volume of exhibits (4 copies)
9-3-70	Filed order granting motion for leave to intervene (Westinghouse Broadcasting Co., Inc.)
9-8-70	Filed motion for leave to intervene (MCA, Inc.) with proof of service
9-14-70	Filed order granting motion for leave to intervene (MCA, Inc.)
9-21-70	Filed motion for leave to consolidate with 35246 with proof of service
9-21-70	Filed Certified list in lieu of record (& in 35246)
9-25-70	Filed order granting motion for leave to consolidate with 35246
9-25-70	Filed motion for stay with proof of service (& in 35246) (CBS)
9-28-70	Filed motion for stay with proof of service (& in 35246) (MCA, Inc.)
9-28-70	Filed memorandum of points & authorities in support of motion for stay (& in 35246) (MCA, Inc.)
10-2-70	Filed motion for leave to intervene (Metromedia, Inc.) (in 35242)
10-2-70	Filed motion for leave to intervene (Metromedia, Inc.) (in 35246) (filed in 35242)
10-5-70	Filed order adjourning hearing on motion for stay to 10-19-70, etc. (CBS & MCA, Inc.) (& in 35246)
10-7-70	Filed motion for stay with proof of service (Mt. Mansfield) (& in 35246)
10-13-7	Filed motion for leave to intervene (NCCB) (& in 35246)
10-16-70	Filed opposition of ABC, Inc. to motions for stay (& in 35246)
10-18-70	Filed motion to consolidate with 35246, 35429 & 35435, with proof of service also in 35446 35483 & 35484

Plaintiff's Exhibit 583
10/19/70, Complete Docket Sheet
Mt. Mansfield v. F.C.C.

Form A.O. 147a (July 1953)

GENERAL DOCKET
UNITED STATES COURT OF APPEALS
FOR THE
SECOND CIRCUIT

CASE NO. 3 5 2 4 2

PAGE 3

Mt. Mansfield Television, Inc. v. F.C.C.

DATE	FILINGS—PROCEEDINGS	Filed
10-16-70	Filed opposition to motions for a stay (CBS, MCA Inc. & Mt. Mansfield)	
10-16-70	Filed response in opposition to motions for stay (Westinghouse)	
10-16-70	Filed affidavit in support of opposition to motions for a stay (Collier)	
10-16-70	Filed opposition of metromedia, Inc. to MCA, Inc. motion for a stay	
10-19-70	Filed order granting motion to consolidated with 35246, 35435, 35446, 35429, 35483-4	
10-19-70	Filed order granting motion for leave to intervene (Metromedia, Inc.) & in 34246, 35435, 35446, 35429, 35483-4) (Filed in 34242, 34246)	
10-19-70	Filed order granting motion for leave to intervene (NCCB) (& in 35246, 35435, 35446, 35429, 35483-4)	
10-19-70	Filed order granting motion for leave to intervene (Metromedia) (Filed in 35435) (& in 35246, 35446, 35429, 35482-4)	
10-19-70	Filed order granting motion for leave to intervene (Metromedia) (Filed in 35446) (& in 34246, 35429, 35483-4)	
10-19-70	Filed order denying motions for stay of "Prime Time" access rule; motion for stay of Financial interest rule granted until argument of appeal; the record shall be filed by 10-26-70; petitioner's brief & appendix shall be filed by 11-25-70; respondent's brief shall be filed by 12-23-70, and argument of the appeal shall be heard during week of 1-4-71; Counsel for CBS may file briefs not in excess of 80 pages (& in 34246, 35435, 35446, 35429, 35483-4)	
1-2-70	Filed motion for leave to intervene (CBS Television Affiliates) (& in 35429, 35446, 35484, 35246, 35435 & 35483-4)	
1-18-70	Filed motion order granting motion for leave to intervene (CBS Affiliates) (& in 35429, 35446, 35484, 35246, 35435 & 35483-4)	
1-19-70	Filed motion re: Deferred appendix (& in 35429, 35446, 35484, 35246, 35435 & 35483-4)	
1-20-70	Filed order withdrawing petition for review (NBC Television Affiliates) (& in 35429, 35446, 35484, 35246, 35435, 35483-4)	
1-23-70	Filed motion for partial withdrawal of petition for review (NBC, Inc.) (& in 35429, 35446, 35484, 35246, 35435, 35483-4)	
1-24-70	Filed motion for leave to file brief amicus curiae with proof of service (NBC Affiliates) (& in 35429, 35446, 35484, 35246, 35435, 35483-4)	

Plaintiff's Exhibit 583
10/19/70, Complete Docket Sheet
Mt. Mansfield v. F.C.C.

GENERAL DOCKET

UNITED STATES COURT OF APPEALS
FOR THE
SECOND CIRCUIT

CASE NO. 35242
PAGE 4

Mt. Mansfield Television, Inc. v. F.C.C.

DATE	FILINGS—PROCEEDINGS	Filed
11-24-70	Filed motion for leave to file brief amicus curiae with proof of servi (National Association of Broadcasters)°	
11-24-70	Issued certified copy of order withdrawing petitions for review (NBC Television Affiliates) (& in 35246, 35429, 35435, 35446, 35483-	
11-25-70	Filed order granting motion for leave to file brief amicus curiae (National Association of Broadcasters)(& in 35246, 35429, 35435, 35446, 35483-4)	
11-25-70	Filed order granting petitioners motion for leave to file a deferred appendix (& in 35246, 35429, 35435, 35446, 35483-4)	
11-25-70	Filed order granting motion to withdraw that portion of the petition for review which seeks review of Section 73.658(K), etc. (& in 35246, 35429, 35435, 35446, 35483-4)	
11-25-70	Filed order granting leave to file brief amicus curiae (National Association of Broadcast Employees and Technicians, etc.) (& in 35246, 35429, 35435, 35446, 35483-4)	
11-25-70	Filed brief, petitioner (CPS, Inc.) (& in 35246, 35429, 35435, 35446 35483-4) with proof of service	
11-25-70	Filed brief, petitioner (AIC, Inc.) (& in 35246, 35429, 35435, 35446 35483-4) with proof of service	
11-25-70	Filed motion for leave to file brief, amicus curiae (Kid Broadcasting Corp and WLEZ Television, Inc.)(& in 35246, 35429, 35435, 35446 35483-4)	
11-25-70	Filed order granting motion for leave to file brief amicus curiae (Kid Broadcasting Corp and WLEZ Television, Inc.)(& in 35246, 35429, 35435, 35446 35483-4)	
11-25-70	Filed brief, petitioner (NCA, Inc.) with proof of service (& in 35246, 35429, 35435, 35446 35483-4)	
11-25-70	Filed 4 page proof copies brief, petitioner (NCA, Inc.) (U in 35246, 35429, 35435, 35483, 35483-4)	
11-25-70	Filed brief, petitioner (Mt. Mansfield Television, Inc.) (& in 35246, 35429, 35435, 35483, 35484)	
11-27-70	Filed brief, amicus curiae (Kid Broadcasting & WLEZ TV, Inc.)	
11-27-70	Filed supplemental list of F.C.C. (& in 35246, 35429, 35483-4)	
11-27-70	Filed certificate of service (& in 35246, 35429, 35435, 35446, 35483-4)	
11-27-70	Filed brief, petitioners (Warner Bros. Broadcasting & WLV-TV)(& in 35246, 35429, 35435, 35483-4)	
11-30-70	Filed brief, intervenor, CBS Television Affiliates with proof of servi (mailed 11-25-70)(& in 35246, 35429, 35435, 35446 35483-4)	
11-30-70	Filed brief, amicus curiae (National Association of Broadcasters)(& in 35246, 35429, 35435, 35446 35483-4)	

Form A.O. 147a (July 1953)

GENERAL DOCKET
UNITED STATES COURT OF APPEALS
FOR THE
SECOND CIRCUIT

CASE NO. 35242		Mt. Mansfield Television, Inc. v. F.C.C.	
PAGE 5			
DATE	FILINGS—PROCEEDINGS		Filed
11-30-70	Filed motion for leave to file affidavits with respect to status of record (CBS, Inc.) with proof of service (& in 35246, 35429, 35435, 35446, 35483-4).		
12-1-70	Filed motion for leave to file brief amicus curiae (Central Coast Broadcaster, Inc.) with proof of service (& in 35246, 35429, 35435, 35446, 35483-4).		
12-2-70	Filed errors to brief of Central Coast Broadcasters, Inc.		
12-3-70	Filed opposition to motion for leave to file affidavits with respect to status of record with proof of service (& in 35246, 35429, 35446, 35483-4).		
12-4-70	Filed order granting motion for leave to file brief amicus curiae (Central Coast Broadcasters, Inc.) (& in 35246, 35429, 35435, 35446, 35483-4).		
12-4-70	Filed order granting leave to file affidavits of Dale Smith and Sally Katzen with respect to status of the record (& in 35246, 35429, 35446, 35483-4).		
12-4-70	Filed brief, amicus curiae (Central Coast Broadcasters, Inc.) (& in 35246, 35429, 35435, 35446, 35483-4).		
12-4-70	Filed affidavits with respect to the status of the record (& in 35246, 35429, 35435, 35446, 35483-4).		
12-16-70	Filed brief, intervenor (Westinghouse Broadcasting Co., Inc.) (& in 35246, 35429, 35435, 35446, 35483-4).		
12-17-70	Filed motion for leave to file brief amicus curiae with proof of service (Hughes Sports Network, Inc.) (& in 35246, 35429, 35435, 35446, 35483-4).		
12-18-70	Filed brief, intervenor (Metromedia, Inc.) (& in 35246, 35429, 35435, 35446, 35483-4).		
12-23-70	Filed motion for leave to file brief amicus curiae (Goodson-Todman) (& in 35246, 35429, 35435, 35446, 35483-4).		
12-23-70	Filed order granting motion for leave to file brief amicus curiae (Hughes Sports Network, Inc.) (& in 35246, 35429, 35435, 35446, 35483-4).		
12-31-70	Filed reply brief, petitioner (MTC, Inc.) (& in 35246, 35429, 35435, 35446, 35483-4).		
12-31-70	Filed brief, amicus curiae (Hughes Sports Network, Inc.) (& in 35246, 35429, 35435, 35446, 35483-4).		

GENERAL DOCKET
UNITED STATES COURT OF APPEALS
FOR THE
CIRCUIT

CASE NO. 35242 || Mt. Mansfield Television, Inc., v. F.C.C.

DATE	FILINGS-PROCEEDINGS	Filed
12-12-70	Filed brief, FCC, with proof of service (& in 35246, 35429, 35435, 35446, 35483-4)	
12-24-70	Filed reply brief, petitioner (GDS, Inc.) (& in 35246, 35429, 35435, 35446, 35483-4)	
12-23-70	Filed motion for leave to file brief as amicus curiae (Goodson-Todman Productions) (& in 35246, 35429, 35435, 35446, 35483-4)	
12-20-70	Filed affidavit in opposition to motion for leave to file brief amicus curiae (& in 35246, 35429, 35434, 35446, 35483-4)	
12-28-70	Filed reply brief, intervenor CBS (& in 35246, 35429, 35435, 35446, 35483-4) with proof of service	
12-28-70	Filed reply brief, MCA Inc. with proof of service (& in 35246, 35429, 35435, 35446, 35483-4)	
12-20-70	Filed reply brief, Van Curler Broadcasting Corp. & WLKY-TV, Inc. with proof of service (& in 35246, 35429, 35435, 35446, 35483-4)	
12-20-70	Filed reply brief, AEC, Inc. with proof of service (& in 35246, 35429, 35435, 35446, 35483-4)	
12-28-70	Filed reply brief, Mt. Mansfield Television, Inc. with proof of service (& in 35246, 35429, 35435, 35446, 35483-4)	
12-31-70	Filed affidavit of service (& in 35246, 35429, 35435, 35446, 35483-4)	
1-4-71	Filed reply brief, petitioner (AEC, Inc.)	
1-6-71	Filed joint appendix (Vol. I & II) (& in 35246, 35429, 35435, 35446, 35483-4)	
1-7-71	Filed affidavit of service (& in 35246, 35429, 35435, 35446, 35483-4)	
1-11-71	Filed order granting leave to file brief amicus curiae (Goodson-Todman) (& in 35246, 35429, 35435, 35446, 35483-4)	
1-11-71	Filed brief amicus curiae (Goodson-Todman) (& in 35246, 35429, 35435, 35446, 35483-4)	
1-14-71	Filed brief, Petitioner, National Broadcasting Company, Inc. (& in 35246, 35429, 35435, 35446, 35483-4)	
1-14-71	Filed reply brief of Petitioner, National Broadcasting Co., Inc. (& in 35246, 35429, 35435, 35446, 35483-4)	
1-19-71	Filed order granting stay until 30 days after issuance of mandate (& in 35246, 35429, 35435, 35446, 35483-4)	
1-10-71	Argument heard (by: Hays & Anderson CJJ and Tyler DJ) (& in 35246, 35429, 35435, 35446, 35483-4)	
5-3-71	Petitions denied, Hays, CJ (& in 35246, 35429, 35435, 35483-4)	
5-3-71	Filed judgment (& in 35246, 35429, 35435, 35483-4)	

Form A.O. 147a (July 1953)

GENERAL DOCKET
UNITED STATES COURT OF APPEALS
FOR THE
SECOND CIRCUIT

CASE NO. 35 2 4 2
PAGE 7

Mt. Mansfield Television, Inc. v. F.C.C.

DATE	FILINGS—PROCEEDINGS	Filed
5-17-71	Filed motion for extension of time to file petition for rehearing with proof of service (& in 35242, 35425, 35446 & 35483-4)	
5-26-71	Filed order granting motion for extension of time to file petition for rehearing to 6-1-71 (Mt. Mansfield) (& in 35246, 35429, 35435, 35446, 35483-4)	
6-1-71	Filed petition for rehearing with certificate of service (& in 35246, 35429, 35435, 35446, 35483-4)	
6-10-71	Filed order denying petition for rehearing (& in 35246, 35429, 35435, 35446, 35483-4)	
6-23-71	Issued Mandate (opinion & judgment) (& in 35246, 35429, 35435, 35483-4)	
9-15-71	Original record returned to district court (& in 35246, 35429, 35435, 35483-4)	

(A true copy,

(*C. Anne Zuckerman*
Clerk

Plaintiff's Exhibit 583
10/19/70, Complete Docket Sheet
Mt. Mansfield v. F.C.C.

1152

GENERAL DOCKET
UNITED STATES COURT OF APPEALS
FOR THE
SECOND CIRCUIT

CASE NO. 3 5 2 4 2	Mt. Mansfield Television, Inc., et al. v. F.C.C.
DATE	FILINGS—PROCEEDINGS
	Filed

UNITED STATES COURT OF APPEALS

Second Circuit

1
1153

At a Stated Term of the United States Court of Appeals, in and for the Second Circuit, held at the United States Court House, in the City of New York, on the nineteenth day of October, one thousand nine hundred and seventy.

Mt. Mansfield Television, Inc.,
Petitioner,

v.

Federal Communications Commission and
United States of America,
Respondents,
Westinghouse Broadcasting Company, Inc.,
MCA, Inc., Intervenor,

Columbia Broadcasting System, Inc.,
Petitioner,

v.

Federal Communications Commission and
United States of America,
Respondents,
Westinghouse Broadcasting Co., Inc., MCA, Inc.,
Intervenors.

upon consideration of

It is hereby ordered that the motion made herein by counsel for the petitioner,
Columbia Broadcasting Company, Inc.,

~~appellant~~

~~appellee~~

~~petitioner~~

~~respondent~~

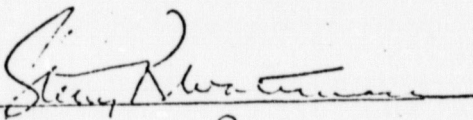
by notice of motion dated September 5, 1970 for a stay until October 1, 1970 of the effective date of Section 73.658(k) and for a stay pending appeal of the effective date of Section 73.658(j) (1) of the Rules and Regulations of the Federal Communications Commission that the motion to stay the effective date of the prime time access rule Section 73.658(k) of the Rules and Regulations of the F.C.C. be and it hereby is denied.

It is further ordered that the motion for a stay of the effective date of the "financial interest rule" Section 73.658(j) (1) be and it hereby is granted pending argument of the appeal.

It is further ordered that the F.C.C. shall file the record on appeal on or before October 26, 1970.

It is further ordered that the petitioners shall file briefs and appendices to the briefs on or before November 25, 1970; the respondents shall file their briefs on or before December 16, 1970; typewritten reply briefs, if any, shall be filed on or before December 23, 1970.

It is further ordered that the argument of the appeal shall be set for hearing during the week of January 4, 1971 and that the petitioner CBS may file a brief not to exceed 80 printed pages.



Richard P. Anderson

William T. Fisher

Circuit Judges

(A true copy,

{ A. L. ...

Clerk

CV 104

At a stated term of the United States Court of Appeals in and for the Second Circuit, held at the United States Court House in the City of New York, on the day of October, 1906, the within and numbered

[illegible]

It is desired to have the motion made known by counsel for the defendant.

[illegible]

It is further ordered that the Boston file be effective
as of the "Statistical Information" section 70.558(t) (i) be and is
to be a continuing summary of the report.

It is a matter of record that the respondent, who is a member of the Communist Party, U.S.A., has been convicted of a crime involving moral turpitude, and that the respondent has been deported from the United States. The respondent is a member of the Communist Party, U.S.A., and has been convicted of a crime involving moral turpitude, and has been deported from the United States. The respondent is a member of the Communist Party, U.S.A., and has been convicted of a crime involving moral turpitude, and has been deported from the United States.

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UNITED STATES COURT OF APPEALS

Second Circuit

At a Stated Term of the United States Court of Appeals, in and for the Second Circuit, held at the United States Court House, in the City of New York, on the nineteenth day of October, one thousand nine hundred and seventy.

Mt. Mansfield Television, Inc.,
Petitioner,
v.
Federal Communications Commission and
United States of America,
Respondents,
Westinghouse Broadcasting Company Inc.,
MCA, Inc., Intervenor.
Columbia Broadcasting System, Inc.,
Petitioner,
v.
Federal Communications Commission and
United States of America,
Respondents,
Westinghouse Broadcasting Co., Inc.,
MCA, Inc., Intervenor.

It is hereby ordered that the motion made herein by counsel for the MCA, Inc., as intervenor,

~~appealant~~~~appellee~~~~petitioner~~~~respondent~~

by notice of motion dated September 28, 1970 for a stay until October 1, 1972 of the effective date of the "Prime Time Access Rule" (Section 73.656 of the Rules and Regulations of the Federal Communications Commission) be and it hereby is ~~granted~~ denied.

It is further ordered that a stay of the effective date of the financial interest rule, section 73.653(j) (1) of the Rules and Regulations of the F.C.C. pending argument of the appeal be and it hereby is granted.

It is further ordered that the F.C.C. shall file the record on appeal on or before October 26, 1970.

It is further ordered that the petitioners shall file briefs and appendices to the briefs on or before November 25, 1970, the respondents shall file their briefs on or before December 16, 1970; typewritten reply briefs, if any, shall be filed on or before December 23, 1970.

It is further ordered that the argument of the appeal shall be set for hearing during the week of January 4, 1971 and that the petitioner, Columbia Broadcasting System, Inc., may file a brief not to exceed 80 printed pages.

Stearry A. Waterman
Stearry A. Waterman

Robert E. Anderson
Robert E. Anderson

Wilfred F. Rosenberg Circuit Judges

(A true copy,

{ C. Daniel Jones

Clerk

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PLAINTIFF'S EXHIBIT 585

10/19/70

It is hereby ordered that the motion made herein by counsel for MCA, Inc., as intervenor, is granted.

Intervenor:
MCA, Inc.,
Westinghouse Broadcasting Co., Inc.,
United States of America,
Federal Communications Commission and
National Association of Broadcasters, Inc.,
v.
Mt. Mansfield Television, Inc.,
Respondent.

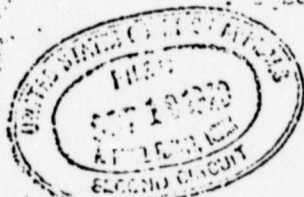
It is hereby ordered that the motion made herein by counsel for MCA, Inc., as intervenor, is granted.

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by order of the Federal Communications Commission, dated September 28, 1970 for a stay until October 1, 1970 of the effective date of the "Financial Interest Rule" of the Federal Communications Commission. (c)

It is further ordered that the stay of the effective date of the Financial Interest Rule, Section 33.03(b) (1) of the rules and regulations of the Federal Communications Commission, shall be extended until the date of the decision of the Federal Communications Commission on the petition for review of the stay order. It is further ordered that the stay of the effective date of the Financial Interest Rule, Section 33.03(b) (1) of the rules and regulations of the Federal Communications Commission, shall be extended until the date of the decision of the Federal Communications Commission on the petition for review of the stay order. It is further ordered that the stay of the effective date of the Financial Interest Rule, Section 33.03(b) (1) of the rules and regulations of the Federal Communications Commission, shall be extended until the date of the decision of the Federal Communications Commission on the petition for review of the stay order.

It is further ordered that the stay of the effective date of the Financial Interest Rule, Section 33.03(b) (1) of the rules and regulations of the Federal Communications Commission, shall be extended until the date of the decision of the Federal Communications Commission on the petition for review of the stay order. It is further ordered that the stay of the effective date of the Financial Interest Rule, Section 33.03(b) (1) of the rules and regulations of the Federal Communications Commission, shall be extended until the date of the decision of the Federal Communications Commission on the petition for review of the stay order.



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William J. ...
Robert J. ...
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UNITED STATES COURT OF APPEALS

Second Circuit

At a Stated Term of the United States Court of Appeals, in and for the Second Circuit, held at the United States Court House, in the City of New York, on the nineteenth day of October, one thousand nine hundred and seventy.

Mt. Mansfield Television, Inc.,
Petitioner,

v.

Federal Communications Commission and
United States of America,
Respondents,

Westinghouse Broadcasting Company, Inc.,
MCA, Inc.,
Intervenor.

Columbia Broadcasting System, Inc.,
Petitioner,

v.

Federal Communications Commission and
United States of America,
Respondents,

Westinghouse Broadcasting Co., Inc., MCA, Inc.,
Intervenor.

It is hereby ordered that the motion made herein by counsel for the petitioner Mt. Mansfield Television, Inc., for a stay of the effective date of the prime time access rule (Section 73-658(k)) of the Federal Communications Commission Rules and Regulations until determination of petition for review or until October 1, 1972 whichever is later be and it hereby is ~~granted~~ denied.

It is further ordered that a stay of the effective date of the financial interest rule, section 73-658(j) (1) of the Rules and Regulations of the Federal Communications Commission pending argument of the appeal be and it hereby is granted.

It is further ordered that the Federal Communications Commission shall file the record on appeal on or before October 26, 1970.

It is further ordered that the petitioners shall file briefs and appendices to the briefs on or before November 25, 1970; the respondents shall file their briefs on or before December 16, 1970; typewritten reply briefs, if any, shall be filed on or before December 23, 1970.

It is further ordered that the argument of the appeal shall be set for hearing during the week of January 4, 1971 and that the petitioner Columbia Broadcasting System, Inc. may file a brief not to exceed 80 printed pages.

Stuart K. Waterman
Robert J. Anderson
Wilfred T. Jenkins
Circuit Judges

UNITED STATES COURT OF APPEALS

Second Circuit

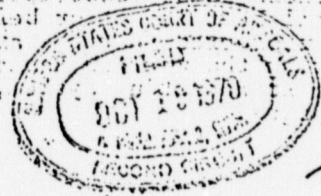
Case No.

At a Special Term of the United States Court of Appeals, in and for the Second Circuit, held at the United States Court House in the City of New York, on the day of October, one thousand nine hundred and seventy.

Plaintiff, Television, Inc.,
Defendant,
Federal Communications Commission and
United States of America,
Appellants,
Telecommunications Research Company, Inc.,
Appellee,
Telecommunications Research Company, Inc.,
Appellee,
Federal Communications Commission and
United States of America,
Appellants,
Telecommunications Research Company, Inc.,
Appellee.

It is hereby ordered that the motion made hereby by counsel for the petitioner, Television, Inc., for a stay of the effective date of the Financial Interest Rule (Section 338) of the Federal Communications Commission shall be granted. The stay shall be in effect until the Commission has completed its review of the rule, which review is to be completed by October 1, 1972, whichever date is later.

It is further ordered that the stay of the effective date of the Financial Interest Rule shall be in effect until the Commission has completed its review of the rule, which review is to be completed by October 1, 1972, whichever date is later. The stay shall be in effect until the Commission has completed its review of the rule, which review is to be completed by October 1, 1972, whichever date is later.



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United States Court of Appeals
Second Circuit

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Certificate of Incorporation

OF

VIACOM INTERNATIONAL INC.

August 19, 1970

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CERTIFICATE OF INCORPORATION

OF

VIACOM INTERNATIONAL INC.

I, the undersigned, for the purpose of incorporating and organizing a corporation under the General Corporation Law of the State of Delaware, do hereby certify as follows:

First: The name of the corporation ("the Corporation") is VIACOM INTERNATIONAL INC.

Second: The address of the Corporation's registered office in the State of Delaware is 306 South State Street, City of Dover, County of Kent. The name of the Corporation's registered agent at such address is United States Corporation Company.

Third: The purposes of the Corporation are as follows:

1. To engage in and to carry on, in any of its branches and forms, the business of transmission of electronic signals of every kind by cable or by any other means or methods whatsoever whether now or hereafter known or discovered and the business of acquiring, creating, installing, maintaining, operating and otherwise dealing in and with equipment, properties, facilities and systems, and conducting other activities and businesses, related thereto.

2. To create, acquire, develop, produce, reproduce, record, broadcast, transmit, give, present, exploit, exhibit, distribute, syndicate, sell, furnish and otherwise deal in and with, by any means or methods whatsoever whether now or hereafter known or discovered, programs, attractions, performances, intellectual and instructive presentations, pictures, motion pictures, theatrical presentations, exhibitions, events and entertainments and services of any nature whatsoever.

3. To carry on, by any means or methods whatsoever whether now or hereafter known or discovered, any of the branches and forms of the business of radio and television broadcasting, the busi-

ness of creating, maintaining and operating radio and television stations, networks, systems, chains, transmission facilities, reception facilities and other businesses and activities related thereto.

4. To create, invent, acquire, develop, manufacture, produce, reproduce, record, publish, broadcast, disseminate, distribute, transmit, print, sell and otherwise deal in and with, by any means or methods whatsoever whether now or hereafter known or discovered, informational, literary, intellectual, artistic, musical, entertainment, educational, instructional, advertising and promotional ideas, properties, creations, materials, devices, processes and services of any nature whatsoever and any rights therein or with respect thereto.

5. To create, invent, acquire, develop, manufacture, produce, operate, construct, install, equip, distribute, sell or otherwise deal in and with, and furnish services of any nature whatsoever with respect to or in connection with, by any means or methods whatsoever whether now or hereafter known or discovered, apparatus, instruments, systems, equipment, structures, materials, processes, wares, products, merchandise, preparations, supplies, machines, appliances and devices of any nature whatsoever.

6. To acquire by purchase, exchange, or otherwise, all or any part of, or any interest in, the assets, properties, business, name and good-will of any one or more individuals, partnerships, syndicates, associations, firms or corporations engaged in any business whether similar or dissimilar to any business in which the Corporation is then engaged; to hold, operate, reorganize, liquidate, mortgage, pledge, sell, exchange or in any manner dispose of all or any part thereof, or any interest therein; to assume or guarantee performance of all or any part of the liabilities, obligations or contracts of such individuals, partnerships, syndicates, associations, firms or corporations; and to conduct in any lawful manner all or any part of any business so acquired.

7. To engage in any other lawful act or activity for which corporations may be organized under the General Corporation Law of the State of Delaware.

Fourth: The total number of shares of all classes of stock which the Corporation shall have authority to issue is 9,000,000, consisting of (A) 1,000,000 shares of Preferred Stock, without par value ("Pre-

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ferred Stock"), and (B) 8,000,000 shares of Common Stock, par value \$1.00 per share ("Common Stock").

Following is a statement of the designations, powers, preferences and rights, and the qualifications, limitations and restrictions thereof in respect of the Preferred Stock, except such thereof as the Board of Directors is herein authorized to fix, and in respect of the Common Stock.

SECTION I

PREFERRED STOCK

1. GENERAL. Shares of Preferred Stock may be issued from time to time in one or more series as determined by the Board of Directors. All shares of Preferred Stock shall be of equal rank and shall be identical, except in respect of the particulars fixed by the Board of Directors for each series as provided herein. All shares of any one series shall be identical in all respects with all the other shares of such series, except that shares of any one series issued at different times may differ as to the dates from which dividends thereon shall be cumulative, if dividends are to be cumulative on such series.

2. DIVIDENDS. The holders of Preferred Stock of each series shall be entitled to receive, when and as declared by the Board of Directors, out of funds legally available for the purpose, dividends at such rate as shall be fixed by the Board of Directors as permitted hereby, payable quarterly on the first days of January, April, July and October in each year to stockholders of record on the respective dates, not exceeding 40 days preceding such quarterly dividend payment dates, fixed for that purpose by the Board of Directors.

Such dividends shall commence to accrue and shall be cumulative (if so determined by the Board of Directors) from the date or dates fixed by the Board of Directors as provided herein. No such dividend shall be paid upon or declared and set apart for any share of Preferred Stock for any dividend period unless at the same time a dividend for the same dividend period, ratably in proportion to the respective annual dividend rates fixed therefor, shall be paid upon or declared and

set apart for all shares of Preferred Stock of all series then outstanding and entitled to receive such dividend. Accumulations of dividends shall not bear interest.

3. REDEMPTION. (a) *Right to Redeem and Price.* The Corporation at the option of the Board of Directors may redeem the whole or any part of the shares of Preferred Stock of any series at such time or times (if any) and at such price or prices (if any) as are fixed by the Board of Directors as provided herein for the issue of the particular series of Preferred Stock plus, in each case, an amount equal to all dividends accrued and unpaid on such series of Preferred Stock to and including the date fixed for redemption (the total sum so payable per share on any such redemption being herein referred to as the "Redemption Price" and the date for redemption being herein referred to as the "Redemption Date"). If fewer than all outstanding shares of any series of Preferred Stock are to be redeemed, the shares of said series to be redeemed shall be chosen by lot or pro rata in such manner as the Board of Directors may determine.

(b) *Notice and Effect of Deposit of Redemption Funds.* Notice of every such redemption shall be mailed to the holders of record of the shares of Preferred Stock so to be redeemed at their respective addresses as the same shall appear on the books of the Corporation. Such notice shall be mailed not more than 60 nor less than 30 days in advance of the Redemption Date to the holders of record of shares so to be redeemed.

If, on the Redemption Date, the funds necessary for such redemption shall have been set aside by the Corporation, separate and apart from its other funds, in trust for the pro rata benefit of the holders of the shares so called for redemption, then, notwithstanding that any certificates for shares of Preferred Stock so called for redemption shall not have been surrendered for cancellation, after the Redemption Date the right to receive dividends thereon shall cease to accrue and all rights of the holders of the shares of Preferred Stock so called for redemption shall forthwith, after the Redemption Date, cease and terminate, excepting only the right of such holders to receive the Redemption

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Price for such shares but without interest, and such shares shall no longer be deemed outstanding. Any funds so set aside by the Corporation and unclaimed at the end of six years from the Redemption Date shall revert to the general funds of the Corporation, after which reversion the holders of such shares so called for redemption shall look only to the Corporation for payment of the Redemption Price.

If, on or after the giving of such notice but before the Redemption Date, the Corporation shall deposit with any transfer agent for such shares of Preferred Stock, in trust for the pro rata benefit of the holders of the shares of Preferred Stock so called for redemption, the funds necessary for such redemption, then after the date of such deposit all rights of the holders of the shares of Preferred Stock so called for redemption shall forthwith, after the date of such deposit, cease and terminate (excepting only the right of such holders to receive the Redemption Price therefor but without interest and the right to exercise on or before the close of business on the third business day prior to the Redemption Date any conversion privilege not theretofore expired), and such shares shall not, after the date of such deposit, be deemed outstanding. Any funds so deposited which shall not be required for such redemption because of the exercise of any such right of conversion subsequent to the making of such deposit shall be returned to the Corporation. In case the holders of shares of Preferred Stock so called for redemption shall not, at the end of six years from the Redemption Date, have claimed any funds so deposited, such transfer agent shall thereupon pay over to the Corporation such unclaimed funds, and such transfer agent shall thereafter be relieved of all responsibility in respect thereof to such holders and such holders shall look only to the Corporation for payment of the Redemption Price.

Any interest accrued on funds set aside or deposited pursuant to this subparagraph (b) shall be paid to the Corporation from time to time.

(c) *Status of Reacquired Shares.* Shares of any series of Preferred Stock which have been redeemed (whether through the operation of a sinking fund or otherwise) or purchased by the Corporation, or which, if convertible, have been converted into shares of stock of the

Corporation of any other class or classes, shall, upon appropriate filing and recording to the extent required by law, have the status of authorized and unissued shares of Preferred Stock and may be reissued as a part of such series or of any other series of Preferred Stock.

4. PRIORITIES. (a) *Dividends.* So long as any shares of Preferred Stock are outstanding, the Corporation shall not declare and pay or set apart for payment any dividends (other than dividends payable in Common Stock or other stock of the Corporation also ranking junior to the Preferred Stock as to dividends) or make any other distribution on Common Stock or other stock of the Corporation also ranking junior to the Preferred Stock as to dividends and shall not redeem, purchase or otherwise acquire, or permit any subsidiary to purchase or otherwise acquire, any shares of such junior stock, if at the time of making such declaration, payment, distribution, redemption, purchase or acquisition the Corporation shall be in default with respect to any dividend payable on, or any obligation to retire, shares of Preferred Stock; *provided, however,* that, notwithstanding the foregoing, the Corporation may at any time redeem, purchase or otherwise acquire shares of such junior stock in exchange for, or out of the net proceeds from the sale or other issue of, other shares of such junior stock.

(b) *Liquidation.* In the event of any voluntary or involuntary dissolution, liquidation or winding-up of the affairs of the Corporation, after payment or provision for payment of the debts and other liabilities of the Corporation, the holders of Preferred Stock shall be entitled to receive, out of the net assets of the Corporation, an amount in cash for each share equal to the amount payable on such share in such event fixed by the Board of Directors for the series of Preferred Stock of which such share is a part, plus, in each case, an amount equal to all dividends accrued and unpaid on such share up to and including the date fixed for distribution, and no more, before any distribution shall be made to the holders of the Common Stock or other stock of the Corporation also ranking junior to the Preferred Stock upon liquidation.

If upon any such dissolution, liquidation or winding-up of the Corporation its net assets shall be insufficient to permit the payment

in full of the respective amounts to which the holders of all outstanding Preferred Stock are entitled as above provided, the entire remaining net assets of the Corporation shall be distributed among the holders of Preferred Stock in amounts proportionate to the full amounts to which they are respectively so entitled.

Neither the merger nor consolidation of the Corporation, nor the sale, lease or conveyance of all or a part of its assets, shall be deemed to be a voluntary or involuntary liquidation, dissolution or winding-up of the affairs of the Corporation within the meaning of this subparagraph (b).

5. RIGHT TO ELECT DIRECTORS. If and whenever dividends payable on the Preferred Stock shall be in default in an aggregate amount equivalent to six full quarterly dividends on all shares of Preferred Stock at the time outstanding, the number of directors constituting the Board of Directors shall be increased by two and the holders of Preferred Stock shall have, in addition to any other voting rights, the exclusive and special right, voting separately as a class without regard to series, to elect two persons to fill such directorships. Whenever such right shall have vested, at the next following election of directors by the stockholders, every holder of Preferred Stock shall be entitled to one vote for such purpose for each share of Preferred Stock standing in his name on the books of the Corporation; and such right shall continue until the dividends in default on the Preferred Stock shall have been paid in full or funds sufficient therefor set aside and, when such dividends are paid or provided for, shall terminate, subject to revesting in the event of each and every subsequent default in an aggregate amount equivalent to six full quarterly dividends.

At any meeting held for the election of directors at which the holders of Preferred Stock shall have the right, voting as a class, to elect directors as herein provided, the presence, in person or by proxy, of the holders of 33⅓% of the number of shares of Preferred Stock at the time outstanding shall be required to constitute a quorum of such class for the election of any director by the holders of such class. At any such meeting or adjournment thereof, (i) the absence of a quorum of Preferred Stock shall not prevent the election of directors other than those to be elected by the holders of Preferred Stock voting

as a class and the absence of a quorum for the election of such other directors shall not prevent the election of the directors to be elected by holders of Preferred Stock voting as a class, and (ii) in the absence of either or both such quorums, a majority of the holders present in person or by proxy of the stock or stocks which lack a quorum shall have power to adjourn the meeting for the election of directors which they are entitled to elect from time to time, without notice other than announcement at the meeting, until a quorum shall be present. The directors elected pursuant to this paragraph 5 shall serve until the next annual meeting or until their respective successors shall be elected and qualify; *provided, however*, that when the right of the holders of Preferred Stock to elect directors as herein provided shall terminate, the terms of office of all persons so elected by the holders of Preferred Stock shall terminate, and the number of directors of the Corporation shall thereupon be such number as may be provided for in the by-laws of the Corporation irrespective of any increase made pursuant to this paragraph 5. During any period in which the holders of Preferred Stock have the right to elect directors as provided for herein, any vacancy in the directors elected by the holders of Preferred Stock shall be filled by the vote of the remaining directors theretofore elected by the holders of Preferred Stock. If not so filled within 40 days after the creation thereof, the Secretary of the Corporation shall call a special meeting of the holders of Preferred Stock and such vacancy or vacancies shall be filled at such special meeting.

6. SERIES OF PREFERRED STOCK. The Board of Directors is hereby authorized, by resolution or resolutions, to provide, out of the unissued shares of the Preferred Stock not then allocated to any series of the Preferred Stock, for series of the Preferred Stock. Before any shares of any such series are issued, the Board of Directors shall fix and determine, and is hereby expressly empowered to fix and determine, by resolution or resolutions, the following provisions of the shares thereof, so far as not inconsistent with the provisions of this Article Fourth applicable to all series of the Preferred Stock:

- (1) the designation of such series and the number of shares which shall constitute such series;

9

(2) the annual dividend rate payable on the shares of such series, expressed in a dollar amount per share or otherwise if the dividend is not payable in cash, whether such dividends shall be cumulative or noncumulative and the date or dates from which such dividends shall commence to accrue and shall (if so determined) be cumulative;

(3) the price or prices at which and the terms and conditions, if any, on which shares of such series may be redeemed;

(4) the amounts payable upon the shares of such series in the event of the voluntary or involuntary dissolution, liquidation or winding-up of the affairs of the Corporation;

(5) the sinking fund provisions, if any, for the redemption or purchase of the shares of such series;

(6) the voting powers, if any, of the shares of such series;

(7) the terms and conditions, if any, on which the shares of such series may be converted into shares of stock of the Corporation of any other class or classes or into shares of stock or other securities of any other corporation or entity; and

(8) any other preferences and relative, participating, optional or other special rights, and qualifications, limitations or restrictions thereof, of the shares of such series not fixed and determined in this Article Fourth.

SECTION II

COMMON STOCK

1. VOTING RIGHTS. At every meeting of the stockholders, including all elections of directors of the Corporation, every holder of Common Stock shall be entitled to one vote for each share of Common Stock standing in his name on the books of the Corporation.

2. DIVIDENDS. Subject to the provisions of this Article Fourth and any further provisions determined in accordance herewith, the holders of Common Stock shall be entitled to receive, when and as de-

clared by the Board of Directors, out of funds legally available for that purpose, dividends payable either in cash, stock or otherwise.

SECTION III

PREEMPTIVE RIGHTS

Except as may otherwise be prescribed in accordance herewith, no holder of Preferred Stock or of Common Stock shall be entitled as of right as such holder to purchase or to subscribe for any shares of stock of the Corporation whether now or hereafter authorized, or bonds, certificates of indebtedness, debentures or other securities convertible into or carrying any right to purchase stock of the Corporation of any class. Shares of any such stock, or such other securities convertible into or carrying any right to purchase stock, may be issued and disposed of to such persons and upon such terms and for such lawful consideration as may be deemed advisable by the Board of Directors.

Fifth: The name and mailing address of the incorporator is Ira A. McCown, Jr., One Chase Manhattan Plaza, New York, N. Y. 10005.

Sixth: The names and mailing addresses of the persons who are to serve as directors of the Corporation until their successors are elected and qualify are as follows:

<u>Name</u>	<u>Mailing Address</u>
Clark B. George -----	51 West 52 Street New York, N. Y. 10019
Ralph M. Baruch -----	51 West 52 Street New York, N. Y. 10019
Richard A. Forsling -----	51 West 52 Street New York, N. Y. 10019
James M. Leahy -----	51 West 52 Street New York, N. Y. 10019
Paul N. Sternbach -----	51 West 52 Street New York, N. Y. 10019

Seventh: Unless and except to the extent that the By-laws of the Corporation shall so require, the election of directors of the Corporation need not be by written ballot.

Eighth: The Board of Directors is expressly authorized and empowered to make, alter and repeal the By-laws of the Corporation, subject to the power of the stockholders of the Corporation to alter or repeal any By-law made by the Board of Directors.

Ninth: Any director or any officer of the Corporation elected or appointed by the stockholders of the Corporation or by the Board of Directors may be removed at any time in such manner as shall be provided in the By-laws of the Corporation.

Tenth: The Corporation reserves the right at any time and from time to time to amend, alter, change or repeal any provision contained in this Certificate of Incorporation, and other provisions authorized by the laws of the State of Delaware at the time in force may be added or inserted, in the manner now or hereafter prescribed by law. All rights, preferences and privileges of whatsoever nature conferred upon stockholders, directors or any other persons whomsoever by and pursuant to this Certificate of Incorporation in its present form or as hereafter amended are granted subject to the right reserved in this Article Tenth.

IN WITNESS WHEREOF, I, the undersigned, being the incorporator hereinabove named, do hereby execute this Certificate of Incorporation this 19th day of August, 1970.

IRA A. McCOWN, JR.
IRA A. McCOWN, JR.

Plaintiffs' Exhibit No. 587 Viacom
Certificate of Incorporation, 8/19/70.

1171

12

STATE OF NEW YORK }
COUNTY OF NEW YORK } ss.:

On the 19th day of August, 1970, personally appeared before me, ALBERT F. MARCELLINO, a notary public in and for the County and State aforesaid and a person who is authorized by the laws of the State of New York to take acknowledgment of deeds, IRA A. McCOWN, JR., known to me and known to me to be the person who signed the foregoing Certificate of Incorporation and he acknowledged that said Certificate was his act and deed and that the facts stated therein are true.

ALBERT F. MARCELLINO
Notary Public

[NOTARIAL SEAL]

ALBERT F. MARCELLINO
Notary Public, State of New York
No. 43-2519700
Qualified in Richmond County
Certificate filed in New York County
Commission Expires March 30, 1971

[CONFORMED COPY]

Restated Certificate of Incorporation

of

COLUMBIA BROADCASTING SYSTEM, INC.

April 25, 1969

Under Section 807 of the
Business Corporation Law.

ID 588
EV

RESTATED CERTIFICATE OF INCORPORATION
OF
COLUMBIA BROADCASTING SYSTEM, INC.

UNDER SECTION 807 OF THE
BUSINESS CORPORATION LAW.

We, the President and the Secretary, to effect the restatement of the Certificate of Incorporation of this Corporation, do hereby state:

FIRST: The name of the Corporation is Columbia Broadcasting System, Inc. The name under which the Corporation was formed is United Independent Broadcasters, Incorporated.

SECOND: The Certificate of Incorporation was filed by the Department of State on January 27, 1927.

THIRD: The Certificate of Incorporation of this Corporation, as restated on August 14, 1967, and as now in force and effect, is hereby amended to effect an amendment authorized by the Business Corporation Law, to wit: to increase the aggregate number of shares which the Corporation shall have the authority to issue to 56,000,000 shares, 6,000,000 of which shall be of the par value of \$1.00 each and shall be designated Preference Stock, and 50,000,000 of which shall be of the par value of \$2.50 each and shall be designated Common Stock.

FOURTH: To effect the foregoing amendment, the Certificate of Incorporation as heretofore amended and changed is hereby further amended by striking out part A of Article 3 of said Certificate of Incorporation relating to the number of authorized shares of the Corporation, and substituting a new paragraph in lieu thereof.

FIFTH: This Restated Certificate of Incorporation was authorized by the votes, cast in person or by proxy, of the holders of record of more than a majority of the outstanding shares of stock of the Corporation entitled to vote on the restatement of the Corporation's Certificate of Incorporation.

SIXTH: The entire Certificate of Incorporation of this Corporation, as heretofore amended and changed to date, and as further amended by the filing of this Certificate, is hereby restated to read as follows:

"CERTIFICATE OF INCORPORATION

of

COLUMBIA BROADCASTING SYSTEM, INC.

1. The name of the Corporation is Columbia Broadcasting System, Inc.

2. The purposes of the Corporation shall be as follows:

(a) To carry on, by any means or methods whatsoever whether now or hereafter known or discovered, any of the branches and forms of the business of radio and television broadcasting, the business of creating, maintaining and operating radio and television stations, networks, systems, chains, transmission facilities, reception facilities and other businesses and activities related thereto.

(b) To create, invent, acquire, develop, manufacture, produce, reproduce, record, publish, broadcast, disseminate, distribute, transmit, print, sell and otherwise deal in and with, by any means or methods whatsoever whether now or hereafter known or discovered, informational, literary, intellectual, artistic, musical, entertainment, educational, instructional, advertising and promotional ideas, properties, creations, materials, devices, processes and services of any nature whatsoever and any rights therein or with respect thereto.

(c) To create, invent, acquire, develop, manufacture, produce, operate, construct, install, equip, distribute, sell or otherwise deal in and with, and furnish services of any nature whatsoever with respect to or in connection with, by any means or methods whatsoever whether now or hereafter known or discovered, apparatus, instruments, systems, equipment, structures, materials, processes, wares, products, merchandise, preparations, supplies, machines, appliances and devices of any nature whatsoever.

(d) To create, acquire, develop, produce, reproduce, record, broadcast, transmit, give, present, exploit, exhibit, distribute, sell, furnish and otherwise deal in and with, by any means or methods whatsoever whether now or hereafter known or discovered, programs, attractions, performances, intellectual and instructive presentations, pictures, motion pictures, theatrical presentations, exhibitions, events, and entertainments and services of any nature whatsoever.

(e) To acquire by purchase, exchange, or otherwise, all or any part of, or any interest in, the assets, properties, business, name and good-will of any one or more individuals, partnerships, syndicates, associations, firms or corporations engaged in any business whether similar or dissimilar to any business in which the Corporation is then engaged; to hold, operate, reorganize, liquidate, mortgage, pledge, sell, exchange or in any manner dispose of all or any part thereof, or any interest therein; to assume or guarantee performance of all or any part of the liabilities, obligations or contracts of such individuals, partnerships, syndicates, associations, firms or corporations and to conduct in any lawful manner all or any part of any business so acquired.

(f) To engage in any activity which may promote the interests of the Corporation, or enhance the value of its property, to the fullest extent permitted by law.

3. A. *Authorized Shares.* The aggregate number of shares which the Corporation shall have authority to issue is 50,000,000. 6,000,000 of said shares shall be of the par value of \$1.00 each and shall be designated Preference Stock, and 50,000,000 of said shares shall be of the par value of \$2.50 each and shall be designated Common Stock.

B. *Preference Stock.* Subject to the limitations and in the manner provided by law, shares of the Preference Stock may be issued from time to time in series, and, except as otherwise provided in part C of this Article 3 with respect to the initial series of the Preference Stock (the Series A Preference Stock), the Board of Directors of the Corporation is hereby authorized to establish and designate series in addition to the Series A Preference Stock, to fix the number of shares constituting each series, and to fix the designations and the relative rights, preferences and limitations of the shares of each series and the variations in the relative rights, preferences and limitations as between series, and to increase and to decrease the number of shares constituting each series. Subject to the limitations and in the manner provided by law, and subject to the provisions of said part C, the authority of the Board of Directors of the Corporation with respect to each series shall include but shall not be limited to the authority to determine the following:

I. The designation of such series.

II. The number of shares initially constituting such series.

III. The increase, and the decrease to a number not less than the number of the outstanding shares of such series, of the number of shares constituting such series theretofore fixed.

IV. The rate or rates and the times at which dividends on the shares of such series shall be paid, and whether or not such dividends shall be cumulative, and, if such dividends shall be cumulative, the date or dates from and after which they shall accumulate; provided, however, that, if the stated dividends are not paid in full, the shares of all series of the Preference Stock (including the shares of the Series A Preference Stock) shall share ratably in the payment of dividends, including accumulations, if any, in accordance with the sums which would be payable on such shares if all dividends were declared and paid in full.

V. Whether or not the shares of such series shall be redeemable, and, if such shares shall be redeemable, the terms and conditions of such redemption, including but not limited to the date or dates upon or after which such shares shall be redeemable and the amount per share which shall be payable upon such redemption, which amount may vary under different conditions and at different redemption dates.

VI. The amount payable on the shares of such series in the event of the voluntary or involuntary liquidation, dissolution or winding up of the Corporation; provided, however, that the holders of such shares shall be entitled to be paid, or to have set apart for payment, not less than \$1.00 per share before the holders of shares of the Common Stock or the holders of any other class of stock ranking junior to the Preference Stock as to rights on liquidation shall be entitled to be paid any amount or to have any amount set apart for payment; provided, further, that, if the amounts payable on liquidation are not paid in full, the shares of all series of the Preference Stock (including the Series A Preference Stock) shall share ratably in any distribution of assets other than by way of dividends in accordance with the sums which would be payable in such distribution if all sums payable were discharged in full. A liquidation, dissolution or winding up of the Corporation, as such terms are used in this paragraph VI, shall not be deemed to be occasioned by or to include any consolidation or merger of the Corporation with or into any other corporation or corporations or a sale, lease or conveyance of all or a part of its assets.

VII. Whether or not the shares of such series shall have voting rights, in addition to the voting rights provided by law, and, if such shares shall have such voting rights, the terms and conditions thereof, including but not limited to the right of the holders of such shares to vote as a separate class either alone or with the holders of shares of one or more other series of Preference Stock and the right to have more than one vote per share.

VIII. Whether or not a sinking fund shall be provided for the redemption of the shares of such series, and, if such a sinking fund shall be provided, the terms and conditions thereof.

IX. Whether or not a purchase fund shall be provided for the shares of such series, and, if such a purchase fund shall be provided, the terms and conditions thereof.

X. Whether or not the shares of such series shall have conversion privileges, and, if such shares shall have conversion privileges, the terms and conditions of conversion, including but not limited to any provision for the adjustment of the conversion rate or the conversion price.

XI. Any other relative rights, preferences and limitations.

C. *Series A Preference Stock.* The initial series of the Preference Stock is hereby established, consisting initially of 3,300,000 shares and designated \$1 Convertible Series A Preference Stock (herein referred to as the Series A Preference Stock). Subject to the limitations provided by law and to the provisions of paragraphs IV and VI of part B of this Article 3, the relative rights, preferences and limitations of the shares of the Series A Preference Stock are as follows:

I. *Dividends.* The holders of the Series A Preference Stock shall be entitled to receive, when and as declared by the Board of Directors of the Corporation, cash dividends at the rate of \$1.00 per share per annum, and no more, payable for each quarterly dividend period ending on September 30, December 31, March 31 or June 30 in each year. Such dividends shall accrue and be cumulative with respect to shares issued on August 1, 1967 from such date, and shall accrue and be cumulative with respect to shares issued subsequent to such date from the first day of the quarterly dividend period next succeeding the quarterly dividend period in which such shares are issued. Dividends on the Series A Preference Stock shall be paid in full for all prior dividend periods and shall be paid or declared and set apart for payment in full for the current dividend period before the payment of any dividends, other than dividends payable in shares of the Common Stock, on the Common Stock or on any other class of stock ranking junior to the Series A Preference Stock as to dividends. Accumulations of dividends on the Series A Preference Stock shall not bear interest.

II. *Redemption.*

(a) The Corporation, at the option of its Board of Directors, may on or at any time and from time to time subsequent to August 1, 1972 redeem all or less than all of the shares of the Series A Preference Stock then outstanding at the following respective redemption prices per share:

<u>Redemption Date</u>	<u>Redemption Price</u>
Prior to August 1, 1973	\$45.00
On or subsequent to August 1, 1973 and prior to August 1, 1974..	44.50
On or subsequent to August 1, 1974 and prior to August 1, 1975..	44.00
On or subsequent to August 1, 1975	43.50

together with the amount of all dividends accrued and unpaid thereon to the date fixed for redemption.

(b) In the case of the redemption of less than all of the shares at the time outstanding, the Corporation either shall effect such redemption pro rata or shall designate by lot, in such manner as the Board of Directors shall determine, the shares to be redeemed.

(c) Notice of redemption shall be given by the Corporation by causing a notice thereof to be mailed to each Transfer Agent for the Series A Preference Stock and by mailing a copy of such notice to each holder of record (as of the date of mailing) of the shares to be redeemed or as of a record date fixed for the determination of the holders entitled to such notice, addressed to such holder at his address appearing on the books of the Corporation or given by him to the Corporation for the purpose of notice, or, if no such address appears or is given, at the place where the principal office of

the Corporation is located, not less than 30 or more than 90 days before the date fixed for redemption. Such notice of redemption shall set forth the date fixed for redemption, the redemption price, the shares, and the total number thereof, to be redeemed and the place (in the Borough of Manhattan, The City of New York), at which the shareholders may obtain payment of the redemption price upon the surrender of the certificates representing their shares. No defect in any such notice or in the mailing thereof shall affect the validity of the proceeding for the redemption of the shares so to be redeemed.

(d) On or after the date fixed for redemption and stated in such notice, each holder of shares called for redemption shall, upon surrender of his certificates representing such shares to the Corporation at the place designated in such notice, be entitled to receive payment of the redemption price thereof. In case less than all of the shares represented by any such surrendered certificate are redeemed, a new certificate shall be issued representing the unredeemed shares.

(e) If, on or prior to the date fixed for redemption of any shares, the Corporation shall deposit with any bank or trust company organized under the laws of the United States or of the State of New York, having an office in the Borough of Manhattan, The City of New York, and having capital, surplus and undivided profits aggregating at least \$5,000,000, as a trust fund, a sum sufficient to redeem, on the date fixed for redemption thereof, the shares called for redemption, with irrevocable instructions and authority to the bank or trust company to give the notice of redemption thereof, if such notice shall not previously have been given by the Corporation, or to complete the giving of such notice if theretofore commenced, and to pay, on and after the date fixed for redemption (or, at the election of the Corporation, prior thereto) the redemption price of such shares to the respective holders upon the surrender of their certificates representing such shares, then, (i) from and after the date of such deposit (although prior to the date fixed for redemption), such shares shall be deemed to be redeemed and dividends thereon shall cease to accrue after the date fixed for redemption, and (ii) from and after the date of such deposit, such shares shall be deemed to be no longer outstanding, and the holders thereof shall cease to be shareholders with respect to such shares, and shall have no rights with respect thereto except the right to receive from the bank or trust company (or from the Corporation) payment of the redemption price of such shares, without interest, upon the surrender of the certificates representing such shares or the right (subject to the provisions of sub-paragraph (a) of paragraph IV of this part C) to convert said shares into shares of the Common Stock as provided in said paragraph IV. Any moneys so deposited by the Corporation which shall not be required for such redemption because of the exercise of such conversion right shall be repaid to the Corporation forthwith. Any moneys so deposited by the Corporation and unclaimed at the end of six years from the date fixed for redemption shall, upon the request of the Corporation, be repaid to it, in which event, the persons entitled thereto shall look only to the Corporation for payment thereof and may apply for and receive said moneys, without interest, from the Corporation; provided, however, that, if the Corporation shall, as required or permitted by law, pay to the State of New York any unclaimed moneys so repaid to the Corporation, said persons shall thereafter look only to the State of New York for the payment thereof.

(f) Shares of the Series A Preference Stock so redeemed may be reissued as shares of such series or as shares of such other series of the Preference Stock as shall be determined by the Board of Directors of the Corporation.

III. Liquidation. In the event of any voluntary or involuntary liquidation, dissolution or winding up of the Corporation, the holders of shares of the Series A Preference Stock shall be entitled to receive from the assets of the Corporation the sum of \$43.50 per share, together with the amount of all dividends accrued and unpaid thereon to the date that payment is made available to such holders, before the payment or declaration and setting apart for payment of any amount for, or the distribution of any assets of the Corporation to, the holders of shares of the Common

Stock or the holders of shares of any other class of stock ranking junior to the Series A Preference Stock in connection with such liquidation, dissolution or winding up.

IV. Conversion.

(a) Subject to the provisions for adjustment hereinafter in this paragraph IV set forth, each share of the Series A Preference Stock shall be convertible at the option of the holder thereof, upon surrender to the Corporation, or to any Transfer Agent of the Corporation, of the certificate for the share or shares so to be converted, into fully paid and non-assessable shares of the Common Stock, at the conversion ratio of 575/1,000ths of a share of the Common Stock for each share of the Series A Preference Stock so surrendered. Any shares so surrendered for conversion shall be duly endorsed, or accompanied by proper instruments of transfer, to the Corporation or in blank, together with a written notice to the Corporation of the election to make such conversion and of the name or names in which the certificate or certificates for shares of the Common Stock shall be issued. The right to convert shares of the Series A Preference Stock called for redemption shall terminate at the close of business on the date fixed for such redemption or at the close of business on such earlier day, not earlier than the 5th day prior to the date fixed for such redemption, as shall be determined by the Board of Directors of the Corporation. Upon conversion of any shares of the Series A Preference Stock, no allowance or adjustment shall be made for accumulated unpaid dividends on the Series A Preference Stock or for dividends on the Common Stock issued upon such conversion. The Corporation shall pay all taxes and other charges in respect of the issue of shares of the Common Stock upon any such conversion; provided, however, that the Corporation shall not be required to pay any tax which may be payable in respect of any transfer involved in the issue and delivery of shares of the Common Stock in a name other than that in which the shares of the Series A Preference Stock so converted were registered.

(b) The number of shares of the Common Stock and the number of shares of other stock of the Corporation, if any, into which each share of the Series A Preference Stock is convertible shall be subject to adjustment from time to time as follows:

(1) Whenever the Corporation shall (i) take a record of the holders of the Common Stock for the purpose of determining the holders entitled to receive a dividend declared payable in stock of the Corporation, (ii) subdivide the outstanding shares of the Common Stock, (iii) combine the outstanding shares of the Common Stock into a smaller number of shares, or (iv) issue by reclassification of the Common Stock any shares of stock of the Corporation, the conversion ratio shall be adjusted so that the holder of each share of the Series A Preference Stock shall thereafter be entitled to receive upon the conversion of such share the number of shares of stock of the Corporation which he would own or be entitled to receive after the happening of any of the events described above had such share been converted immediately prior to the happening of such event.

(2) Whenever the Corporation shall take a record of the holders of the Common Stock for the purpose of determining the holders entitled to subscribe for or purchase shares of the Common Stock at a price per share less than the current market price, the conversion ratio shall be adjusted so that the number of shares of the Common Stock into which each share of the Series A Preference Stock shall thereafter be convertible shall be determined by multiplying the number of shares of the Common Stock into which such share of the Series A Preference Stock was theretofore convertible by a fraction of which the numerator shall be the number of shares of the Common Stock outstanding immediately prior to the taking of such record plus the number of additional shares of the Common Stock offered for subscription or purchase and of which the denominator shall be the number of shares of the Common Stock outstanding immediately prior to the taking of such record plus the number of shares which the aggregate

offering price (without deduction of any expenses, including commissions or discounts) of the total number of shares so offered would purchase at the current market price.

(3) Whenever the Corporation shall take a record of the holders of the Common Stock for the purpose of determining the holders entitled to receive any distribution of evidences of its indebtedness or assets, other than any distribution of cash, or rights to subscribe for or purchase any evidences of the Corporation's indebtedness or assets, other than rights referred to in subdivision (2) of this sub-paragraph (b), the conversion ratio shall be adjusted so that the number of shares of the Common Stock into which each share of the Series A Preference Stock shall thereafter be convertible shall be determined by multiplying the number of shares of the Common Stock into which such share of the Series A Preference Stock was theretofore convertible by a fraction of which the numerator shall be the current market price per share of the Common Stock and of which the denominator shall be the current market price per share of the Common Stock less the fair value (as determined by the Board of Directors of the Corporation and as described in a statement filed with each Transfer Agent) of the portion of the assets or evidences of indebtedness so distributed or of such subscription or purchase rights applicable to one share of the Common Stock.

The certificate of any independent firm of public accountants of recognized standing selected by the Board of Directors of the Corporation shall be presumptive evidence of the correctness of any computation made under this sub-paragraph (b).

(c) For the purposes of any computation under sub-paragraph (b) of this paragraph IV, the current market price per share of the Common Stock at any date shall be deemed to be the average of the daily closing prices for the 30 consecutive business days commencing 45 business days before the day in question, and the closing price for each day shall be the last sales price or, in case no sale takes place on such day, the average of the closing bid and asked prices, in either case as officially quoted by the New York Stock Exchange, or, if the Common Stock should not then be listed or admitted to trading on such Exchange, the average of the closing bid and asked prices as furnished by any New York Stock Exchange firm selected from time to time by the Board of Directors of the Corporation for the purpose.

(d) Anything in the provisions of sub-divisions (2) and (3) of sub-paragraph (b) of this paragraph IV and of sub-paragraph (c) of this paragraph IV to the contrary notwithstanding, no adjustment in the number of shares of the Common Stock into which each share of the Series A Preference Stock is convertible shall be required under such provisions unless such adjustment would require an increase or decrease in the conversion ratio of at least 1%; provided, however, that any adjustments which by reason of this sub-paragraph (d) are not required to be made shall be carried forward and taken into account in any subsequent adjustment. If the Corporation shall take a record of the holders of the Common Stock for the purpose of determining the holders entitled to receive any dividend, subscription, purchase or distribution rights and shall, thereafter and before the delivery to shareholders of any such dividend, subscription, purchase or distribution rights, legally rescind the authorization or abandon its plan to pay or deliver such dividend, subscription, purchase or distribution rights, then no adjustment in the number of shares of the Common Stock or of other stock of the Corporation into which each share of the Series A Preference Stock is convertible shall be required by reason of the taking of such record.

(e) Whenever any adjustment is required in respect of the shares of the Common Stock into which each share of the Series A Preference Stock is convertible, the Corporation shall forthwith (i) file with each Transfer Agent a statement describing in reasonable detail the adjustment and the method of calculation used, and certified by an independent firm of public accountants of recognized standing selected by the Board of Directors of the Corporation, and (ii) cause a copy of such notice

to be mailed to the holders of record of the Series A Preference Stock at the close of business on the day preceding the effective date of such adjustment.

(f) No fractions of shares of stock of any class of the Corporation at any time authorized shall be issuable upon any conversion of the Series A Preference Stock. In lieu of any such fraction of a share, the person entitled to an interest in respect of such fraction shall be entitled, as determined from time to time by the Board of Directors of the Corporation, to either (i) a scrip certificate for a fraction of a share, with such terms and conditions as the Board of Directors of the Corporation shall prescribe, or (ii) the cash equivalent of such fraction based upon the market value thereof on the date of such conversion, which for the purpose of this sub-paragraph (f) shall be the selling price of the last sale of said stock on the last business day preceding the date of such conversion, or, in case no sale shall take place on such day, the average of the closing bid and asked prices, in either case as officially quoted by the New York Stock Exchange or, if said stock should not then be listed or admitted to trading on said Exchange, the average of the closing bid and asked prices as furnished by any New York Stock Exchange firm selected from time to time by the Board of Directors of the Corporation for the purpose.

(g) The number of shares of the Common Stock outstanding at any time shall, for the purposes of sub-paragraph (b) of this paragraph IV, include shares of the Common Stock issuable in respect of outstanding scrip certificates at the time still exchangeable for full shares of the Common Stock.

(h) The Corporation shall at all times reserve and keep available out of its authorized but unissued stock of each class the full number of shares of such stock into which all shares of the Series A Preference Stock from time to time outstanding are convertible.

(i) Shares of the Series A Preference Stock surrendered for conversion may be reissued as shares of such series or as shares of such other series of the Preference Stock as shall be determined by the Board of Directors of the Corporation.

V. Voting.

(a) The holders of shares of the Series A Preference Stock shall be entitled to vote on all matters at all meetings of the shareholders of the Corporation, and shall be entitled to one vote for each share of the Series A Preference Stock entitled to vote at such meeting, and, except as provided in sub-paragraphs (b) and (c) of this paragraph V, shall vote together with the holders of shares of the Common Stock and together with the holders of shares of any other series of the Preference Stock who are entitled to vote in such manner and the holders of shares of any other class of stock who are entitled to vote in such manner, and not as a separate class; provided, however, that, while the holders of shares of the Preference Stock, voting as a class, shall be entitled to elect two directors of the Corporation as provided in said sub-paragraph (b), the holders of shares of the Series A Preference Stock shall not be entitled to participate in the election of any other directors with the holders of shares of any other class or classes of stock who are entitled to vote.

(b) If and whenever accrued dividends on the Series A Preference Stock shall not have been paid or declared and set apart for payment in an amount equivalent to \$1.50 per share, the holders of shares of the Series A Preference Stock, together with the holders of shares of other series of the Preference Stock who are entitled to vote in such manner, voting separately as a class regardless of series, shall be entitled to elect two directors, who shall be additional directors to the then existing Board of Directors of the Corporation. Such right of the holders of shares of the Preference Stock who are entitled to vote in such manner (including the holders of shares of the Series A Preference Stock) to elect such two directors may be exercised until all dividends in default on the Series A Preference Stock shall have been paid or declared and set apart for payment in full; when said dividends shall have been so paid or declared and set apart, the right of the holders of shares of the Preference Stock who are entitled to vote in such manner (including the holders of shares of

the Series A Preference Stock) so to elect such two directors shall terminate, subject to the same provisions for the vesting of such voting rights in the event of any such future default or defaults in the payment of dividends. At any time after such voting rights shall so have vested in the holders of shares of the Preference Stock who are entitled to vote in such manner, the Secretary of the Corporation may, and upon the written request of the holders of record of not less than 10% of the outstanding shares of such Preference Stock, addressed to him at the principal office of the Corporation, shall, call a special meeting of the holders of shares of the Preference Stock who are entitled to vote in such manner for the election of the directors to be elected by them, to be held within 40 days after such call or after the delivery of such request and at the place and upon the notice provided in the By-laws of the Corporation for the holding of meetings of shareholders, except that the Secretary of the Corporation shall not be required to call such a special meeting if the request for such call is received less than 90 days prior to the date fixed for the next annual meeting of shareholders. Whenever the holders of shares of the Preference Stock who are entitled to vote in such manner shall be divested of such voting rights by reason of the payment or declaration and setting apart for payment in full of the dividends then in default, the terms of office of the directors elected as such by the holders of shares of the Preference Stock shall forthwith terminate and the number of the directors of the Corporation shall be reduced by two.

(c) The Corporation shall not at any time, except with the affirmative vote or the written consent of the holders of at least two-thirds of the aggregate number of shares of the Preference Stock (including the shares of the Series A Preference Stock) at the time outstanding, (i) authorize any class of stock ranking prior to the Preference Stock either as to rights on liquidation or as to dividends or (ii) amend the Certificate of Incorporation or the By-Laws of the Corporation so as to affect adversely the relative rights, preferences or limitations of the shares of the Preference Stock; provided, however, that, if any such amendment shall affect adversely the relative rights, preferences or limitations of one or more, but not all, of the series of Preference Stock then outstanding, the affirmative vote or written consent of the holders of at least two-thirds of the aggregate number of shares at the time outstanding of the several series so affected shall be required in lieu of the affirmative vote or written consent of the holders of at least two-thirds of the aggregate number of shares of the Preference Stock at the time outstanding. The Corporation shall not at any time, except with the affirmative vote or the written consent of the holders of more than one-half of the aggregate number of shares of the Preference Stock (including the shares of the Series A Preference Stock) at the time outstanding, increase the total number of authorized shares of the Preference Stock. Nothing contained in this sub-paragraph (c) shall require any vote or consent hereinbefore referred to in connection with any increase in the total number of authorized shares of any series of the Preference Stock (including the Series A Preference Stock), in connection with the authorization of, or the increase of the total number of authorized shares of, any class of stock or series ranking junior to the Preference Stock as to rights on liquidation and as to dividends, or in connection with the fixing of the designations and the relative rights, preferences and limitations of the shares of any other series of the Preference Stock which may be fixed by the Board of Directors of the Corporation pursuant to the provisions of part B of this Section 3 or by the shareholders of the Corporation.

D. Common Stock.

I. Dividends. Subject to the preferential dividend rights applicable to shares of the Preference Stock, the holders of shares of the Common Stock shall be entitled to receive such dividends as may be declared by the Board of Directors.

II. Liquidation. In the event of any voluntary or involuntary liquidation, dissolution or winding up of the Corporation, after distribution in full of the preferential amounts to be distributed to the holders of shares of the Preference Stock, the holders of shares of the Common Stock shall be entitled to receive all of the remaining assets of the Corporation available for distribution to its shareholders, ratably in proportion to the number of shares of the Common Stock held by them.

III. *Voting Rights.* Except as otherwise determined by the Board of Directors of the Corporation pursuant to the provisions of paragraph VII of part B of this Article 3 and except as otherwise provided in paragraph V of part C of this Article 3, the holders of shares of the Common Stock shall be entitled to vote on all matters at all meetings of the shareholders of the Corporation, and shall be entitled to one vote for each share of the Common Stock entitled to vote at such meeting. voting together with the holders of shares of the Series A Preference Stock, the holders of shares of other series of the Preference Stock who are entitled to vote and the holders of shares of any other class of stock who are entitled to vote, and not as a separate class.

4. Neither the holders of shares of the Common Stock nor the holders of shares of any series of the Preference Stock shall have preemptive rights to purchase any shares of stock of any class or any series or any other securities of the Corporation.

5. The office of the Corporation is to be located in the City of New York, County of New York. The Secretary of State of the State of New York is hereby designated as the agent of the Corporation upon whom process in any action or proceeding against it may be served. The address to which the Secretary of State shall mail a copy of process in any action or proceeding against the Corporation which may be served upon him is:

Secretary
Columbia Broadcasting System, Inc.
51 West 52 Street
New York, New York 10019

6. The By-Laws, including any By-Law fixing the number of directors, may be adopted, amended or repealed by the shareholders, or by the Board of Directors by a vote of a majority of the entire Board."

IN WITNESS WHEREOF, we have made and signed this Restated Certificate of Incorporation this 22nd day of April, 1969.

s/ Frank Stanton
FRANK STANTON
President

s/ Julius F. Brauner
JULIUS F. BRAUNER
Secretary

IN WITNESS WHEREOF, I have subscribed this document on April 22, 1969 and do hereby affirm, under the penalties of perjury, that the statements contained therein have been examined by me and are true and correct.

s/ Julius F. Brauner
JULIUS F. BRAUNER
Secretary

RESTATED CERTIFICATE OF INCORPORATION
OF
COLUMBIA BROADCASTING SYSTEM, INC.

1183

UNDER SECTION 807 OF THE
BUSINESS CORPORATION LAW.

We, the President and the Secretary, to effect the restatement of the Certificate of Incorporation of this Corporation, do hereby state:

FIRST: The name of the Corporation is Columbia Broadcasting System, Inc. The name under which the Corporation was formed is United Independent Broadcasters, Incorporated.

SECOND: The Certificate of Incorporation was filed by the Department of State on January 27, 1927.

THIRD: The Certificate of Incorporation of this Corporation, as restated on August 14, 1967, and as now in force and effect, is hereby amended to effect an amendment authorized by the Business Corporation Law, to wit: to increase the aggregate number of shares which the Corporation shall have the authority to issue to 56,000,000 shares, 6,000,000 of which shall be of the par value of \$1.00 each and shall be designated Preference Stock, and 50,000,000 of which shall be of the par value of \$2.50 each and shall be designated Common Stock.

FOURTH: To effect the foregoing amendment, the Certificate of Incorporation as heretofore amended and changed is hereby further amended by striking out part A of Article 3 of said Certificate of Incorporation relating to the number of authorized shares of the Corporation, and substituting a new paragraph in lieu thereof.

FIFTH: This Restated Certificate of Incorporation was authorized by the votes, cast in person or by proxy, of the holders of record of more than a majority of the outstanding shares of stock of the Corporation entitled to vote on the restatement of the Corporation's Certificate of Incorporation.

SIXTH: The entire Certificate of Incorporation of this Corporation, as heretofore amended and changed to date, and as further amended by the filing of this Certificate, is hereby restated to read as follows:

Plaintiffs' Exhibit No. 589
Viacom Program Order

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER **1184**

STATION **TCR-SYD**

SERIES **ALL IN THE FAMILY**

NUMBER OF EPISODES **37**

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION

II MATERIAL REQUIRED

FOR NEW YORK USE

ORDERED RECEIVED SHIPPED

LICENSEE TELEVISION CORPORATION LIMITED	
COUNTRY AUSTRALIA	AREA SOUTHERN
SERIES NO. 1007	SERIES TITLE ALL IN THE FAMILY
EPISODE NO. 7001-7010	EPISODE TITLE 1971/72 FULL SEASON

<input checked="" type="checkbox"/>	M/M BROADCAST PRINT
<input type="checkbox"/>	M/M DUPE NEGATIVE
<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK
<input type="checkbox"/>	M/M WORK PRINT
<input type="checkbox"/>	LINE VTR
<input type="checkbox"/>	SCRIPT
<input type="checkbox"/>	MUSIC CUE SHEET
<input checked="" type="checkbox"/>	PRESS KIT
<input type="checkbox"/>	PROMOTION KIT

DATE REQUIRED SHIPMENT COMPLETED FOR NEW YORK ONLY

III BILLING INFORMATION

LICENSE FEE PER EPISODE US\$2,000.00	LICENSE FEE PER BROADCAST US\$2,000.00
TOTAL LICENSE FEE US\$20,000.00	NO. OF BROADCASTS OF EACH EPISODE 1
TERM 2 Years	STARTING DATE 1st October, 1971

Six monthly instalments of
\$10,000 payable:
1st November, 1971
1st January, 1972
1st March, 1972
1st May, 1972
1st July, 1972
1st September, 1972

SUPPLEMENTARY INFORMATION

IV ADDRESS INFORMATION (Use Codes, If Possible)

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

ISSUE TO

TCR-SYD

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BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

☐ PREPAID ☐ COLLECT ☐ AIR ☐ SEA

SHIP TO

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BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

SEND TO

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CORPORATE NAME OF LICENSEE(S)

1. **TELEVISION CORPORATION LIMITED**

2. **ONLY COPY AVAILABLE**

REQUESTED BY

SALES OFFICE

DATE

TCR-SYD

01.11.71

589

Plaintiffs' Exhibit No. 589

Viacom Program Order

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER
966 1185

STATION
NON NEWCASTLE

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
37

☒ PROGRAM ORDER

☐ AUCTION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE NEWCASTLE BROADCASTING & TV CORP.		<input checked="" type="checkbox"/> 35M 16M	/M BROADCAST PRINT			
COUNTRY AUSTRALIA	AREA NEWCASTLE	<input type="checkbox"/>	/M DUPE NEGATIVE			
SERIES NO. 1067	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	/M WORK PRINT			
7001	FULL 1970 AND 1971 SEASONS	<input type="checkbox"/>	LINE VTR			
to		<input type="checkbox"/>	SCRIPT			
7013		<input type="checkbox"/>	MUSIC CUE SHEET			
7101		<input type="checkbox"/>	PRESS KIT			
to		<input type="checkbox"/>	PROMOTION KIT			
7124		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE A\$60	LICENSE FEE PER BROADCAST			NEWCASTLE BROADCASTING & TV CORPORATION		
TOTAL LICENSE FEE A\$2220	NO. OF BROADCASTS OF EACH EPISODE ONE					
TERM 12 MONTHS	STARTING DATE TBA	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TERMS OF PAYMENT				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
FOUR QUARTERLY INSTALLMENTS OF A\$555 DUE ON:				SHIP TO		
1st MAY, 1972				SUBJECT TO AVAILABILITY THROUGH ATF		
1st AUG, 1972						
1st NOV, 1972				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
1st FEB, 1973				SEND TO		
SUPPLEMENTARY INFORMATION		P U B L I C I T Y				
				CORPORATE NAME OF LICENSEE(S)		
REQUESTED BY				1. NEWCASTLE BROADCASTING & TV CORPORATION		
SALES OFFICE SYDNEY				2.		
DATE APRIL 28, 1972						

Plaintiffs' Exhibit No. 589

Viacom Program Order

VIALUM INTERNATIONAL LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER

9071186

STATION

GTV6 SHEPPARTON

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

37

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION

II MATERIAL REQUIRED

FOR NEW YORK USE

ORDERED RECEIVED SHIPPED

LICENSEE

GOULBURN-MURRAY TELEVISION LTD.

COUNTRY

AUSTRALIA

AREA

SHEPPARTON

SERIES NO.

1467

SERIES TITLE

ALL IN THE FAMILY

EPISODE NO.

EPISODE TITLE

7001

to

7013

FULL 1970 AND 1971
SEASONS

7101

to

7124

☒ B&W 16 M/M BROADCAST PRINT

☐ M/M DUPE NEGATIVE

☐ M/M MUSIC AND EFFECTS
TRACK

☐ M/M WORK PRINT

☐ LINE VTR

☐ SCRIPT

☐ MUSIC CUE SHEET

☐ PRESS KIT

☐ PROMOTION KIT

DATE REQUIRED

SHIPMENT COMPLETED
FOR NEW YORK ONLY

III BILLING INFORMATION

LICENSE FEE PER EPISODE

A\$25

LICENSE FEE PER BROADCAST

TOTAL LICENSE FEE

A\$225

NO. OF BROADCASTS OF EACH EPISODE

ONE

TERM

12 MONTHS

STARTING DATE

TBA

TERMS OF PAYMENT

FOUR QUARTERLY INSTALLMENTS OF
A\$221.25 DUE ON:

1st May, 1972

1st Aug, 1972

1st Nov, 1972

1st Feb, 1973

SUPPLEMENTARY INFORMATION

IV ADDRESS INFORMATION (Use Codes, If Possible)

BY ☒ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

ISSUE TO

GOULBURN-MURRAY TELEVISION LTD.

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BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

☐ PREPAID ☐ COLLECT

☐ AIR ☐ SEA

SHIP TO

SUBJECT TO AVAILABILITY
THROUGH ATF

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

SEND TO

CORPORATE NAME OF LICENSEE(S)

1. GOULBURN-MURRAY TELEVISION LTD.

2.

REQUESTED BY

SALES OFFICE

SYDNEY

DATE

APRIL 28, 1972

Viacom Program Order

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-26698

ORDER NUMBER

950

STATION

81187

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

37

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE WIDE WORLD TELEVISION LTD., COUNTRY AUSTRALIA AREA AUSTRALIA SERIES NO. 1407 SERIES TITLE ALL IN THE FAMILY EPISODE NO. 7001 to 7013 7101 to 7124 EPISODE TITLE FULL 1970 AND 1971 SEASONS		<input checked="" type="checkbox"/> 50M 16 M/M BROADCAST PRINT <input type="checkbox"/> M/M DUPE NEGATIVE <input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK <input type="checkbox"/> M/M WORK PRINT <input type="checkbox"/> LINE VTR <input type="checkbox"/> SCRIPT <input type="checkbox"/> MUSIC CUE SHEET <input type="checkbox"/> PRESS KIT <input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible) BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. ISSUE TO WIDE WORLD TELEVISION LTD., P.O. BOX 30, MELBOURNE, VICT. 4650.		I N V O I C E		
III BILLING INFORMATION LICENSE FEE PER EPISODE A 70 TOTAL LICENSE FEE A5206 TERM 12 MONTHS TERMS OF PAYMENT FOUR QUARTERLY INSTALLMENTS OF A574 DUE ON: 1ST MAY, 1972 1ST AUG, 1972 1ST NOV, 1972 1ST FEB, 1973		LICENSE FEE PER BROADCAST NO. OF BROADCASTS OF EACH EPISODE ONE STARTING DATE TBA		SHIP TO SUBJECT TO AVAILABILITY THROUGH AIR.		
SUPPLEMENTARY INFORMATION A CR COPY OF THIS TO WHICH THE ORDER IS ATTACHED.		SHIP TO SUBJECT TO AVAILABILITY THROUGH AIR.		SHIP TO SUBJECT TO AVAILABILITY THROUGH AIR.		
REQUESTED BY SALES OFFICE DATE 10/10/71		SHIP TO SUBJECT TO AVAILABILITY THROUGH AIR.		SHIP TO SUBJECT TO AVAILABILITY THROUGH AIR.		
MADE IN U.S.A.		MADE IN U.S.A.		MADE IN U.S.A.		

CORPORATE NAME OF LICENSEE(S)

1. WIDE WORLD TELEVISION LTD.,

2.

Program Order		ORDER NUMBER 961 1188	
<input checked="" type="checkbox"/> PROGRAM ORDER		STATION RT 9 LONDONSTON	
<input type="checkbox"/> AUDITION ORDER		SERIES ALL IN THE FAMILY	
<input type="checkbox"/> ADDITIONAL PAGES ATTACHED		NUMBER OF EPISODES 37	
The undersigned hereby orders the following programs for television broadcasting.			
I GENERAL INFORMATION		II MATERIAL REQUIRED	
LICENSEE NORTHERN TELEVISION PTY. LTD.,		<input checked="" type="checkbox"/> 16 M/M BROADCAST PRINT	
COUNTRY AUSTRALIA		<input type="checkbox"/> M/M DUPE NEGATIVE	
AREA LONDONSTON		<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK	
SERIES NO. 1467		<input type="checkbox"/> M/M WORK PRINT	
SERIES TITLE ALL IN THE FAMILY		<input type="checkbox"/> LINE VTR	
EPISODE NO.		<input type="checkbox"/> SCRIFT	
EPISODE TITLE		<input type="checkbox"/> MUSIC CUE SHEET	
7001 to 7013		<input type="checkbox"/> PRESS KIT	
7101 to 7124		<input type="checkbox"/> PROMOTION KIT	
FULL 1970 AND 1971 SEASONS			
DATE REQUIRED		IV ADDRESS INFORMATION (Use Codes, If Possible)	
SHIPMENT COMPLETED FOR NEW YORK ONLY		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.	
III BILLING INFORMATION		ISSUE TO	
LICENSE FEE PER EPISODE A 125		NORTHERN TELEVISION PTY. LTD.,	
LICENSE FEE PER BROADCAST		P.O. Box 873,	
TOTAL LICENSE FEE A 5025		LONDONSTON, TASMANIA, 7250.	
NO. OF BROADCASTS OF EACH EPISODE ONE		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.	
TERM 12 MONTHS		<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA	
STARTING DATE FEB		SHIP TO	
TERMS OF PAYMENT FOUR QUARTERLY INSTALLMENTS OF A\$231.25 DUE ON: 1ST MAY, 1972. 1ST AUG, 1972. 1ST NOV, 1972. 1ST FEB, 1973.		SUBJECT TO AVAILABILITY THROUGHOUT.	
SUPPLEMENTARY INFORMATION		PUB L I C I T Y	
REQUESTED BY		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.	
SALES OFFICE		SEND TO	
DATE		CORPORATE NAME OF LICENSEE(S)	
MADE IN U.S.A.		1. NORTHERN TELEVISION PTY. LTD.,	
		2.	

Viacom Program Order

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

ORDER NUMBER 1189

STATION 10 TO 1000

SERIES ALL IN THE FAMILY

NUMBER OF EPISODES 27

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE D. BILING BROS. T.V. LIMITED		<input checked="" type="checkbox"/> 16 M/M BROADCAST PRINT				
COUNTRY AUSTRALIA	AREA TODAY	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001 to 7013	FALL 1970 AND 1971 SEASONS	<input type="checkbox"/> LINE VTR				
7101 to 7124		<input type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE \$ 15	LICENSE FEE PER BROADCAST			D. BILING BROS. T.V. LIMITED.		
TOTAL LICENSE FEE \$ 3955	NO. OF BROADCASTS OF EACH EPISODE ONE					
TERM 12 MONTHS	STARTING DATE TBA	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TERMS OF PAYMENT				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
FOUR QUARTERLY INSTALLMENTS OF AS 100.75 PER QTR: 1ST QTR, 1972. 2ND QTR, 1972. 3RD QTR, 1972. 4TH QTR, 1972.				SHIP TO		
SUPPLEMENTARY INFORMATION				SUBJECT TO AVAILABILITY THROUGH ATT.		
REQUESTED BY				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
SALES OFFICE				SEND TO		
DATE 10/10/72				CORPORATE NAME OF LICENSEE(S)		
				1. D. BILING BROS. T.V. LIMITED.		
				2.		

Viacom Program Order

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER

553 1190

STATION

1219 T.V. CATH

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

37

☐ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION NEW ENGLAND LTD.		<input checked="" type="checkbox"/> ALL IN M/M BROADCAST PRINT				
COUNTRY AUSTRALIA	AREA T.V. CATH	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7101 to 7113	FULL 1970 AND 1971 SEASONS	<input type="checkbox"/> LINE VTR				
7101 to 7124		<input type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE A 6 18	LICENSE FEE PER BROADCAST	ISSUE TO				
TOTAL LICENSE FEE	NO. OF BROADCASTS OF EACH EPISODE	P.O. BOX 317, TALACHTN, 2040.				
TERM	STARTING DATE	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
10 MONTHS	1ST NOV, 1972	<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
TERMS OF PAYMENT		SHIP TO				
PAID MONTHLY INSTALLMENTS OF AS 120.25 DUE ON:		SUBJECT TO AVAILABILITY THROUGH ATF.				
1ST NOV, 1972.		PUBLICITY				
1ST NOV, 1972.		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
1ST NOV, 1972.		SEND TO				
1ST NOV, 1973.		CORPORATE NAME OF LICENSEE(S)				
SUPPLEMENTARY INFORMATION		1. TELEVISION NEW ENGLAND LIMITED.				
REQUESTED BY		2. ONLY COPY AVAILABLE				
SALES OFFICE						
DATE						
10.11.1972.						
MADE IN U.S.A.						

Plaintiffs' Exhibit No. 589
Viacom Program Order

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER	964 1191
STATION	ETV6 BALLARAT
SERIES	ALL IN THE FAMILY
NUMBER OF EPISODES	37

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE BALLARAT & WESTERN VICTORIA TV LTD.		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY AUSTRALIA	AREA BALLARAT	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
7001	FULL 1970 AND 1971 SEASONS	<input type="checkbox"/>	LINE VTR			
to		<input type="checkbox"/>	SCRIPT			
7013		<input type="checkbox"/>	MUSIC CUE SHEET			
7101		<input type="checkbox"/>	PRESS KIT			
to		<input checked="" type="checkbox"/>	PROMOTION KIT			
7124		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE A\$32	LICENSE FEE PER BROADCAST	ISSUE TO				
TOTAL LICENSE FEE A\$1184	NO. OF BROADCASTS OF EACH EPISODE ONE	BALLARAT & WESTERN VICTORIA TV LTD.				
TERM 12 MONTHS	STARTING DATE TBA	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TERMS OF PAYMENT		<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
FOUR QUARTERLY INSTALMENTS OF A\$296 DUE ON:		SHIP TO				
1st MAY, 1972		SUBJECT TO AVAILABILITY THROUGH ATF				
1st APR. 1972						
1st NOV, 1972						
1st FEB, 1973						
SUPPLEMENTARY INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
REQUESTED BY		SEND TO				
SALES OFFICE SYDNEY		CORPORATE NAME OF LICENSEE(S)				
DATE APRIL 28, 1972		1. BALLARAT & WESTERN VICTORIA TV LTD.				
		2.				

Viacom Program Order

VIACOM INTERNATIONAL P.T. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 9241 57
Telex: 790-20698

ORDER NUMBER

965

STATION

NRN 1192

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

37

ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE NORTHERN RIVERS TELEVISION LTD.		<input checked="" type="checkbox"/> B&W 16 M /M BROADCAST PRINT				
COUNTRY AUSTRALIA	AREA COFFS HARBOR/LISMORE	<input type="checkbox"/> /M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> /M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> /M WORK PRINT				
7001 to 7013 7101 to 7127	FULL 1970 AND 1971 SEASONS	<input type="checkbox"/> LINE VTR				
		<input type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY				
III BILLING INFORMATION						
LICENSE FEE PER EPISODE A\$39		LICENSE FEE PER BROADCAST				
TOTAL LICENSE FEE A\$1443		NO. OF BROADCASTS OF EACH EPISODE ONE				
TERM 12 MONTHS		STARTING DATE TBA				
TERMS OF PAYMENT FOUR QUARTERLY INSTALLMENTS OF A\$360.75 DUE ON: 1st MAY, 1972 1st AUG, 1972 1st NOV, 1972 1st FEB, 1973						
SUPPLEMENTARY INFORMATION						
IV ADDRESS INFORMATION (Use Codes, If Possible)						
BY <input checked="" type="checkbox"/> ORIGINATING OFFICE		<input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
ISSUE TO NORTHERN RIVERS TELEVISION LTD.						
BY <input type="checkbox"/> ORIGINATING OFFICE		<input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA						
SHIP TO SUBJECT TO AVAILABILITY THRU AIF						
BY <input type="checkbox"/> ORIGINATING OFFICE		<input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
SEND TO						
CORPORATE NAME OF LICENSEE(S) 1. NORTHERN RIVERS TELEVISION LTD. 2.						
REQUESTED BY						
SALES OFFICE SYDNEY						
DATE APRIL 20, 1972						
MADE IN U.S.A.						

VIACOM INTERNATIONAL P.T. LTD.

Plaintiffs' Exhibit No. 589
Viacom Program Order

AMENDMENT 1

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER
9651193
STATION
NRN
SERIES
ALL IN THE FAMILY
NUMBER OF EPISODES
37

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE NORTHERN RIVERS TELEVISION LTD.		<input checked="" type="checkbox"/> D/M 16 /M BROADCAST PRINT				
COUNTRY AUSTRALIA	AREA COFFS HARBOR/LISMORE	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001	FULL 1970 AND 1971 SEASON	<input type="checkbox"/> LINE VTR				
to		<input type="checkbox"/> SCRIPT				
7013		<input type="checkbox"/> MUSIC CUE SHEET				
7101		<input type="checkbox"/> PRESS KIT				
to		<input type="checkbox"/> PROMOTION KIT				
7127		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE A\$25	LICENSE FEE PER BROADCAST A\$25	ISSUE TO NORTHERN RIVERS TELEVISION LTD.				
TOTAL LICENSE FEE A\$225	NO. OF BROADCASTS OF EACH EPISODE ONE	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TERM 12 MONTHS	STARTING DATE TBA	<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
TERMS OF PAYMENT FOUR QUARTERLY INSTALLMENTS OF A\$221.25 DUE ON:		SHIP TO SUBJECT TO AVAILABILITY THROUGH ATF				
1st MAY 1972		P BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
1st AUG 1972		SEND TO				
1st NOV 1972		CORPORATE NAME OF LICENSEE(S)				
1st FEB 1973		1. NORTHERN RIVERS TELEVISION LTD.				
SUPPLEMENTARY INFORMATION		2.				
REQUESTED BY						
SALES OFFICE SYDNEY						
DATE AUG 22, 1972 / MAY 9, 1972						

Viacom Program Order

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER

930

STATION

STN/COM 1194

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

37

The undersigned hereby orders the following program for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE SOUTH EASTERN TELECASTERS LTD.		<input checked="" type="checkbox"/> 30 / 16 M/M BROADCAST PRINT				
COUNTRY AUSTRALIA		<input type="checkbox"/> M/M DUPE NEGATIVE				
AREA SYDNEY		<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M WORK PRINT				
EPISODE NO. 7001 to 7013 7101 to 7124	EPISODE TITLE FULL 1970 AND 1971 SEASONS	<input type="checkbox"/> LINE VTR				
		<input type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		ISSUE TO		
LICENSE FEE PER EPISODE A \$ 12	LICENSE FEE PER BROADCAST	SHIP TO		SOUTH EASTERN TELECASTERS LTD., P.O. BOX 112, MELBOURNE.		
TOTAL LICENSE FEE A \$ 370	NO. OF BROADCASTS OF EACH EPISODE	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
TERM 12 MONTHS	STARTING DATE JAN 1973	SHIP TO		SUBJECT TO AVAILABILITY THROUGH ATF.		
TERMS OF PAYMENT FOUR QUARTERLY INSTALLMENTS OF A\$92.50 LOS ON: 1ST MAY, 1972. 1ST AUG, 1972. 1ST NOV, 1972. 1ST FEB, 1973.		PUBLICITY		SEND TO		
SUPPLEMENTARY INFORMATION * ON ONLY TERM OF THREE LITS TO BE MADE OCCASION.		CORPORATE NAME OF LICENSEE(S)		1. SOUTH EASTERN TELECASTERS LTD., 2.		
REQUESTED BY		MADE IN U.S.A.				
SALES OFFICE						
DATE						

Plaintiffs' Exhibit No. 589
Viacom Program Order

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER

008 1195

STATION

TCB-3 SYDNEY

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

15 REPEATS

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION CORPORATION LIMITED		<input checked="" type="checkbox"/> 15 REPEATS M/M BROADCAST PRINT				
COUNTRY AUSTRALIA	AREA SYDNEY	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1195	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001		<input type="checkbox"/> LINE VTR				
7013		<input type="checkbox"/> SCRIPT				
7101		<input type="checkbox"/> MUSIC CUE SHEET				
7102		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE	LICENSE FEE PER BROADCAST			TCB-3 SYDNEY		
119500.00	119500.00					
TOTAL LICENSE FEE	NO. OF BROADCASTS OF EACH EPISODE					
119500.00						
TERM	STARTING DATE					
12 MONTHS	1ST JULY, 1972					
TERMS OF PAYMENT		S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
12 MONTHLY INSTALLMENTS OF US\$3015.00				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
PAYABLE ON 1ST SEPTEMBER, 1972				SHIP TO		
1ST DECEMBER, 1972				PRINTS ALREADY HELD B.S.I.		
SUPPLEMENTARY INFORMATION		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
				7002		
REQUESTED BY		CORPORATE NAME OF LICENSEE(S)		1. TELEVISION CORPORATION LIMITED		
SALES OFFICE				2. ONLY COPY AVAILABLE		
DATE						

Plaintiffs' Exhibit No. 589
Viacom Program Order

☒ **PROGRAM ORDER**

☐ **AUDITION ORDER**

☐ **ADDITIONAL PAGES ATTACHED**

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
 89 Berry Street
 North Sydney, N.S.W. 2060
 Australia
 Cable: Telecast Sydney
 Telephone: 924157
 Telex: 790-20698

ORDER NUMBER
987 1196

STATION
WIN 4

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
37

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION WOLLONGONG TRANSMISSIONS LTD.		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY AUSTRALIA		<input type="checkbox"/>	M/M DUPE NEGATIVE			
AREA WOLLONGONG		<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M WORK PRINT			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	LINE VTR			
7001 to 7013	FULL 1970 & 1971 SERIES	<input type="checkbox"/>	SCRIPT			
7101 to 7124		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		INVOICE		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
LICENSE FEE PER EPISODE A\$26	LICENSE FEE PER BROADCAST	ISSUE TO WIN 4 CHANNEL 4		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TOTAL LICENSE FEE A\$662	NO. OF BROADCASTS OF EACH EPISODE ONE	SHIPPING		<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
TERM 18 MONTHS	STARTING DATE 22 JUNE 1972	PUBLICITY		SHIP TO		
TERMS OF PAYMENT FOUR QUARTERLY INSTALLMENTS OF A\$240.50 DUE ON: 1st JULY 1972 1st OCT 1972 1st JAN 1973 1st APR 1973		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		SEND TO		
SUPPLEMENTARY INFORMATION SUBJECT TO AVAILABILITY OF PRINTS THROUGH ATF.		CORPORATE NAME OF LICENSEE(S) 1. TELEVISION WOLLONGONG TRANSMISSIONS LTD.				
REQUESTED BY		2.				
SALES OFFICE SYDNEY						
DATE 22 MAY 1972						

Viacom Program Order

VIACOM INTERNATIONAL P.Y. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER

1001

STATION

TU-Perth

1197

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

37

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TVB LIMITED		<input checked="" type="checkbox"/> SEND 20 M/M BROADCAST PRINT				
COUNTRY AUSTRALIA	AREA PERTH/GOVERNMENT	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1407	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001	1970/71 - 1971/72 SEASONS	<input type="checkbox"/> LINE VTR				
7013		<input type="checkbox"/> SCRIPT				
7101		<input type="checkbox"/> MUSIC CUE SHEET				
7124		<input checked="" type="checkbox"/> PRESS KIT				
		<input checked="" type="checkbox"/> PROMOTION KIT				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		INVOICE		ISSUE TO		
LICENSE FEE PER EPISODE	LICENSE FEE PER BROADCAST			TVB PERTH		
US\$1107.00	US\$1107.00					
TOTAL LICENSE FEE	NO. OF BROADCASTS OF EACH EPISODE					
US\$4095.00	ONE					
TERM	STARTING DATE	SHIPPING		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
120 DAYS	JULY 1, 1972			<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
TERMS OF PAYMENT		SHIP TO		TVB PERTH		
FROM CURRENTLY INSTALLED PAYABLE				PUB CITY		
AS FOLLOWS:				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
JULY 1, 1972	US\$1107.00			SEND TO		
DECEMBER 1, 1972	US\$1107.00			PUBLICITY REQUESTED BY TELEX		
JANUARY 1, 1973	US\$1107.00			5.7.72 TO PATTI JOHNSON		
APRIL 1, 1973	US\$1107.00			CODE 1031		
SUPPLEMENTARY INFORMATION		CORPORATE NAME OF LICENSEE(S)				
ON THE COMPLETION OF TELECASTS		1. TVB LIMITED				
WHICH MAY BE THE COPIES						
SUBJECT TO AVAILABILITY OF PRINTS						
THROUGH THE						
REQUESTED BY						
SALES OFFICE						
DATE						
3.7.72						
MADE IN U.S.A.						

Plaintiffs' Exhibit No. 589
Viacom Program Order

AL PTY. LTD.

Suites 1 & 2 Colman House,
 89 Berry Street
 North Sydney, N.S.W. 2060
 Australia
 Cable: Telecast Sydney
 Telephone: 924157
 Telex: 790-20693

ORDER NUMBER	993 1198
STATION	TCN-9 SYDNEY
SERIES	ALL IN THE FAMILY
NUMBER OF EPISODES	25 REPETITIONS

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION CORPORATION LTD.		<input checked="" type="checkbox"/> 16 BAR M/M BROADCAST PRINT				
COUNTRY AUSTRALIA	AREA SYDNEY	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001		<input type="checkbox"/> LINE VTR				
to		<input type="checkbox"/> SCRIPT				
7013		<input type="checkbox"/> MUSIC CUE SHEET				
7101		<input type="checkbox"/> PRESS KIT				
to		<input type="checkbox"/> PROMOTION KIT				
7112						
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				ISSUE TO		
				TCN		
III BILLING INFORMATION		I N V O I C E				
LICENSE FEE PER EPISODE				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
US\$ 402				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
TOTAL LICENSE FEE				SHIP TO		
US\$ 10,050				PRINTS ALREADY HELD		
TERM				B.S.I.		
NINE MONTHS						
STARTING DATE				P U B L I C I T Y		
1st JUNE, 1972.				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TERMS OF PAYMENT				SEND TO		
				7092		
SUPPLEMENTARY INFORMATION				CORPORATE NAME OF LICENSEE(S)		
				1. TELEVISION CORPORATION LIMITED.		
REQUESTED BY						
SALES OFFICE				2.		
DATE						
26TH JUNE 1972						

☐ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20693

STATION

TCN-9 SYDNEY 99

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES
25 REPEATS

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION CORPORATION LTD.		<input checked="" type="checkbox"/> 16 B&W M/M BROADCAST PRINT				
COUNTRY AUSTRALIA		<input type="checkbox"/> M/M DUPE NEGATIVE				
AREA SYDNEY		<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M WORK PRINT				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> LINE VTR				
7001		<input type="checkbox"/> SCRIPT				
to		<input type="checkbox"/> MUSIC CUE SHEET				
7013		<input type="checkbox"/> PRESS KIT				
7101		<input type="checkbox"/> PROMOTION KIT				
to						
7112						
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO TCN		
LICENSE FEE PER EPISODE US\$ 402	LICENSE FEE PER BROADCAST	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TOTAL LICENSE FEE US\$10,000	NO. OF BROADCASTS OF EACH EPISODE ONE			<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
TERM NINE MONTHS	STARTING DATE 1st JUNE, 1972.			SHIP TO PRINTS ALREADY HELD B.S.I.		
TERMS OF PAYMENT TWO EQUAL INSTALLMENTS OF US\$ 5025 PAYABLE ON 1st SEPTEMBER, 1st DECEMBER 1972		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
SUPPLEMENTARY INFORMATION				SEND TO 7092		
REQUESTED BY		CORPORATE NAME OF LICENSEE(S)		1. TELEVISION CORPORATION LIMITED.		
SALES OFFICE SYDNEY				2.		
DATE 20th JUNE 1972						

MADE IN U.S.A.

Order is subject to prior sale and confirmation by VIACOM INTERNATIONAL PTY. LTD.

- ☐ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20693

STATION
TO TV-91200

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
24

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
<p>LICENSEE THE VIACOM CORPORATION</p> <p>COUNTRY AUSTRALIA</p> <p>SERIES NO. 1007</p> <p>EPISODE NO. 7201 to 7224</p> <p>SERIES TITLE ALL IN THE FAMILY</p> <p>EPISODE TITLE FULL SERIES</p>		<p><input checked="" type="checkbox"/> M/M BROADCAST PRINT</p> <p><input type="checkbox"/> M/M DUPE NEGATIVE</p> <p><input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK</p> <p><input type="checkbox"/> M/M WORK PRINT</p> <p><input type="checkbox"/> LINE VTR</p> <p><input type="checkbox"/> SCRIPT</p> <p><input type="checkbox"/> MUSIC CUE SHEET</p> <p><input checked="" type="checkbox"/> PRESS KIT 4 Copies</p> <p><input checked="" type="checkbox"/> PROMOTION KIT 4 Copies</p>				
<p>DATE REQUIRED</p> <p>SHIPMENT COMPLETED FOR NEW YORK ONLY</p>		<p>IV ADDRESS INFORMATION (Use Codes, If Possible)</p> <p>BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.</p> <p>ISSUE TO TCN</p>				
<p>III BILLING INFORMATION</p> <p>LICENSE FEE PER EPISODE \$1000.00</p> <p>TOTAL LICENSE FEE \$24,000.00</p> <p>TERM 12 MONTHS</p> <p>TERMS OF PAYMENT EQUIMONTHLY PAYMENTS OF \$2000.00 DUE ON: 15TH NOVEMBER, 1972. 15TH DECEMBER, 1972. 15TH JANUARY, 1973. 15TH FEBRUARY, 1973.</p>		<p>INVOICE</p> <p>SHIP TO TCN</p>				
<p>SUPPLEMENTARY INFORMATION</p>		<p>SHIP TO TCN</p>				
<p>REQUESTED BY</p> <p>SALES OFFICE</p> <p>DATE</p>		<p>PUBLICITY</p> <p>BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.</p> <p>SEND TO TCN</p>				
<p>MADE IN U.S.A.</p>		<p>CORPORATE NAME OF LICENSEE(S) 1. THE VIACOM CORPORATION LTD.,</p> <p>2. ONLY COPY AVAILABLE</p>				

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 9241 57
Telex: 790-20593

- ☐ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

STATION **4**
SERIES **ALL IN THE FAMILY**
NUMBER OF EPISODES **24**

The undersigned hereby orders the following program for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION SROADCASTING TRADING LTD		<input checked="" type="checkbox"/> COL 16				
COUNTRY UNITED KINGDOM		<input type="checkbox"/> M/M BROADCAST PRINT				
AREA WILLINGBONE		<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1457	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7201	FULL 1972 SEASON	<input type="checkbox"/> LINE VTR				
to		<input type="checkbox"/> SCRIPT				
7224		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE A125.00 (A132.00)	LICENSE FEE PER BROADCAST	ISSUE TO WILL CHANNEL 4				
TOTAL LICENSE FEE A1624.00 (A1734.00)	NO. OF BROADCASTS OF EACH EPISODE ONE	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TERM 10 MONTHS	STARTING DATE 30TH MARCH, 1973.	<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
TERMS OF PAYMENT FIVE EQUAL QUARTERLY INSTALMENTS OF A150.00 DUE ON:		SHIP TO ALREADY DELIVERED				
1ST APRIL, 1973.		PUB BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
1ST JULY, 1973.		LIC SEND TO				
1ST OCT. 1973.		CITY				
1ST JAN. 1974.		CORPORATE NAME OF LICENSEE(S) 1. TELEVISION SROADCASTING TRADING LTD.				
SUPPLEMENTARY INFORMATION.		2.				
SUBJECT TO AVAILABILITY OF PLANTS TELEVISION S.B.I.						
REQUESTED BY						
SALES OFFICE						
DATE 10 APRIL 1973.						
MADE IN U.S.A.						

Plaintiffs' Exhibit No. 589
Viacom Program Order

PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER

1124

1202

STATION

1202

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

26

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION NEW ZEALAND LTD.		<input checked="" type="checkbox"/> 16 M/M BROADCAST PRINT				
COUNTRY NEW ZEALAND	AREA TV NORTH	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7201	FULL 1972 SEASON	<input type="checkbox"/> LINE VTR				
to		<input type="checkbox"/> SCRIPT				
7224		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
		<input type="checkbox"/>				
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE \$12.00 (\$12.22)	LICENSE FEE PER BROADCAST			NEW ZEALAND		
TOTAL LICENSE FEE \$312.00 (\$312.20)	NO. OF BROADCASTS OF EACH EPISODE					
TERM 12 MONTHS	STARTING DATE 1ST JULY, 1972.	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TERMS OF PAYMENT FOUR EQUAL QUARTERLY INSTALLMENTS OF \$78.00 (\$78.00) DUE ON: 1ST JAN. 1973. 1ST APR. 1973. 1ST JUL. 1973. 1ST OCT. 1973.				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
				ALREADY PAID		
SUPPLEMENTARY INFORMATION		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
SUBJECT TO CANCELLATION BY EITHER PARTY 30 DAYS PRIOR TO 1.1.1.				SEND TO		
				NEW ZEALAND LTD. P.O. BOX 317, WELLINGTON 2040.		
REQUESTED BY		CORPORATE NAME OF LICENSEE(S)				
		1. TELEVISION NEW ZEALAND LTD.				
SALES OFFICE		2.				
DATE 17th JULY 1972.						
MADE IN U.S.A.						

Viacom Program Order

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

ORDER NUMBER

68

STATION

WFL-1203

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

12

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Terrence Radio & Television Co. Ltd.		<input checked="" type="checkbox"/> M/M BROADCAST PRINT				
COUNTRY Jamaica	AREA Hamilton	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
1/12/71	to be delivered on film - \$35.00	<input type="checkbox"/> LINE VTR				
1/12/71	to be delivered on film	<input type="checkbox"/> SCRIPT				
1/25/71	when	<input type="checkbox"/> MUSIC CUE SHEET				
2/2/71	recorded at \$25.00 each	<input checked="" type="checkbox"/> PRESS KIT				
2/9/71	to conclusion to be recorded by	<input type="checkbox"/> PROMOTION KIT				
	action					
	foot at \$35.00					
	line at \$20.00					

DATE REQUIRED

March 1, 1971

SHIPMENT COMPLETED
FOR NEW YORK USE ONLY

III BILLING INFORMATION

LICENSE FEE PER EPISODE

TOTAL LICENSE FEE

\$200

TERM

CASH

NO. OF BROADCASTS OF EACH EPISODE

STARTING DATE

3/1/71

TERMS OF PAYMENT

one lump payment due upon contract
signature

SUPPLEMENTARY INFORMATION

REQUESTED BY

John J. Jones

SALES OFFICE

New York

DATE

March 1, 1971

IV ADDRESS INFORMATION (Use Codes, If Possible)

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

ISSUE TO

Miss Sue Wallin
Terrence Radio Television Co. Ltd.
P. O. Box 491
Hamilton, Jamaica

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

☐ PREPAID ☐ COLLECT

☐ AIR ☐ SEA

SHIP TO

see above

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

SEND TO

see above

CORPORATE NAME OF LICENSEE(S)

1.

2.

Viacom Program Order

PROGRAM ORDER

AUDITION ORDER

ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

ORDER NUMBER
157 1204

STATION
CJCB-TV, Sydney, N.S.

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
24

I hereby order the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Cape Breton Broadcasters Ltd.,		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Sydney, N.S.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		I N V O I C E		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
LICENSE FEE PER EPISODE \$35.00	LICENSE FEE PER BROADCAST \$35.00			ISSUE TO		
TOTAL LICENSE FEE \$240.00	NO. OF BROADCASTS OF EACH EPISODE 013			SHIP TO		
TERM 9 months	STARTING DATE October 14/71	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TERMS OF PAYMENT monthly				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
SUPPLEMENTARY INFORMATION		P U B L I C I T Y		SEND TO		
REQUESTED BY				CORPORATE NAME OF LICENSEE(S) Cape Breton Broadcasters Ltd., 1. Woodlawn Hill P.O. Box 970, Sydney, N.S.		
SALES OFFICE Toronto, Ontario				2.		
DATE September 14, 1971						

MADE IN U.S.A.

Authorized by VIACOM CANADA LTD.

Viacom Program Order

- ☒ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

ORDER NUMBER

225

STATION
CJCB-TV, Sydney, N.S.

1205

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
13

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Cape Breton Broadcasters Ltd.		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Sydney, N.S.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				ISSUE TO		
				INVOICE		
				SHIP TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
				PUBLICITY		
				CORPORATE NAME OF LICENSEE(S)		
				Cape Breton Broadcasters Ltd.		
				1. Harvard Hill P.O. Box 469, Sydney, N.S.		
				2.		
III BILLING INFORMATION						
LICENSE FEE PER EPISODE Approx \$31.00	LICENSE FEE PER BROADCAST 114 \$31.00					
TOTAL LICENSE FEE \$403.00	NO. OF BROADCASTS OF EACH EPISODE C/C					
TERM 3 months	STARTING DATE April 13, 1972					
TERMS OF PAYMENT monthly						
SUPPLEMENTARY INFORMATION						
REQUESTED BY						
SALES OFFICE Toronto, Ontario						
DATE March 29, 1971						
MADE IN U.S.A.						

PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

ORDER NUMBER

NUMBER 273 1206

STATION-TV, Sydney, N.S.

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES
1
2
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The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Cape Breton Broadcasters Ltd.		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Sydney, N.S.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION				ISSUE TO		
LICENSE FEE PER EPISODE 7 @ \$35.00 \$245.00	LICENSE FEE PER BROADCAST 1 @ \$35.00 \$35.00					
TOTAL LICENSE FEE \$245.00	NO. OF BROADCASTS OF EACH EPISODE one					
TERM 2 months	STARTING DATE July 13, 1972					
TERMS OF PAYMENT monthly						
SUPPLEMENTARY INFORMATION						
REQUESTED BY				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
SALES OFFICE Toronto, Ontario				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
DATE June 6, 1972				SHIP TO		
MADE IN U.S.A.				P U B L I C I T Y		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
				CORPORATE NAME OF LICENSEE(S) Cape Breton Broadcasters Ltd., 1. P.O. Box 459, Hardwood Hill Sydney, N.S.		
				2. ONLY COPY AVAILABLE		

Viacom Program Order

- ☒ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

ORDER NUMBER

162 1207

STATION

CKAT-TV, Barrie, Ont.

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

35 (24+12)

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE United Program Purchase Ltd.		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Barrie, Ontario.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED	SHIPMENT COMPLETED FOR NEW YORK ONLY	IV ADDRESS INFORMATION (Use Codes, If Possible)				
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE approx \$47.00	LICENSE FEE PER BROADCAST \$45.00	ISSUE TO				
TOTAL LICENSE FEE \$1620.00	NO. OF BROADCASTS OF EACH EPISODE 12 times	INVOICE				
TERM 9 months	STARTING DATE October 29/71	SHIP TO				
TERMS OF PAYMENT		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
monthly - 9 monthly instalments of \$180.00 beginning November 20, 1971		<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
SUPPLEMENTARY INFORMATION		SHIP TO				
REQUESTED BY		PUBLICITY				
SALES OFFICE Toronto, Ontario		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
DATE October 20, 1971		SEND TO				
		CORPORATE NAME OF LICENSEE(S)				
		1. United Program Purchase Ltd., 40 Wellington St. East, Toronto, Ontario.				
		2.				

Plaintiffs' Exhibit No. 589
Viacom Program Order

1 CANADA LTD.
 45 Charles St. E.,
 Toronto 5, Ontario.

ORDER NUMBER	103 1208
STATION	CBSO-TV, Sudbury, Ontario.
SERIES	ALL IN THE FAMILY
NUMBER OF EPISODES	36 (24+12)

- ☒ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENTEE Comorian Broadcasting Ltd.		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Sudbury, Ontario	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK USE ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE \$115.00	LICENSE FEE PER BROADCAST \$50.00					
TOTAL LICENSE FEE \$3240.00	NO. OF BROADCASTS OF EACH EPISODE 12					
TERM 12 months	STARTING DATE October 1971					
TERMS OF PAYMENT monthly		S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
SUPPLEMENTARY INFORMATION						
REQUESTED BY				CORPORATE NAME OF LICENSEE(S) 1. Comorian Broadcasting Ltd., 336 Main Street, Sudbury, Ontario.		
SALES OFFICE				2.		
DATE July 21, 1971						

Plaintiffs' Exhibit No. 589
Viacom Program Order

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.

45 Charles Street East
 Toronto 5, Ontario, Canada
 Cable: Viacomcan Toronto
 Telephone: (416) 925-3161

ORDER NUMBER
265 1209

STATION
CBS-TV, Sudbury, Ont.

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
10 repeats

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Cambrian Broadcasting Ltd.		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Sudbury, Ontario.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				ISSUE TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
				CORPORATE NAME OF LICENSEE(S) Cambrian Broadcasting Ltd.,		
				1. 375 Ash Street,		
				Sudbury, Ontario.		
				2.		
III BILLING INFORMATION						
LICENSE FEE PER EPISODE \$90.00	LICENSE FEE PER BROADCAST \$90.00					
TOTAL LICENSE FEE \$900.00	NO. OF BROADCASTS OF EACH EPISODE 10					
TERM 3 months	STARTING DATE June 29, 1972					
TERMS OF PAYMENT monthly						
SUPPLEMENTARY INFORMATION						
REQUESTED BY						
SALES OFFICE Toronto, Ontario.						
DATE May 11, 1972						

Viacom Program Order

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA INC.
45 Charles St. E.,
Toronto 5, Ontario.

ORDER NUMBER 106 1210

STATION

see below

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

35 (24+12)

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION

LICENSEE

United Program Purchase Limited

COUNTRY

Canada

AREA

SERIES NO.

SERIES TITLE

ALL IN THE FAMILY

EPISODE NO.

EPISODE TITLE

II MATERIAL REQUIRED

FOR NEW YORK USE

ORDERED RECEIVED SHIPPED

- ☐ M/M BROADCAST PRINT
- ☐ M/M DUPE NEGATIVE
- ☐ M/M MUSIC AND EFFECTS TRACK
- ☐ M/M WORK PRINT
- ☐ LINE VTR
- ☐ SCRIPT
- ☐ MUSIC CUE SHEET
- ☐ PRESS KIT
- ☐ PROMOTION KIT

DATE REQUIRED

SHIPMENT COMPLETED
FOR NEW YORK USE ONLY

III BILLING INFORMATION

LICENSE FEE PER EPISODE

\$922.50

LICENSE FEE PER BROADCAST

\$815.00

TOTAL LICENSE FEE

\$22140.00

NO. OF BROADCASTS OF EACH EPISODE

12 once
12 once

TERM

one year

STARTING DATE

Sept 1971 TBA

TERMS OF PAYMENT

monthly - 9 instalments of \$2460.00
beginning October 15, 1971

IV ADDRESS INFORMATION (Use Codes, If Possible)

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

ISSUE TO

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

☐ PREPAID ☐ COLLECT ☐ AIR ☐ SEA

SHIP TO

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

SEND TO

SUPPLEMENTARY INFORMATION

CLG Hamilton,
CTV Hamilton
AC CTV CTV Calgary, Lethbridge
CMT Prince Albert.

REQUESTED BY

SALES OFFICE

Toronto, Ontario.

DATE

July 23, 1971

VIA 9A (REV. 1/71)

Order is subject to prior sale and confirmation by

CORPORATE NAME OF LICENSEE(S)

1. United Program Purchase Limited,
45 Wellington St. East,
Toronto, Ontario.

2.

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.,
45 Charles St. E.,
Toronto 5, Ontario.

STATION

1211
CMT-Ottawa, Ont.

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

26 (24+2)

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Canadian Broadcasting Corporation		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Ottawa, Ontario.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK USE ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				ISSUE TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
				CORPORATE NAME OF LICENSEE(S)		
				1. Canadian Broadcasting Corporation, A.P. Box 509, Terminal A, Toronto, Ontario.		
				2.		
REQUESTED BY						
SALES OFFICE						
Toronto, Ontario						
DATE						
Sept 1, 1971						

Plaintiffs' Exhibit No. 589
Viacom Program Order

- ☒ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

ORDER NUMBER
2031212

STATION
see below

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
25 (15 episodes determined)

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE United Program Purchase Limited		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
		<input type="checkbox"/>				
DATE REQUIRED	SHIPMENT COMPLETED FOR NEW YORK ONLY	IV ADDRESS INFORMATION (Use Codes, If Possible)				
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE to be determined	LICENSE FEE PER BROADCAST \$300.25	ISSUE TO				
TOTAL LICENSE FEE \$8014.50	NO. OF BROADCASTS OF EACH EPISODE to be determined	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TERM 6 months	STARTING DATE January 6, 1972	<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
TERMS OF PAYMENT		SHIP TO				
monthly 5 instalments of \$1335.00 1 instalment of \$1339.50 beginning February 15, 1972		PUBLICITY				
SUPPLEMENTARY INFORMATION		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
Stations: CJS-B-Alexington CJS-B-Yorkton CJS-B-Helena CJS-B-Kamloops CJS-B-Edmonton CJS-B-Prince George CJS-B-Terrace CJS-B-Bellville CJS-B-Brandon		SEND TO				
REQUESTED BY		CORPORATE NAME OF LICENSEE(S)				
SALES OFFICE Toronto, Ontario.		1. United Program Purchase Limited, 1. 40 Wellington St. E., Toronto, Ontario.				
DATE January 6, 1972		2.				

PLAINTIFFS EXHIBIT NO. 389
Viacom Program Order

NADA 118.

45 Charles St. E.,
Toronto 3, Ontario.

ORDER NUMBER

1851213

STATION

CSM - Winnipeg, Man.

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

36 (24+12)

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Canadian Broadcasting Corporation		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Winnipeg, Manitoba	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK USE ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				ISSUE TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
				BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
				P U B L I C I T Y		
				CORPORATE NAME OF LICENSEE(S)		
				1. Canadian Broadcasting Corporation, P. O. Box 500, Terminal A, Toronto, Ontario.		
				2.		
III BILLING INFORMATION						
LICENSE FEE PER EPISODE \$240.00	LICENSE FEE PER BROADCAST \$160.00					
TOTAL LICENSE FEE \$5760.00	NO. OF BROADCASTS OF EACH EPISODE 12 once 12 twice					
TERM one year	STARTING DATE October 1971 TBA					
TERMS OF PAYMENT monthly						
SUPPLEMENTARY INFORMATION						
REQUESTED BY						
SALES OFFICE Toronto, Ontario						
DATE July 20, 1971						

Viacom Program Order

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.
45 Charles St. E.,
Toronto 5, Ontario.

ORDER NUMBER

124

STATION

1214

CRST-Saskatoon, Sask.

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

12 (24+12)

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Canadian Broadcasting Corporation		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Saskatoon, Sask.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			

DATE REQUIRED SHIPMENT COMPLETED
FOR NEW YORK USE ONLY

III BILLING INFORMATION

LICENSE FEE PER EPISODE \$82.50	LICENSE FEE PER BROADCAST \$55.00
TOTAL LICENSE FEE \$1650.00	NO. OF BROADCASTS OF EACH EPISODE 12
TERM 12 MONTHS	STARTING DATE OCTOBER 1971 TBA
TERMS OF PAYMENT monthly	

SUPPLEMENTARY INFORMATION

REQUESTED BY

SALES OFFICE

Toronto, Ontario

DATE

July 22, 1971

VIA 9A (REV. 1/71)

IV ADDRESS INFORMATION (Use Codes, If Possible)

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

ISSUE TO

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

☐ PREPAID ☐ COLLECT

☐ AIR ☐ SEA

SHIP TO

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

SEND TO

CORPORATE NAME OF LICENSEE(S)

1. Canadian Broadcasting Corporation,
P.O. Box 500, Terminal A,
Toronto, Ontario.

2.

Order is subject to prior sale and confirmation by

Plaintiffs' Exhibit No. 589
Viacom Program Order

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

ORDER NUMBER

386

1215

VIACOM Program Purchase Ltd.
(CFPL-London, CKVR-Barrie)

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
see below

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE United Program Purchase Limited		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE see below	LICENSE FEE PER BROADCAST see below	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TOTAL LICENSE FEE \$810.00	NO. OF BROADCASTS OF EACH EPISODE -			<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
TERM -	STARTING DATE -			SHIP TO		
TERMS OF PAYMENT						
CFPL-London - 3 episodes @ \$135.00 = \$405.00 CKVR-Barrie - 9 episodes @ \$ 45.00 = \$405.00				P U B L I C I T Y		
SUPPLEMENTARY INFORMATION				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
REQUESTED BY				CORPORATE NAME OF LICENSEE(S) United Program Purchase Limited,		
SALES OFFICE Toronto, Ontario				1. 49 Wellington St. E., Toronto, Ontario.		
DATE October 3, 1972				2.		

Plaintiffs' Exhibit No. 589
Viacom Program Order

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

ORDER NUMBER 1216

STATION
United Program Purchase
(see below)

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
10

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE United Program Purchase Limited		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				ISSUE TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
III BILLING INFORMATION		PUBLICITY				
LICENSE FEE PER EPISODE \$303.25	LICENSE FEE PER BROADCAST \$303.25	CORPORATE NAME OF LICENSEE(S) United Program Purchase Limited, 1. 40 Wellington St. East, Toronto, Ontario.				
TOTAL LICENSE FEE \$3032.50	NO. OF BROADCASTS OF EACH EPISODE ONE	2.				
TERM 3 months	STARTING DATE July 6, 1972					
TERMS OF PAYMENT Monthly - 2 instalments of \$1000.00 1 instalment of \$1082.50 beginning July 31, 1972						
SUPPLEMENTARY INFORMATION CHAS-Kingston, CHAS-Yorkton, Sask. CHAS-Regina, B.C. CFJC-Nanaimo, B.C. CHV-Bombrook, Ont. CHX-Brampton, Ont.		CJIC-Dawson Creek CHM-Thunder Bay CHG-Prince George CFR-Terrace, B.C. CHS-Lloydminster				
REQUESTED BY Toronto, Ontario SALES OFFICE July 6, 1972 DATE						

Plaintiffs' Exhibit No. 509
Viacom Program Order

☐ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

(see

ORDER NUMBER
325 1217

STATION: United Program Purchase
Limited

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
13

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE United Program Purchase Limited		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE \$96.50	LICENSE FEE PER BROADCAST \$96.50					
TOTAL LICENSE FEE \$1254.50	NO. OF BROADCASTS OF EACH EPISODE one					
TERM 3 months	STARTING DATE July 4, 1972	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TERMS OF PAYMENT				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
monthly - 2 instalments of \$400.00 1 instalment of \$454.50 beginning July 31, 1972				SHIP TO		
SUPPLEMENTARY INFORMATION		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
CFCK-TV, Quebec City, Que.				SEND TO		
CKKK-TV, Wingham, Ontario						
CASH-TV, Prince Albert, Sask.						
REQUESTED BY				CORPORATE NAME OF LICENSEE(S) United Program Purchase Limited, 1. 49 Wellington St. E., Toronto, Ontario.		
SALES OFFICE Toronto, Ontario				2.		
DATE July 6, 1972						

Plaintiffs' Exhibit No. 589
Viacom Program Order

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

ORDER NUMBER 1218
227

STATION
CJJC-Sault Ste. Marie, Ont.

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
21

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE United Program Purchase Limited		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Sault Ste. Marie, Ont.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE \$35.00	LICENSE FEE PER BROADCAST \$35.00	ISSUE TO				
TOTAL LICENSE FEE \$735.00	NO. OF BROADCASTS OF EACH EPISODE one	SHIP TO				
TERM 5 months	STARTING DATE April 20, 1972	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TERMS OF PAYMENT monthly - 5 instalments of \$145.00 beginning April 30, 1972		<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
SUPPLEMENTARY INFORMATION station taking program from CMC microwave transmission		SHIP TO				
REQUESTED BY		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
SALES OFFICE Toronto, Ontario.		SEND TO				
DATE April 13, 1972		CORPORATE NAME OF LICENSEE(S) 1. United Program Purchase Limited, 1. 49 Wellington St. E., Toronto, Ontario.				
		2.				

- ☒ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

STATION **1219**
CLINTON-HOUSE Jav, Regina

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
36 (24+12)

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Canadian Broadcasting Corporation		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA House Jav/Regina	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK USE ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				ISSUE TO		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
				BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
III BILLING INFORMATION		P U B L I C I T Y				
LICENSE FEE PER EPISODE \$120.00	LICENSE FEE PER BROADCAST \$80.00					
TOTAL LICENSE FEE \$2880.00	NO. OF BROADCASTS OF EACH EPISODE 12 once 12 times					
TERM one year	STARTING DATE October 1971 TBA					
TERMS OF PAYMENT Monthly						
SUPPLEMENTARY INFORMATION						
REQUESTED BY		CORPORATE NAME OF LICENSEE(S) 1. Canadian Broadcasting Corporation, P. O. Box 500, Terminal A, Toronto, Ontario.				
SALES OFFICE Toronto, Ontario		2.				
DATE July 23, 1971						

Plaintiffs Exhibit No. 389
Viacom Program Order

VIACOM CANADA LTD.
45 Charles St. E.,
Toronto, Ontario.

ORDER NUMBER

127

1220

STATION

CENT-St. John's, Nfld.

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

25 (24+1)

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Canadian Broadcasting Corporation		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA St. John's, Nfld.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK USE ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		I N V O I C E		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
LICENSE FEE PER EPISODE \$97.50	LICENSE FEE PER BROADCAST \$25.00			ISSUE TO		
TOTAL LICENSE FEE \$2246.00	NO. OF BROADCASTS OF EACH EPISODE 12 once 12 twice					
TERM 9 months	STARTING DATE January 1972	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TERMS OF PAYMENT monthly				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
SUPPLEMENTARY INFORMATION		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
REQUESTED BY		CORPORATE NAME OF LICENSEE(S) 1 Canadian Broadcasting Corporation, P.O. Box 500, Toronto A, Toronto, Ontario.				
SALES OFFICE Toronto, Ontario		2.				
DATE August 20, 1971						

plaintiffs' Exhibit No. 589
Viacom Program Order

CREDIT

VIACOM CANADA LTD.

45 Charles Street East
 Toronto 5, Ontario, Canada
 Cable: Viacomcan Toronto
 Telephone: (416) 925-3161

ORDER NUMBER
217

STATION
CHCH Limited for CHCH-Hamilton.

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
21

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Niagara Television Ltd.		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA Hamilton, Ont.	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE \$350.00	LICENSE FEE PER BROADCAST \$350.00					
TOTAL LICENSE FEE (\$7350.00)	NO. OF BROADCASTS OF EACH EPISODE 21					
TERM M	STARTING DATE 28					
TERMS OF PAYMENT		S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO		
		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
SUPPLEMENTARY INFORMATION				CORPORATE NAME OF LICENSEE(S)		
Contract cancelled due to withdrawal of series.				1. Niagara Television Ltd., 163 Jackson St. W., Hamilton, Ontario.		
REQUESTED BY				2.		
SALES OFFICE Toronto, Ontario						
DATE March 9, 1972						

Plaintiffs' Exhibit No. 589
Viacom Program Order

☐ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

CEBIT

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

ORDER NUMBER

216

1222

STATION

see below

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

see below

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Canadian Broadcasting Corporation		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada		<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
		<input type="checkbox"/>	LINE VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE various (see below)	LICENSE FEE PER BROADCAST various					
TOTAL LICENSE FEE (\$12,020.00)	NO. OF BROADCASTS OF EACH EPISODE -					
TERM -	STARTING DATE -					
TERMS OF PAYMENT		S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
CEBIT/RT 24 eps @ \$20.00 (1920.00)				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
CBOT 13 eps @ \$175.00 (2275.00)				SHIP TO		
CBMT 36 eps @ \$65.00 (2340.00)						
CBKST 27 eps @ \$55.00 (1485.00)						
CBMT 25 eps @ \$150.00 (4000.00)						
SUPPLEMENTARY INFORMATION		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
above contracts cancelled due to withdrawal of series.				SEND TO		
REQUESTED BY				CORPORATE NAME OF LICENSEE(S)		
SALES OFFICE Toronto, Ontario				Canadian Broadcasting Corporation		
DATE March 9, 1972				1. P.O. Box 500, Terminal A, Toronto, Ontario.		
				2.		

- ☐ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

4223
STATIONED Program Purchase
Ltd.
SERIES IN THE FAMILY
NUMBER OF EPISODES

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE United Program Purchase Limited		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Canada	AREA	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO.	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
CKWS-Kingston	5 x 30.75 (\$153.75)	<input type="checkbox"/>	LINE VTR			
CKWG-Yorkton	2 x \$36.00 (72.00)	<input type="checkbox"/>	SCRIPT			
CKWC-CTV IC	1 x \$47.25 (47.25)	<input type="checkbox"/>	MUSIC CUE SHEET			
CKCF-Fredonia	7 x \$26.00 (182.00)	<input type="checkbox"/>	PRESS KIT			
CKX-Brandon	2 x \$30.75 (61.50)	<input type="checkbox"/>	PROMOTION KIT			
CKFC-Bassoon Creek	2 x \$23.75 (47.50)					
CKTR-Thunder Bay	2 x \$40.00 (80.00)					
CKIC-Prince George	2 x \$23.75 (47.50)					
CKTK-T. T. T. T.	1 x \$23.75 (23.75)					
CKSA-Lloydminster	7 x \$26.25 (183.75)					

DATE REQUIRED SHIPMENT COMPLETED FOR NEW YORK ONLY

III BILLING INFORMATION

LICENSE FEE PER EPISODE \$22.00	LICENSE FEE PER BROADCAST \$22.00
TOTAL LICENSE FEE (\$880.00)	NO. OF BROADCASTS OF EACH EPISODE
TERM	STARTING DATE

TERMS OF PAYMENT

SUPPLEMENTARY INFORMATION

REQUESTED BY

SALES OFFICE
Toronto, Ontario

DATE
October 3, 1972

MADE IN U.S.A.

IV ADDRESS INFORMATION (Use Codes, If Possible)

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.
ISSUE TO

INVOICE

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.
☐ PREPAID ☐ COLLECT ☐ AIR ☐ SEA
SHIP TO

SHIPPING

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.
SEND TO

PUBLICITY

CORPORATE NAME OF LICENSEE(S)
United Program Purchase Limited,
1. 49 Wellington St. E.,
Toronto, Ontario.

2.

Order is subject to prior sale and confirmation by VIACOM CANADA LTD.

Viacom Program Order

CREDIT

ORDER NUMBER
3381224

United Program Purchase Ltd.

SERIES
ALL IN THE FAMILY

NUMBER OF EPISODES
see below

VIACOM CANADA LTD.

45 Charles Street East
Toronto 5, Ontario, Canada
Cable: Viacomcan Toronto
Telephone: (416) 925-3161

☐ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION

II MATERIAL REQUIRED

FOR NEW YORK USE

ORDERED RECEIVED SHIPPED

LICENSEE
United Program Purchase Limited

COUNTRY
Canada

AREA

SERIES NO. SERIES TITLE
ALL IN THE FAMILY

EPISODE NO. EPISODE TITLE

- ☐ M/M BROADCAST PRINT
- ☐ M/M DUPE NEGATIVE
- ☐ M/M MUSIC AND EFFECTS TRACK
- ☐ M/M WORK PRINT
- ☐ LINE VTR
- ☐ SCRIPT
- ☐ MUSIC CUE SHEET
- ☐ PRESS KIT
- ☐ PROMOTION KIT

DATE REQUIRED

SHIPMENT COMPLETED
FOR NEW YORK ONLY

IV ADDRESS INFORMATION (Use Codes, If Possible)

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

ISSUE TO

III BILLING INFORMATION

LICENSE FEE PER EPISODE
see below

LICENSE FEE PER BROADCAST
see below

TOTAL LICENSE FEE
(\$194.00)

NO. OF BROADCASTS OF EACH EPISODE

TERM

STARTING DATE

TERMS OF PAYMENT

CJIC-Sault Ste. Marie 5 X \$35.00 = (\$175.00)
CJDX-Michigan 2 X \$33.00 = (76.00)
CFQC-Quebec 2 X \$28.50 = 57.00
(\$194.00)

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BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

☐ PREPAID ☐ COLLECT ☐ AIR ☐ SEA

SHIP TO

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BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

SEND TO

SUPPLEMENTARY INFORMATION

CORPORATE NAME OF LICENSEE(S)
United Program Purchase Limited,
140 Wellington St. E.,
Toronto, Ontario.

REQUESTED BY

SALES OFFICE
Toronto, Ontario

DATE
October 3, 1972

MADE IN U.S.A.

Plaintiffs' Exhibit No. 589
Viacom Program Order

- ☐ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

VIACOM S. A.
Chamerstrasse 18
6300 Zug, Switzerland
Cable: Viacom Zug
Telephone: (042) 21-61-22
Telex: 245-78750

ORDER NUMBER	1225
STATION	FIN/105
SERIES	Oy Mainoa
NUMBER OF EPISODES	ALL IN THE FAMILY

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Oy Mainoa TV Roklan AB COUNTRY Finland AREA National SERIES NO. 1477 SERIES TITLE ALL IN THE FAMILY EPISODE NO. 7012 thru 7013 7107 7108 7109 7110 7121 7122 DATE REQUIRED November 8 1972 SHIPMENT COMPLETED FOR NEW YORK ONLY 		<input type="checkbox"/> M/M BROADCAST PRINT <input type="checkbox"/> M/M DUPE NEGATIVE <input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK <input type="checkbox"/> M/M WORK PRINT <input checked="" type="checkbox"/> 625 LINE VTR <input type="checkbox"/> SCRIPT <input type="checkbox"/> MUSIC CUE SHEET <input type="checkbox"/> PRESS KIT <input type="checkbox"/> PROMOTION KIT				
III BILLING INFORMATION LICENSE FEE PER EPISODE \$100 TOTAL LICENSE FEE \$2000 TERM 9 months NO. OF BROADCASTS OF EACH EPISODE 2 STARTING DATE January 1 1973 TERMS OF PAYMENT In full, January 1 1973 		IV ADDRESS INFORMATION (Use Codes, If Possible) BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. ISSUE TO Oy Mainoa TV Roklan AB Palla Liela 00240 Helsinki 24 Finland SHIP TO All tapes in Europe 				
SUPPLEMENTARY INFORMATION 		INVOICE SHIP TO PUBLICITY 		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. <input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA SEND TO 		
REQUESTED BY SALES OFFICE DATE		CORPORATE NAME OF LICENSEE(S) 1. Oy Mainoa TV Roklan AB 2. ONLY COPY AVAILABLE				

PROGRAM ORDER

AUDITION ORDER

ADDITIONAL PAGES ATTACHED

VIACOM S. A.
Chamerstrasse 18
6300 Zug, Switzerland
Cable: Viacom Zug
Telephone: (042) 21-81-22
Telex: 845-78750

NUMBER *Orig*
 111/115
 STATION *seattle*
the
 SERIES *HHeR*
 111 to 115
 NUMBER OF EPISODES *7/20*
 32

he undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE COUNTRY AREA SERIES NO. SERIES TITLE EPISODE NO. EPISODE TITLE		<input type="checkbox"/> M/M BROADCAST PRINT <input type="checkbox"/> M/M DUPE NEGATIVE <input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK <input type="checkbox"/> M/M WORK PRINT <input type="checkbox"/> LINE VTR <input type="checkbox"/> SCRIPT <input type="checkbox"/> MUSIC CUE SHEET <input type="checkbox"/> PRESS KIT <input type="checkbox"/> PROMOTION KIT				
7201 7202 7203Already supplied Balance on New York						
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		INVOICE		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. ISSUE TO Cy Maines TV Station AB Tampa Florida Principal 101		
LICENSE FEE PER EPISODE TOTAL LICENSE FEE TERMS OF PAYMENT		LICENSE FEE PER BROADCAST NO. OF BROADCASTS OF EACH EPISODE STARTING DATE March 10 1975		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. <input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
SUPPLEMENTARY INFORMATION		SHIPPING		SHIP TO Cy Maines will select balance of prints, supplied by New York		
REQUESTED BY SALES OFFICE DATE		PUBLICITY		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. SEND TO		
		CORPORATE NAME OF LICENSEE(S)		1. Cy Maines Television AB		
				2.		

Viacom Program Order

- ☒ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

VIACOM S. A.
Chamerstrasse 18
6300 Zug, Switzerland
Cable: Viacom Zug
Telephone: (042) 21-61-22
Telex: 845-78750

ORDER NUMBER

FIN/84

STATION

CY HAINOS 1227

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

11

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE CY HAINOS TV ROKIAM AB		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY Finland	AREA National	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO. 1457	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
They will choose 11 episodes from episodes 7001 through 7013		<input type="checkbox"/>	LINE VTR			
625 line colour converted tapes available from Europe		<input checked="" type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO		
LICENSE FEE PER EPISODE	LICENSE FEE PER BROADCAST			Cy Hainos TV Rokiam AB		
5100	5100			Pavla Ilmala		
TOTAL LICENSE FEE	NO. OF BROADCASTS OF EACH EPISODE			00010 Helsinki 24		
51,400	010			HEINOLA FINLAND		
TERM	STARTING DATE	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
9 months	January 11, 13 1973			<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
TERMS OF PAYMENT				SHIP TO		
6 episodes payable on signature and (\$2400)						
5 episodes three months later (\$2000)						
SUPPLEMENTARY INFORMATION		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
				Mr. Sampo Huhtala		
				Cy Hainos TV Rokiam AB		
				Pavla Ilmala		
				Helsinki 101, Finland.		
REQUESTED BY		CORPORATE NAME OF LICENSEE(S)				
SALES OFFICE		1. CY HAINOS TV ROKIAM AB				
DATE		2.				
January 4, 1973.						
MADE IN U.S.A.						

Viacom Program Order

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

VIACOM S. A.
 Chamerstrasse 18
 6300 Zug, Switzerland
 Cable: Viacom Zug
 Telephone: (042) 21-81-22
 Telex: 645-78750

ORDER NUMBER
 GIB/39 **1228**

STATION

GBC

SERIES
All In the Family

NUMBER OF EPISODES

13

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Gibraltar Broadcasting Limited		<input checked="" type="checkbox"/> 16-24 M/M BROADCAST PRINT				
COUNTRY Gibraltar	AREA National	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001		<input type="checkbox"/> LINE VTR				
7011		<input type="checkbox"/> SCRIPT				
7013		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
		<input type="checkbox"/>				
		<input type="checkbox"/>				
DATE REQUIRED May 10 May 1973		SHIPMENT COMPLETED FOR NEW YORK ONLY				
IV ADDRESS INFORMATION (Use Codes, If Possible)						
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE 500	LICENSE FEE PER BROADCAST 500	ISSUE TO Gibraltar Broadcasting Limited 22 South Audley Street London W1				
TOTAL LICENSE FEE 6500	NO. OF BROADCASTS OF EACH EPISODE One	BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input checked="" type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TERM 6 Months	STARTING DATE May 13 1973	<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input checked="" type="checkbox"/> AIR <input type="checkbox"/> SEA				
TERMS OF PAYMENT In Full June 1973		SHIP TO Address Code 2001 Please ship 7001-05, 07-13 ONLY Remaining prints coming from London in				
SUPPLEMENTARY INFORMATION		PUB BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
		SEND TO				
REQUESTED BY Viacom SA		CORPORATE NAME OF LICENSEE(S) 1. Gibraltar Broadcasting Limited				
SALES OFFICE Viacom: London		2.				
DATE May 11 1973						
MADE IN U.S.A.						

VIACOM S. A.
Chamerstrasse 18
6300 Zug, Switzerland
Cable: Viacom Zug
Telephone: (042) 21-81-22
Telex: 845-78750

☐ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

ORDER NUMBER

032/27

STATION

1229

520

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES
1
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I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Gibraltar Broadcasting Limited		<input checked="" type="checkbox"/> 16 bw M/M BROADCAST PRINT				
COUNTRY Gibraltar	AREA National	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001		<input type="checkbox"/> LINE VTR				
7002		<input type="checkbox"/> SCRIPT				
7006		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
		<input type="checkbox"/>				
		<input type="checkbox"/>				
DATE REQUIRED ALREADY SUPPLIED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE \$30	LICENSE FEE PER BROADCAST \$30	ISSUE TO Gibraltar Broadcasting Limited 22 South Audley St London W1				
TOTAL LICENSE FEE \$30	NO. OF BROADCASTS OF EACH EPISODE One	INVOICE				
TERM 4 Months	STARTING DATE May 13 1972	SHIP TO				
TERMS OF PAYMENT In full, June 1972		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. <input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input checked="" type="checkbox"/> AIR <input type="checkbox"/> SEA				
SUPPLEMENTARY INFORMATION		PUBLICITY				
REQUESTED BY		CORPORATE NAME OF LICENSEE(S) 1. Gibraltar Broadcasting Limited				
SALES OFFICE		2. ONLY COPY AVAILABLE				
DATE						

Plaintiffs' Exhibit No. 589
Viacom Program Order

☐ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL LTD.
22 South Audley Street
London W1
Cable: Viacom London
Telephone: 01-491-1234
Telex: 880100

ORDER NUMBER	GIB/43
STATION	1230
CDC	
SERIES	ALL IN THE FAMILY
NUMBER OF EPISODES	15

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Gibraltar Broadcasting Corp		<input checked="" type="checkbox"/> 16 col	M/M BROADCAST PRINT			
COUNTRY Gibraltar	AREA National	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/>	M/M WORK PRINT			
7003		<input type="checkbox"/>	LINE VTR			
7004		<input type="checkbox"/>	SCRIPT			
7005		<input type="checkbox"/>	MUSIC CUE SHEET			
7007		<input type="checkbox"/>	PRESS KIT			
thru		<input type="checkbox"/>	PROMOTION KIT			
7013		<input type="checkbox"/>				
7104		<input type="checkbox"/>				
7105		<input type="checkbox"/>				
7108		<input type="checkbox"/>				
7110		<input type="checkbox"/>				
7121		<input type="checkbox"/>				
DATE REQUIRED Feb 1 1973		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE \$20	LICENSE FEE PER BROADCAST \$20	ISSUE TO				
TOTAL LICENSE FEE \$150	NO. OF BROADCASTS OF EACH EPISODE 6	Gibraltar Broadcasting Corp				
TERM 6 Months	STARTING DATE Feb 1 1973	22 South Audley Street				
TERMS OF PAYMENT		London W1				
In full March 1973		SHIP TO				
		CDC				
		Prints coming from Holland				
SUPPLEMENTARY INFORMATION		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TIE order no 72/371 to be quoted on contract and invoice		SEND TO				
REQUESTED BY Viacom SA		CORPORATE NAME OF LICENSEE(S)				
SALES OFFICE		1. Gibraltar Broadcasting Ltd				
DATE January 3 1973		2.				

Plaintiffs' Exhibit No. 589
Viacom Program Order

VIACOM S. A.
Chamerstrasse 18
6300 Zug, Switzerland
Cable: Viacom Zug
Telephone: (042) 21-61-22
Telex: 845-78750

ORDER NUMBER
022/00A 1231

STATION
Armed TV Station
SERIES
All In The Family
NUMBER OF EPISODES
13

- ☐ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Armed Forces Television Station COUNTRY <u>Greece</u> AREA <u>National</u>		<input checked="" type="checkbox"/> 16 57 M/M BROADCAST PRINT <input type="checkbox"/> M/M DUPE NEGATIVE <input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK <input type="checkbox"/> M/M WORK PRINT <input type="checkbox"/> LINE VTR <input checked="" type="checkbox"/> W SCRIPT <input type="checkbox"/> MUSIC CUE SHEET <input type="checkbox"/> PRESS KIT <input type="checkbox"/> PROMOTION KIT				
SERIES NO.	SERIES TITLE					
1477	ALL IN THE FAMILY					
EPISODE NO.	EPISODE TITLE					
7001, 7003 thru 7012 7104						
DATE REQUIRED <u>April 1 1973</u>		SHIPMENT COMPLETED FOR NEW YORK ONLY				
III BILLING INFORMATION						
LICENSE FEE PER EPISODE		LICENSE FEE PER BROADCAST				
<u>5153.00</u>						
TOTAL LICENSE FEE		NO. OF BROADCASTS OF EACH EPISODE				
<u>66 693.10</u>						
TERM <u>593.10</u>		STARTING DATE				
TURN OF PAYMENT		<u>April 1 1973</u>				
3 months after receipt of prints ***7003 thru 7005 7007 thru 7012 EX NEW YORK Balance ex G1b and on station						
SUPPLEMENTARY INFORMATION Contract and invoice to state that 20% agents commission is to be paid in drawings to Hellas TV International. No withholding tax is to be deducted from the contracted amount						
REQUESTED BY <u>Vincent M</u> SALES OFFICE <u>Vincent M</u> DATE <u>April 1-2 1973</u>		IV ADDRESS INFORMATION (Use Codes, If Possible) BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. ISSUE TO Armed TV Station c/o Hellas Television International 100 Messogion Street Athens				
		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. <input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
		SHIP TO **Hellas Television International 12 Amerikias Street Athens 1142 Greece				
		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. SEND TO				
		CORPORATE NAME OF LICENSEE(S) 1. Armed Forces TV Station 2.				
MADE IN U.S.A.						

Viacom Program Order

☐ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

VIACOM S. A.
 Chamerstrasse 18
 6300 Zug, Switzerland
 Cable: Viacom Zug
 Telephone: (0-42) 21-61-22
 Telex: 845-76750

STATION **WABC**
 SERIES **4232**
 ALL IN **4/22**
 NUMBER OF EPISODES **27**

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE VIACOM S. A.		<input type="checkbox"/> M/M BROADCAST PRINT				
COUNTRY Switzerland	AREA National	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 127	SERIES TITLE THE MENTAL PATIENT	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO. To be selected	EPISODE TITLE To be selected	<input type="checkbox"/> M/M WORK PRINT				
		<input type="checkbox"/> 500 LINE VTR				
		<input type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED March 10 1972		SHIPMENT COMPLETED FOR NEW YORK ONLY				
III BILLING INFORMATION		IV ADDRESS INFORMATION (Use Codes, II Page 10)				
LICENSE FEE PER EPISODE	LICENSE FEE PER BROADCAST	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TOTAL LICENSE FEE	NO. OF BROADCASTS OF EACH EPISODE	ISSUE TO Videomax Productions Inc. 57 Canal Street New York, N.Y.				
TERMS OF PAYMENT	STARTING DATE March 10 1972	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
70% on signature of contract 50% no later than January 1974		<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> EA				
70% in cash		SHIP TO Tapes to be supplied on 1/10/72 when VTR have been selected from films				
SUPPLEMENTARY INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
REQUESTED BY [Signature]		SEND TO				
SALES OFFICE [Signature]		CORPORATE NAME OF LICENSEE(S)				
DATE 1/10/72		1. VTR				
MADE IN U.S.A.		2.				

Viacom Program Order

10L/213 REVISED

☒ PROGRAM ORDER

VIACOM S. A.

Chamerstrasse 18
6300 Zug, Switzerland
Cable: Viacom Zug
Telephone: (042) 21-81-22
Telex: 845-78750

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

STATION

ICS

1233

SERIES

All in the Family

NUMBER OF EPISODES

13

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION

LICENSOR

Nederlandse Omroep Stichting

COUNTRY

AREA

Holland

National

SERIES NO.

1407

SERIES TITLE

ALL IN THE FAMILY

EPISODE NO.

EPISODE TITLE

7001, 7003, 7004, 7005, 7008, 7009-7011, 7013, 7021
7104, 7110, 7122

II MATERIAL REQUIRED

FOR NEW YORK USE

ORDERED RECEIVED SHIPPED

☐ M/M BROADCAST PRINT

☐ M/M DUPE NEGATIVE

☐ M/M MUSIC AND EFFECTS
TRACK

☐ M/M WORK PRINT

☒ 025 COL LINE VTR

☐ SCRIPT

☐ MUSIC CUE SHEET

☐ PRESS KIT

☐ PROMOTION KIT

IV ADDRESS INFORMATION (Use Codes, If Possible)

DATE REQUIRED

Already supplied

SHIPMENT COMPLETED
FOR NEW YORK ONLY

III BILLING INFORMATION

LICENSE FEE PER EPISODE

\$675

LICENSE FEE PER BROADCAST

\$675

TOTAL LICENSE FEE

\$7475

NO. OF BROADCASTS OF EACH EPISODE

11

TERM

One Year

STARTING DATE

September 1 1972

TERMS OF PAYMENT

7 eps in November 1972

6 eps in January 1973

SUPPLEMENTARY INFORMATION

REQUESTED BY

Viacom SA
SALES OFFICE

Viacom SA
DATE

April 25, 1973

MADE IN U.S.A.

INVOICE

BY ☒ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

ISSUE TO

Nederlandse Omroep Stichting
Postbus 13
Hilversum
Holland

SHIPPING

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

☐ PREPAID ☐ COLLECT ☐ AIR ☐ SEA

SHIP TO

Already supplied

PUBLICITY

BY ☐ ORIGINATING OFFICE ☐ VIACOM ENTERPRISES, N.Y.

SEND TO

CORPORATE NAME OF LICENSEE(S)

1. Nederlandse Omroep Stichting

2.

Order is subject to prior sale and confirmation by VIACOM S.A.

PROGRAM ORDER

AUDITION ORDER

ADDITIONAL PAGES ATTACHED

VIACOM S. A.
Chamerstrasse 18
6300 Zug, Switzerland
Cable: Viacom Zug
Telephone: (042) 21-61-22
Telex: 845-76750

STATION

SERIES

NUMBER OF EPISODES

1234

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE VIACOM S. A. CHAMERSTRASSE 18 ZUG SWITZERLAND		<input type="checkbox"/> M/M BROADCAST PRINT				
COUNTRY Switzerland		<input type="checkbox"/> M/M DUPE NEGATIVE				
AREA National		<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
SERIES NO. 1000	SERIES TITLE THE VIACOM SHOW	<input type="checkbox"/> M/M WORK PRINT				
EPISODE NO.	EPISODE TITLE	<input checked="" type="checkbox"/> 500 LINE VTR				
To be collected		<input type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
		<input type="checkbox"/>				
DATE REQUIRED 1974		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE \$1000	LICENSE FEE PER BROADCAST \$1000	ISSUE TO Television Enterprises, Inc. 500 Madison Ave. New York, N.Y. 10017				
TOTAL LICENSE FEE \$1000	NO. OF BROADCASTS OF EACH EPISODE 1	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TERM 12 months	STARTING DATE January 30, 1974	<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> PA				
TERMS OF PAYMENT		SHIP TO Television Enterprises, Inc. 500 Madison Ave. New York, N.Y. 10017				
SIGNATURE OF AGENT [Signature]		PUBLICITY BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
SUPPLEMENTARY INFORMATION		SEND TO				
REQUESTED BY [Signature]		CORPORATE NAME OF LICENSEE(S)				
SALES OFFICE [Signature]		1. VIACOM				
DATE 1974		2.				

ONLY COPY AVAILABLE

**Plaintiffs' Exhibit No. 589
Viacom Program Order**

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
69 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telacast Sydney
Telephone: 9241 57
Telex: 790-20693

- ☒ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

ORDER NUMBER 154 1235
STATION HK-TUE
SERIES ALL IN THE FAMILY
NUMBER OF EPISODES 37

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION BROADCASTS LIMITED		<input checked="" type="checkbox"/> 16 MM M/M BROADCAST PRINT				
COUNTRY HONG KONG	AREA HONG KONG	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1407	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001	FULL 1970 and 1971 SEASONS	<input type="checkbox"/> LINE VTR				
7013		<input type="checkbox"/> SCRIPT				
7101		<input type="checkbox"/> MUSIC CUE SHEET				
7124		<input checked="" type="checkbox"/> PRESS KIT				
		<input checked="" type="checkbox"/> PROMOTION KIT				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		INVOICE		ISSUE TO		
LICENSE FEE PER EPISODE US\$75.00	LICENSE FEE PER BROADCAST			7240		
TOTAL LICENSE FEE US\$2,775.00	NO. OF BROADCASTS OF EACH EPISODE ONE					
TERM 12 MONTHS	STARTING DATE JANUARY 20, 1972					
TERMS OF PAYMENT 10% (US\$277.50) DUE ON SIGNING OF CONTRACT BALANCE DUE IN THREE QUARTERLY INSTALLMENTS AS FOLLOWS: FEBRUARY 1, 1972 US\$333.00 MAY 1, 1972 US\$333.00 AUGUST 1, 1972 US\$333.00		SHIPPING		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
SUPPLEMENTARY INFORMATION		PUBLICITY		SHIP TO		
				7240		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
				7240		
REQUESTED BY		CORPORATE NAME OF LICENSEE(S)				
SALES OFFICE STONEY		1. TELEVISION BROADCASTS LIMITED				
DATE JANUARY, 1971		2.				

**Plaintiffs' Exhibit No. 589
Viacom Program Order**

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER	221236
STATION	10 - TVB
SERIES	ALL IN THE FAMILY
NUMBER OF EPISODES	24

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SKIPPED
LICENSEE TELEVISION BROADCASTS LTD.		<input checked="" type="checkbox"/> 16 M/M BROADCAST PRINT				
COUNTRY NEW ZEALAND		<input type="checkbox"/> M/M DUPE NEGATIVE				
AREA 123456789		<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
SERIES NO. 1457	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M WORK PRINT				
EPISODE NO. 7201 7202 7203	EPISODE TITLE FULL 1972 SEASON	<input type="checkbox"/> LINE VTR				
		<input checked="" type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input checked="" type="checkbox"/> PRESS KIT				
		<input checked="" type="checkbox"/> PROMOTION KIT				
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		INVOICE		ISSUE TO 7420		
LICENSE FEE PER EPISODE US\$75.00	LICENSE FEE PER BROADCAST US\$75.00					
TOTAL LICENSE FEE US\$1,000.00	NO. OF BROADCASTS OF EACH EPISODE ONE					
TERM 12 MONTHS	STARTING DATE 1ST JANUARY, 1973	SHIPPING		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TERMS OF PAYMENT 10% (US\$100.00) DUE ON SIGNING OF CONTRACT BALANCE DUE IN THREE QUARTERLY INSTALLMENTS AS FOLLOWS: 1ST PM. 173-100040.00 1ST QN. 173-100040.00 1ST YN. 173-100040.00		PUBLICITY		SHIP TO 7420 2 PRINTS ONLY IN NEW YORK REMAINDER IN MALAYSIA		
SUPPLEMENTARY INFORMATION				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO 7420		
REQUESTED BY		CORPORATE NAME OF LICENSEE(S)		1. TELEVISION BROADCASTS LTD.		
SALES OFFICE SYDNEY				2.		
DATE 15TH DECEMBER, 1972.						

Plaintiffs' Exhibit No. 589
Viacom Program Order

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

VIACOM S. A.
Chamersstrasse 18
6300 Zug, Switzerland
Cable: Viacom Zug
Telephone: (042) 21-81-22
Telex: 845-78750

REL/G4
STATION 1237
LTV
SERIES
All In The Family
NUMBER OF EPISODES
10

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE Malta Television / Rediffusion Int.		<input checked="" type="checkbox"/> 10-15 M/M BROADCAST PRINT				
COUNTRY Malta National		<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001 7002 7003 7004 thru 13 71024 7103 7107 7108 7110 7122		<input type="checkbox"/> LINE VTR				
		<input type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED October 1, 1973		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		I N V O I C E		BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
LICENSE FEE PER EPISODE	LICENSE FEE PER BROADCAST			ISSUE TO		
407				Rediffusion International Ltd		
TOTAL LICENSE FEE	NO. OF BROADCASTS OF EACH EPISODE			Carlton House		
513				Lower Regent Street		
TERMS OF PAYMENT	STARTING DATE			London W1		
5 months	October 1, 1973			BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
In full October 1973		S H I P P I N G		<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
SUPPLEMENTARY INFORMATION				SHIP TO		
				Prints ex Europe		
		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
REQUESTED BY				CORPORATE NAME OF LICENSEE(S)		
MAGGIE SA				1. Rediffusion International Ltd		
SALES OFFICE				2. APPROVED		
DATE VIACOM SA						
June 13, 1973						

Plaintiffs' Exhibit No. 589
Viacom Program Order

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

2ND PRINT
ORDER NUMBER **101 1238**
STATION **5 PMT**
SERIES **ALL IN THE FAMILY**
NUMBER OF EPISODES **21**

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION MALAYSIA (S.S.M.)		<input checked="" type="checkbox"/> 207 16 M/M BROADCAST PRINT				
COUNTRY MALAYSIA		<input type="checkbox"/> M/M DUPE NEGATIVE				
AREA SEH		<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M WORK PRINT				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> LINE VTR				
7201 to 7203 7207 to 7224	FULL 1972 SEASON EIGHT EPISODES 7204, 7205 AND 7206 WHICH ARE REQUESTED BY THE ORDER.	<input type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input type="checkbox"/> PRESS KIT				
		<input type="checkbox"/> PROMOTION KIT				
		<input type="checkbox"/>				
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input checked="" type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				ISSUE TO 7027		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
				SHIP TO PRINTS ALREADY HELD		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				SEND TO		
				III BILLING INFORMATION		
LICENSE FEE PER EPISODE US\$262.50		LICENSE FEE PER BROADCAST US\$262.50		INVOICE		
TOTAL LICENSE FEE US\$525.00		NO. OF BROADCASTS OF EACH EPISODE ONE		SHIPPING		
TERM 12 MONTHS		STARTING DATE 18TH FEBRUARY, 1973.		PUBLICITY		
TERMS OF PAYMENT 50% (US\$262.50) DUE ON COMMENCEMENT 50% (US\$262.50) DUE ON DELIVERY OF PRINTS				CORPORATE NAME OF LICENSEE(S) TELEVISION MALAYSIA (S.S.M.)		
SUPPLEMENTARY INFORMATION SL ORDER 5 72/72				2.		
REQUESTED BY						
SALES OFFICE YATY						
DATE						

Plaintiffs' Exhibit No. 589
Viacom Program Order

NUMBER 1239
169

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20693

STATION

TV MALAYSIA (WBAH)

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

37

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE MALAYSIAN MALAYSIA		<input checked="" type="checkbox"/> 16 M/M BROADCAST PRINT				
COUNTRY MALAYSIA	AREA SARAWAK	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1467	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7001 to 7013 AND 7101 to 7124	FULL 1970 AND 1971 SEASONS	<input type="checkbox"/> LINE VTR				
		<input checked="" type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input checked="" type="checkbox"/> PRESS KIT				
		<input checked="" type="checkbox"/> PROMOTION KIT				
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
				ISSUE TO		
				7027		
III BILLING INFORMATION				BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
LICENSE FEE PER EPISODE	LICENSE FEE PER BROADCAST			<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
US\$25.00	US\$25.00			SHIP TO		
TOTAL LICENSE FEE	NO. OF BROADCASTS OF EACH EPISODE			ALREADY HELD		
US\$925.00	ONE					
TERM	STARTING DATE			P BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
12 MONTHS	1ST MAY, 1972.			SEND TO		
TERMS OF PAYMENT				7027		
50% (US\$462.50) DUE ON COMMENCEMENT						
50% (US\$462.50) DUE ON DELIVERY OF PRINTS						
SUPPLEMENTARY INFORMATION				CORPORATE NAME OF LICENSEE(S)		
RIGHTS ARE FOR BLACK AND WHITE TRANSMISSION				1. MALAYSIAN MALAYSIA (SARAWAK)		
REQUESTED BY				2.		
SALES OFFICE						
SYDNEY						
DATE						
20TH MARCH, 1973.						

Plaintiffs' Exhibit No. 389
Viacom Program Order

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL PTY. LTD.
Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

ORDER NUMBER	146 1240
STATION	TV MALAYSIA
SERIES	ALL IN THE FAMILY
NUMBER OF EPISODES	21

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE TELEVISION MALAYSIA		<input checked="" type="checkbox"/> 16 M/M BROADCAST PRINT				
COUNTRY MALAYSIA	AREA KUALA LUMPUR	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1407	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7201	FULL 1972 SEASON EXCEPT EPISODES 7204, 7205 AND 7206 WHICH WERE REQUESTED BY THE CLIENT	<input type="checkbox"/> LINE VTR				
to		<input type="checkbox"/> SCRIPT				
7203		<input type="checkbox"/> MUSIC CUE SHEET				
7207		<input type="checkbox"/> PRESS KIT				
to 7224		<input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE US\$155.00	LICENSE FEE PER BROADCAST US\$155.00	ISSUE TO 7027				
TOTAL LICENSE FEE US\$1155.00	NO. OF BROADCASTS OF EACH EPISODE ONE	SHIP TO EX NEW YORK 2 PRINTS EX LOS-ANG 1000 PRINTS				
TERM 12 MONTHS	STARTING DATE 24TH DECEMBER, 1972	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TERMS OF PAYMENT 50% (US\$577.50) DUE 1ST MARCH, 1973. 50% (US\$577.50) DUE 1ST JUNE, 1973.		SHIP TO EX NEW YORK 2 PRINTS EX LOS-ANG 1000 PRINTS				
SUPPLEMENTARY INFORMATION RIGHTS ARE FOR PBS TELEVISION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
REQUESTED BY		SEND TO 7027				
SALES OFFICE KUALA		CORPORATE NAME OF LICENSEE(S) 1. TELEVISION MALAYSIA				
DATE 4TH FEB. 1973.		2. ONLY COPY AVAILABLE				

Viacom Program Order

- ☒ PROGRAM ORDER
- ☐ AUDITION ORDER
- ☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20598

ORDER NUMBER

317

STATION

TV 1241

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

37

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE T. DIVISIONAL S. MALAYSIA		<input checked="" type="checkbox"/> 100% 100% / M BROADCAST PRINT				
COUNTRY MALAYSIA	AREA KUALA LUMPUR	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1497	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO. 7001	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
70		<input type="checkbox"/> LINE VTR				
7013	FULL 1970 AND 1971 SEASON	<input checked="" type="checkbox"/> SCRIPT				
AND		<input type="checkbox"/> MUSIC CUE SHEET				
7101		<input checked="" type="checkbox"/> PRESS KIT				
AND		<input checked="" type="checkbox"/> PROMOTION KIT				
7114		<input type="checkbox"/>				
DATE REQUIRED	SHIPMENT COMPLETED FOR NEW YORK ONLY	IV ADDRESS INFORMATION (Use Codes, If Possible)				
		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
III BILLING INFORMATION		ISSUE TO				
LICENSE FEE PER EPISODE	LICENSE FEE PER BROADCAST	7027				
10.000						
TOTAL LICENSE FEE	NO. OF BROADCASTS OF EACH EPISODE					
10.000						
TERM	STARTING DATE	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
12 MONTHS	1.1.72	<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
TERMS OF PAYMENT		SHIP TO				
50% (US\$1017.50) DUE ON COMMENCEMENT		EX HONG KONG (RETV)				
50% (US\$1017.50) DUE ON DELIVERY OF FILMS						
SUPPLEMENTARY INFORMATION		PUBLICITY				
RIGHTS IN 100% BROADCASTING		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
		SEND TO				
		7027				
REQUESTED BY		CORPORATE NAME OF LICENSEE(S)				
		1. T. DIVISIONAL S. MALAYSIA				
SALES OFFICE		2.				
DATE						
1.1.72						
MADE IN U.S.A.						

Plaintiffs' Exhibit No. 589
Viacom Program Order

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

PROGRAM ORDER

AUDITION ORDER

ADDITIONAL PAGES ATTACHED

ORDER NUMBER

1242

STATION

SERIES

NUMBER OF EPISODES

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE COUNTRY SERIES NO. EPISODE NO.		<input type="checkbox"/> M/M BROADCAST PRINT <input type="checkbox"/> M/M DUPE NEGATIVE <input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK <input type="checkbox"/> M/M WORK PRINT <input type="checkbox"/> LINE VTR <input type="checkbox"/> SCRIPT <input type="checkbox"/> MUSIC CUE SHEET <input type="checkbox"/> PRESS KIT <input type="checkbox"/> PROMOTION KIT				
SERIES TITLE EPISODE TITLE						
7301 TO 7313 7101 TO 7124 FULL SEASON 1970 AND 1971						
DATE REQUIRED SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible) BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. ISSUE TO 3061				
III BILLING INFORMATION LICENSE FEE PER EPISODE TOTAL LICENSE FEE TERM TERMS OF PAYMENT		INVOICE SHIP TO EX NEW YORK				
LICENSE FEE PER BROADCAST NO. OF BROADCASTS OF EACH EPISODE STARTING DATE		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. <input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
50% (\$5124.50) DUE WITHIN 30 DAYS OF SIGNING OF CONTRACT 50% (\$5124.50) DUE ON RECEIPT OF PRINTS		SHIP TO EX NEW YORK				
SUPPLEMENTARY INFORMATION		PUBLICITY BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. SEND TO 3061				
REQUESTED BY SALES OFFICE DATE		CORPORATE NAME OF LICENSEE(S) 1. NEW ZEALAND ECONOMIC STUDIOS CORPORATION 2.				

DER NUMBER

1987/84

STATION

578

SERIES

All in the Family

NUMBER OF EPISODES

13

PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM S. A.

Chamerstrasse 18
6300 Zug, Switzerland
Cable: Viacom Zug
Telephone: (042) 21-81-22
Telex: 845-78750 A.I.I.

The undersigned hereby orders the following programs for television broadcasting.

[illegible]

Plaintiffs Exhibit No. 389
Viacom Program Order

- ☒ PROGRAM ORDER
☐ AUDITION ORDER
☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL PTY. LTD.

Suites 1 & 2 Colman House,
89 Berry Street
North Sydney, N.S.W. 2060
Australia
Cable: Telecast Sydney
Telephone: 924157
Telex: 790-20698

170
STATION **1244**
THAI TV
SERIES
ALL IN THE FAMILY
NUMBER OF EPISODES
37

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE THAI TELEVISION CO. LTD.		<input checked="" type="checkbox"/> 16 M/M BROADCAST PRINT				
COUNTRY THAILAND	AREA BANGKOK	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1407	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
	FULL 1970 AND 1971 SERIES	<input type="checkbox"/> LINE VTR				
		<input checked="" type="checkbox"/> SCRIPT				
		<input type="checkbox"/> MUSIC CUE SHEET				
		<input checked="" type="checkbox"/> PRESS KIT				
		<input checked="" type="checkbox"/> PROMOTION KIT				
		<input type="checkbox"/>				
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY				
IV ADDRESS INFORMATION (Use Codes, If Possible)						
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input checked="" type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE	LICENSE FEE PER BROADCAST	ISSUE TO				
1250172	1250172	7425				
TOTAL LICENSE FEE	NO. OF BROADCASTS OF EACH EPISODE					
1250172	37					
TERM	STARTING DATE	SHIP TO				
12 MONTHS	7/1	PRINTS FROM WITHIN AREA				
TERMS OF PAYMENT		BY <input type="checkbox"/> ORIGINATING OFFICE <input checked="" type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
		<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input checked="" type="checkbox"/> SEA				
SUPPLEMENTARY INFORMATION		SEND TO				
		7425				
REQUESTED BY		CORPORATE NAME OF LICENSEE(S)				
SALES OFFICE		1. THAI TELEVISION CO. LTD.				
DATE		2.				
10.3.73						

YOUR MONTHLY PAYMENTS AS SHOWN:
1ST JULY 1972
1ST AUGUST, 1972
1ST SEPTEMBER, 1972
1ST OCTOBER, 1972
1ST NOVEMBER, 1972
1ST DECEMBER, 1972

Plaintiffs' Exhibit No. 589
Viacom Program Order

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

Viacom International Limited
Villiers House
Strand,
London, W.C.2.

ORDER NUMBER

1155 U.K.

STATION

BBC

1245

SERIES

ALL IN THE FAMILY

NUMBER OF EPISODES

55

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE British Broadcasting Corporation COUNTRY United Kingdom AREA United Kingdom SERIES NO. 1467 SERIES TITLE ALL IN THE FAMILY EPISODE NO. 7001 through 7013 and 3 from 971/1972 season		<input type="checkbox"/> M/M BROADCAST PRINT <input type="checkbox"/> M/M DUPE NEGATIVE <input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK <input type="checkbox"/> M/M WORK PRINT <input checked="" type="checkbox"/> 505 colour high band LINE VTR <input type="checkbox"/> SCRIPT <input checked="" type="checkbox"/> To Viacom London MUSIC CUE SHEET <input type="checkbox"/> PRESS KIT <input type="checkbox"/> PROMOTION KIT				
DATE REQUIRED mid-June 1971 SHIPMENT COMPLETED FOR NEW YORK USE ONLY		IV ADDRESS INFORMATION (Use Codes, if Possible) BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. ISSUE TO BBC, Broadcasting House, Portland Place London, W.1. Att: Television Accountant BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. <input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA SHIP TO BBC Television Studios, Lime Grove London, W.13. Att: Mr. V. Macosby P U B L I C I T Y BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y. SEND TO				
III BILLING INFORMATION LICENSE FEE PER EPISODE £1,875 (£4,500) TOTAL LICENSE FEE £43,750 (£117,000) TERM from June 16, 1971 STARTING DATE July 2, 1971		LICENSE FEE PER BROADCAST £1,875 (£4,500) NO. OF BROADCASTS OF EACH EPISODE ONE STARTING DATE July 2, 1971				
SUPPLEMENTARY INFORMATION fee includes \$500 per episode cost for 605-line converted colour videotapes. we the option to reduce the number of episodes to 13 at increased price of £4,700.		CORPORATE NAME OF LICENSEE(S) 1. 2.				
REQUESTED BY VIACOM LONDON SALES OFFICE VIACOM INTERNATIONAL LIMITED LONDON DATE June 11, 1971		ONLY COPY AVAILABLE				

Plaintiffs' Exhibit No. 589
Viacom Program Order

☐ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL LTD.

Villiers House
Strand
London W.C. 2., England
Cable: Viacom London
Telephone: 01-930-5084
Telex: 851-919122

Seymour

Revised

The undersigned hereby orders the following programs for television broadcasting.

ORDER NUMBER	4153, LX
STATION	1246
SERIES	All in the Family
NUMBER OF EPISODES	3

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE British Broadcasting Corporation		<input type="checkbox"/>	M/M BROADCAST PRINT			
COUNTRY United Kingdom	AREA National	<input type="checkbox"/>	M/M DUPE NEGATIVE			
SERIES NO. 1567	SERIES TITLE All in the Family	<input type="checkbox"/>	M/M MUSIC AND EFFECTS TRACK			
EPISODE NO.	EPISODE TITLE 7001 thru 7013	<input type="checkbox"/>	M/M WORK PRINT			
		<input checked="" type="checkbox"/>	505 High-Line VTR			
		<input type="checkbox"/>	SCRIPT			
		<input type="checkbox"/>	MUSIC CUE SHEET			
		<input type="checkbox"/>	PRESS KIT			
		<input type="checkbox"/>	PROMOTION KIT			
DATE REQUIRED		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
				BY <input checked="" type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
III BILLING INFORMATION		I N V O I C E		ISSUE TO The British Broadcasting Corp. Broadcasting House, Portland Place London W1.		
LICENSE FEE PER EPISODE \$4,700	LICENSE FEE PER BROADCAST \$4,700	S H I P P I N G		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
TOTAL LICENSE FEE \$51,102.00	NO. OF BROADCASTS OF EACH EPISODE One			<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA		
TERM 7 Months	STARTING DATE 10th June 1971			SHIP TO BBC Television Studios, Live Grove, London W12 Attn Mr. V. Maroney.		
TERMS OF PAYMENT 13 eps weekly from July 1971.		P U B L I C I T Y		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.		
SUPPLEMENTARY INFORMATION License fee includes \$500 per episode cost for making 605-line converted videotape.				SEND TO		
REQUESTED BY Viacom International SALES OFFICE Viacom London DATE				CORPORATE NAME OF LICENSEE(S) 1. The British Broadcasting Corporation 2.		

Viacom Program Order

☒ PROGRAM ORDER

☐ AUDITION ORDER

☐ ADDITIONAL PAGES ATTACHED

VIACOM INTERNATIONAL LTD.

Villiers House
Strand
London W.C. 2., England
Cable: Viacom London
Telephone: 01-930-5084
Telex: 851-919122

ORDER NUMBER

1910 18

STATION

1247

SERIES

All In the Family

NUMBER OF EPISODES

6

The undersigned hereby orders the following programs for television broadcasting.

I GENERAL INFORMATION		II MATERIAL REQUIRED		FOR NEW YORK USE		
				ORDERED	RECEIVED	SHIPPED
LICENSEE The British Broadcasting Corporation		<input checked="" type="checkbox"/> M/M BROADCAST PRINT				
COUNTRY United Kingdom	AREA National	<input type="checkbox"/> M/M DUPE NEGATIVE				
SERIES NO. 1107	SERIES TITLE ALL IN THE FAMILY	<input type="checkbox"/> M/M MUSIC AND EFFECTS TRACK				
EPISODE NO.	EPISODE TITLE	<input type="checkbox"/> M/M WORK PRINT				
7103		<input checked="" type="checkbox"/> 35 line high band box				
7104		<input type="checkbox"/> SCRIPT				
7105		<input type="checkbox"/> MUSIC CUE SHEET				
7107		<input type="checkbox"/> PRESS KIT				
7108		<input type="checkbox"/> PROMOTION KIT				
7110						
7112						
7101						
7102						
DATE REQUIRED May 22 1972		SHIPMENT COMPLETED FOR NEW YORK ONLY		IV ADDRESS INFORMATION (Use Codes, If Possible)		
III BILLING INFORMATION		BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
LICENSE FEE PER EPISODE \$5000	LICENSE FEE PER BROADCAST \$5000	ISSUE TO The BBC, Broadcasting House Portland Place London W1				
TOTAL LICENSE FEE \$30,000	NO. OF BROADCASTS OF EACH EPISODE 600	BY <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
TERM 33 Weeks	STARTING DATE May 14 1972	<input type="checkbox"/> PREPAID <input type="checkbox"/> COLLECT <input type="checkbox"/> AIR <input type="checkbox"/> SEA				
TERMS OF PAYMENT		SHIP TO The BBC - Code 000 Attn: Mr. C. J. J. J.				
SUPPLEMENTARY INFORMATION		PUB <input type="checkbox"/> ORIGINATING OFFICE <input type="checkbox"/> VIACOM ENTERPRISES, N.Y.				
License fee includes \$500 per episode for making 600-line converted colour video-tape		SEND TO				
REQUESTED BY Viacom International Ltd		CORPORATE NAME OF LICENSEE(S)				
SALES OFFICE Viacom London		1. The British Broadcasting Corp.				
DATE May 17 1972		2.				

1. ~~Cyprus Broadcasting Corp~~

Plaintiffs' Exhibit No. 590
Undated Program Order Summary

1249

<u>Country and Station</u>	<u>Purchase Order Date</u>	<u>No. of Episodes</u>	<u>No. of Episodes Cancelled</u>	<u>Inclusive Broadcast Dates</u>
<u>Australia</u>				
TCN-GTV	8/11/71	37		10/ 1/71- 2 years
NBN NEWCASTLE	4/28/72	37		TBA - 12 months
GMV6 SHEPPARTON	4/28/72	37		TBA - 12 months
WBQ 8	4/28/72	37		TBA - 12 months
TNT 9 LAUNCESTON	4/28/72	37		TBA - 12 months
DDQ10 TOOWOOMBA	4/28/72	37		TBA - 12 months
NEN 9 TAMWORTH	4/28/72	37		5/ 1/72 - 12 months
BTW6 BALLARAT	4/28/72	37		TBA - 12 months
NRN	4/28/72	37		TBA - 12 months
BTW/GSW	4/28/72	37		TBA - 12 months
TCN-9 SYDNEY	6/26/72	15 re- peats		6/ 1/72 - 9 months
WIN 4	5/22/72	37		6/29/72 - 18 months
TVW-PERTH	3/ 7/72	37		7/ 1/72- 2/29/76
TCN-9 SYDNEY	6/26/72	25 re- peats		6/ 1/72 - 9 months
TCN-GTV-OTQ-NWS	11/20/72	24		11/15/72 - 18 months
WIN 4	2/ 9/73	24		3/30/73 - 18 months
NEN-9	4/17/73	24		7/ 1/73 - 18 months
<u>Bermuda</u>				
ZBM-TV	2/ 9/71	13		3/ 1/71 - 1 year
<u>Canada</u>				
CJCB-TV, Sydney	9/14/71	24		10/14/71 - 9 months
CJCB-TV, Sydney	3/29/71	13		4/13/72 - 3 months
CJCB-TV, Sydney	6/ 6/72	8		7/13/72 - 2 months
CKVR-TV, Barrie	10/28/71	36 (24 plus 12)		10/29/71 - 9 months
CKVR-TV, Barrie	10/ 3/72	9		--
CKSO-TV, Sudbury	7/23/71	36 (24 plus 12)		10/ /71 - TBA 9 months
CKSO-TV, Sudbury	5/11/72	10 re- peats		6/29/72 - 3 months
CHCH, Hamilton	7/23/71	36 (24 plus 12)		9/ /71 - TBA 1 year
CHCH, Hamilton	3/ 9/72		21	
CFPL, London	7/23/71	36 (24 plus 12)		9/ /71 - TBA 1 year
CFPL, London	10/ 3/72	3		--
CFAC, Calgary	7/23/71	36 (24 plus 12)		9/ /71 - TBA 1 year
CBET, Calgary	7/23/71	36 (24 plus 12)		9/ /71 - TBA 1 year
CJLH, Calgary	7/23/71	36 (24 plus 12)		9/ /71 - TBA 1 year
CKBI, Prince Albert	7/23/71	36 (24 plus 12)		9/ /71 - TBA 1 year
CBOT, Ottawa	6/30/71	26 (24 plus 2)		9/25/71 - 6 months
CBOT, Ottawa	3/ 9/72		13	
CKWS, Kingston	1/ 6/72	26		1/ 6/72 - 6 months

Plaintiffs' Exhibit No. 590
Undated Program Order Summary

1250

<u>Country and Station</u>	<u>Purchase Order Date</u>	<u>No. of Episodes</u>	<u>No. of Episodes Cancelled</u>	<u>Inclusive Broadcast Dates</u>
<u>Canada Cont'd</u>				
CKWS, Kingston	7/ 6/72	10		7/ 7/72 - 3 months
CKWS, Kingston	10/ 3/72		5	
CKOS, Yorkton	1/ 6/72	26		1/ 6/72 - 6 months
CKOS, Yorkton	7/ 6/72	10		7/ 6/72 - 3 months
CKOS, Yorkton	10/ 3/72		2	
CHBC, Kelowna	1/ 6/72	26		1/ 6/72 - 6 months
CHBC, Kelowna	1/ 6/72	10		1/ 6/72 - 6 months
CHBC, Kelowna	10/ 3/72		1	
CFJC, Kamloops	1/ 6/72	26		1/ 6/72 - 6 months
CFJC, Kamloops	7/ 6/72	10		7/ 6/72 - 3 months
CFJC, Kamloops	10/ 3/72		1	
CHOV, Pembroke	7/ 6/72	10		7/ 6/72 - 3 months
CHOV, Pembroke	10/ 3/72		7	
CKX, Brandon	1/ 6/72	26		1/ 6/72 - 6 months
CKX, Brandon	7/ 6/72	10		7/ 6/72 - 3 months
CKX, Brandon	10/ 3/72		2	
CJDC, Dawson Creek	1/ 6/72	26		1/ 6/72 - 6 months
CJDC, Dawson Creek	7/ 6/72	10		7/ 6/72 - 3 months
CJDC, Dawson Creek	10/ 3/72		2	
CKPR, Thunder Bay	1/ 6/72	26		1/ 6/72 - 6 months
CKPR, Thunder Bay	7/ 6/72	10		7/ 6/72 - 3 months
CKPR, Thunder Bay	10/ 3/72		2	
CKPG, Prince George	1/ 6/72	26		1/ 6/72 - 6 months
CKPG, Prince George	7/ 6/72	10		7/ 6/72 - 3 months
CKPG, Prince George	10/ 3/72		2	
CFTK, Terrace	1/ 6/72	26		1/ 6/72 - 6 months
CFTK, Terrace	7/ 6/72	10		7/ 6/72 - 3 months
CFTK, Terrace	10/ 3/72		1	
CKSA, Llundminster	1/ 6/72	26		1/ 6/72 - 6 months
CKSA, Llundminster	7/ 6/72	10		7/ 6/72 - 3 months
CKSA, Llundminster	10/ 3/72		7	
CFCM, Quebec	7/ 6/72	13		7/ 4/72 - 3 months
CFCM, Quebec	10/ 3/72		2	
CKNX-TV, Wingham	7/ 6/72	13		7/ 4/72 - 3 months
CKNX-TV, Wingham	10/ 3/72		2	
CKBI, Prince Albert	7/ 6/72	13		7/ 4/72 - 3 months
CJIC, Ste. Marie	4/13/72	21		4/20/72 - 5 months
CJIC, Ste. Marie	10/ 3/72		5	
CBWT, Winnipeg	7/23/71	36 (24 plus 12)		10/ /71 - TBA 1 year
CBWT, Winnipeg	3/ 9/72		25	
CBKST, Saskatoon	7/23/71	36 (24 plus 12)		10/ /71 - TBA 1 year
CBKST, Saskatoon	3/ 9/72		27	
CBKMT, Moose Jaw	7/23/71	36 (24 plus 12)		10/ /71 - TBA 1 year
CBKMT, Moose Jaw	3/ 9/72		24	
CBNT, St. Johns	8/20/71	36 (24 plus 12)		1/ /72 - 9 months
CBNT, St. Johns	3/ 9/72		36	
<u>Cyprus</u>				
CBC	8/24/72	13		9/ 1/72 - 6 months

Plaintiffs' Exhibit No. 590
Undated Program Order Summary

1251

<u>Country and Station</u>	<u>Purchase Order Date</u>	<u>No. of Episodes</u>	<u>No. of Episodes Cancelled</u>	<u>Inclusive Broadcast Dates</u>
<u>Finland</u>				
Oy Mainos	10/30/72	9		1/ 1/73 - 9 months
Oy Mainos	5/29/73	20		3/19/73 - 18 months
Oy Mainos	1/ 4/72	11		1/11/72 - 9 months
<u>Gibraltar</u>				
GBC	5/11/72	13		5/13/72 - 4 months
GBC	6/ 9/72	3		5/13/72 - 4 months
GBC	1/ 3/73	15		2/ 1/73 - 6 months
<u>Greece</u>				
Armed TV Station	4/ 2/73	13		4/ 1/73 - 6 months
<u>Holland</u>				
NOS	4/26/73	13		9/ 1/72 - 1 year
VPRO	5/29/73	27		3/19/73 - 18 months
<u>Hong Kong</u>				
HK-TVB	12/ /71	37		1/20/72 - 12 months
HK-TVB	12/15/72	24		1/ 1/73 - 9/31/73
<u>Malta</u>				
MTV	6/13/73	19		10/ 1/73 - 5 months
<u>Malaysia</u>				
SABAH	4/ 4/73	21		2/18/73 - 12 months
TV MALAYSIA (SABAH)	3/29/73	37		5/ 1/72 - 12 months
TV MALAYSIA	1/27/72	37		1/ 3/72 - 12 months
TV MALAYSIA	4/ 4/73	21		12/24/72 - 12 months
<u>New Zealand</u>				
NZBC	9/11/71	37		4/ 1/72 - 3 years
<u>Sweden</u>				
SR	8/10/72	13		9/ 1/72 - 1 year
<u>Thailand</u>				
THAI TV	3/10/72	37		TBA 12 months
<u>United Kingdom</u>				
BBC	6/16/71	26		7/ 8/71 - 18 months from 6/16/71
BBC REVISED	4/11/72		13	6/16/71 - 7 months
BBC	5/17/72	6		5/14/72 - 33 weeks

252

ALL IN THE FAMILY

Repeat Release Schedule #3

. 1970-1971

Tuesday 9:30-10:00 PM
Sponsorship: Participating

<u>REL.</u> <u>SEQ.</u>	<u>AIR DATE</u>	<u>ORIGINAL</u> <u>AIR DATE</u>	<u>PROD.</u> <u>NO.</u>	<u>EPISODE</u>	<u>WEEK</u>
1	4/13/71	1/12/71	1101	Meet The Bunkers	I
2	4/20/71	1/19/71	1102	Writing The President	II
3	4/27/71	1/26/71	1103	Oh, My Aching Back	I
4	5/4/71	2/2/71	1105	Archie Gives Blood	II
5	5/11/71	2/9/71	1104	Judging Books By Covers	I
-	5/18/71	-----	----	Pre-Emption (HOCKEY - STANLEY CUP PLAYOFF - Firm)	II
6	5/25/71	2/16/71	1106	Gloria's Pregnancy	I
7	6/1/71	2/23/71	1107	Mike's Hippy Friends Come To Visit	II
8	6/8/71	3/9/71	1109	Edith Has Jury Duty	I
9	6/15/71	3/2/71	1108	Lionel Moves Into The Neighborhood	II
10	6/22/71	3/16/71	1110	Archie Is Worried About His Job	I
11	6/29/71	3/23/71	1111	Gloria Discovers Women's Lib	II
12	7/6/71	3/30/71	1112	*Success Story	I
13	7/13/71	4/6/71	1113	*The First And Last Supper	II

*Denotes Change

HOWARD ADAMSON
6/10/71

EV
ID

593
403

Plaintiffs' Exhibit No. 595
Letter, 3/26/73, Sunderland to
Viacom purporting to terminate
Viacom's distribution rights

CERTIFIED MAIL

1253

TANDEM *Productions* INC.

RONALD D. SUNDERLAND

March 26, 1973

Viacom International, Inc.
345 Park Avenue
New York, New York 10022

Attention: Mr. Willard Block

Gentlemen:

We hereby terminate, effective immediately,
your distribution rights in the "ALL IN THE FAMILY"
television series. This termination is based upon
the following:

- (a) the net license fees received by Tandem Productions, Inc. have not equalled the agreed minimum of \$6,000.00 per program per year;
- (b) the arrangement between Tandem Productions, Inc. and Viacom is, in any event, terminable at will by Tandem Productions, Inc.;
- (c) Viacom has not observed its obligations or complied with its covenants with respect to the foreign distribution of programs from the "ALL IN THE FAMILY" series.

You are hereby requested to furnish us promptly with a complete listing and description as well as copies of all contracts covering all distribution and licensing arrangements heretofore made by you with respect to "ALL IN THE FAMILY", so that we can be certain that all areas and periods not covered by arrangements of which you have notified us are free and can be licensed by us through other means.

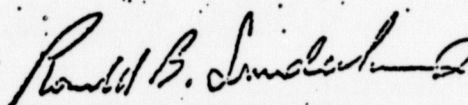
93
+
Plaintiffs Exhibit No. 595
Letter, 3/26/73, Sunderland to
Viacom purporting to -2-
terminate Viacom's distribution
rights.

March 26, 1973

Nothing herein contained is intended or to be construed as a limitation or waiver of or with prejudice to any of our rights, remedies and defenses regarding the foregoing, whether or not herein enumerated, all of which are hereby expressly reserved.

Very truly yours,

TANDEM PRODUCTIONS, INC.



Ronald B. Sunderland
Vice President

cc: Jerry Perenchio
Norman Lear
Bud Yorkin
Harold Berkowitz
Bill Hayes
Martin Perlberger ✓
Regular Mail

RBS:ss

1215

VIACOM MEMO

TO: MR. FREDERICK GILSON
FROM: Joseph B. Irwin
DATE: December 2, 1971

Since I was unable to contact Bill Hayes who is out of town until later this week, I called Martin Perlberger, the attorney for Tendon, with respect to the Network's Canadian extension and additional broadcast areas.

Mr. Perlberger advised me that he was not aware of the Network's license to the Metronet and requested that I send him a copy of the notice.

I asked Mr. Perlberger to please advise us if we had the right to license the programs to all other stations in Canada if he approved the Network's extension to the CBC Metronet.

He informed me that he would get back to me as soon as possible.

I have drafted a letter to Mr. Perlberger furnishing him with a copy of the CTV notice of the extension and a list of the CBC Metronet stations for his information.

Mr. Perlberger advised me that we have the right to license the programs for broadcast an unlimited number of times in the following territories:

The Middle East, The Far East and Africa which are not within the British Commonwealth; Australia; Latin America (including Brazil and all South American countries) and Europe (no exceptions).

JBI/ms

cc: Messrs. Block,
Zeiger

ID
EV. 596

CBS

Columbia Broadcasting System, Inc.
51 W. 52 Street
New York, New York 10019
(212) 765-4321

Law Department

Re: ALL IN THE FAMILY

Dear Mr. Lightstone:

This is in response to your request for copies of provisions of the Agreement between CBS and Tandem Productions, Inc., concerning CBS' syndication rights in ALL IN THE FAMILY. Copies of those provisions are enclosed herewith, as follows:

1. Copy of a letter dated June 8, 1972 from CBS to Tandem Productions, Inc., in which CBS waives its broadcast rights in Puerto Rico.
2. Copy of a Letter Agreement dated August 26, 1971 between CBS and Tandem Productions, Inc. (The last sentence of the second paragraph is not relevant and has been deleted.)

The following portions of paragraphs 11 and 12 of the MEMORANDUM OF AGREEMENT dated as of July 10, 1970 between CBS and Tandem Productions, Inc. are also relevant to CBS' syndication rights in ALL IN THE FAMILY.

"11) The broadcast area shall be the United States, its territories and possessions (including Puerto Rico, Permuda and Antigua)."

"12)... CBS shall have all syndication and distribution rights to the programs, to the extent that Contractor shall secure the same, at CBS standard distribution fees (40% foreign, 40% domestic station-by-station, 25% domestic regional, 10% domestic

RECEIVED

APR 26 1973

RONALD LIGHTSTONE

ID
EV 600

1257

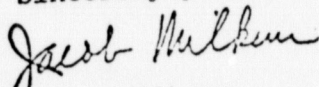
Plaintiff's Exhibit 600
Letter 4/26/73, Milkens to Lightstone

2

network) and CBS shall pay Contractor all net profits derived therefrom after deduction of said distribution fees and all distribution expenses. Contractor warrants and represents that as of this date, it has secured syndication and distribution rights in the United States, its territories and possessions (including Puerto Rico), Bermuda, Antigua, Canada, Great Britain and West Germany, on free television (including cable television not constituting "pay-TV")...."

This covers all the relevant syndication and distribution rights provisions in our Agreement with Tandem Productions, Inc.

Sincerely yours,


Jacob Milkens
Attorney

Ronald Lightstone, Esq.
Assistant General Counsel
Viacom International, Inc.
345 Park Avenue
New York, New York 10022

Enclosures

April 26, 1973

BY HAND

CBS TELEVISION NETWORK

A Division of Columbia Broadcasting System, Inc.
51 West 52 Street
New York, New York 10019
(212) 765-4321

June 8, 1972

Tandem Productions, Inc.
1901 Avenue of the Stars
Los Angeles, California 90067

RE: ALL IN THE FAMILY

Gentlemen:

Reference is made to Paragraph 11 of the Agreement between us dated as of July 10, 1970, as amended, with respect to the above-captioned program series.

This is to advise you that we hereby waive for the remainder of the Agreement our right to include Puerto Rico in the broadcast area and that you are free to make any arrangements with respect to Puerto Rico you deem advisable.

Very truly yours,

CBS TELEVISION NETWORK
A Division of Columbia
Broadcasting System,

By _____

August 26, 1971

Tandem Productions, Inc.
1901 Avenue of the Stars
Los Angeles, California 90067

RE: ALL IN THE FAMILY

Gentlemen:

Reference is made to the Memorandum of Agreement dated July 10, 1970 (herein referred to as the "CBS Agreement") between you and the undersigned, CBS Television Network, a division of Columbia Broadcasting System, Inc. (herein referred to as "we", "us" or the equivalent), relating to the television series entitled ALL IN THE FAMILY.

Notwithstanding anything contained in Paragraph 12 or any other provisions of the CBS Agreement with respect to syndication and distribution rights in and to the programs of the said series, we hereby consent to and approve of your entering into a separate agreement or agreements with Viacom International, Inc. and/or its subsidiaries or affiliates (herein referred to for convenience as "Viacom"), providing for the exercise and/or exploitation of such syndication and distribution rights, which separate agreement or agreements will be deemed to supersede and replace the provisions of Paragraph 12 and any other provisions of the CBS Agreement with respect to syndication and distribution rights at such time as such agreement with Viacom is finalized. You will notify us in writing as to the effective date of any such agreement or agreements.

Any such agreement or agreements between you and Viacom may provide for the exercise or exploitation of such rights in such countries and territories, and on such terms and conditions, as may be agreed upon between you and Viacom, but no such agreement between you and Viacom shall authorize or permit the syndication and/or distribution of ALL IN THE FAMILY during the term of the CBS Agreement in the "broadcast area" as defined in the CBS Agreement. In the event that in any year of the CBS Agreement Viacom exercises syndication and/or distribution rights in Canada (because Canada is not in such year included in the "broadcast area") no broadcast of ALL IN THE FAMILY may be made in Windsor, Ontario, Canada. You agree that any such agreement relating to the exercise or exploitation of syndication and/or distribution rights in Canada will specifically provide that if we shall exercise our rights under the CBS Agreement to extend the broadcast

Plaintiff's Exhibit 600
Letter 4/26/73, Milkens to Lightstone

1260

area to include Canada, then none of the programs of the series will be licensed or sold by you or any distributor or licensee for broadcast and/or exhibition in Canada on any basis in the coverage area of any television market in which the series is then being telecast (or is scheduled to be telecast) on a network basis pursuant to the CBS Agreement.

Except as herein provided, the CBS Agreement is not otherwise modified or amended. Your signature hereto will constitute this a binding agreement between you and us.

Very truly yours,

CBS TELEVISION NETWORK
A division of Columbia
Broadcasting System, Inc.

By *[Signature]*

ACCEPTED AND AGREED:

TANDEM PRODUCTIONS, INC.

By *[Signature]*

FILED

CBS

Columbia Broadcasting System, Inc.
51 West 57 Street
New York, New York 10019
(212) 765-4321

Law Department

Re: ALL IN THE FAMILY

Dear Ron:

Quoted below is paragraph 20 of the Agreement between CBS and Tandem Productions, Inc. relating to the television series ALL IN THE FAMILY. With this, you should now have all of the provisions relevant to the syndication rights acquired by CBS.

20) CBS may assign its rights hereunder in full or in part to any person, firm or corporation provided, however, that no such assignment shall relieve CBS of its obligations hereunder.

Sincerely yours,

Jacob

Jacob Milkens
Attorney

Ronald Lightstone, Esq.
Assistant General Counsel
Viacom International, Inc.
345 Park Avenue
New York, New York 10022

April 30, 1973

BY HAND

RECEIVED

APR 30 1973

RONALD LIGHTSTONE

ID
EV 602

Plaintiff's Exhibit 604
Letter 10/8/71, McLaughlin to Yorkin

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5311

October 8, 1971

Mr. Bud Yorkin
Tandem Productions Inc.
1901 Avenue of the Stars
Century City, Suite 670
Los Angeles, California 90067

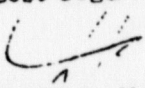
Dear Bud:

It was a pleasure chatting with you yesterday, and again, we were delighted to get the green light on Australia and expect to wrap up a most satisfying sale there very shortly. We'll certainly let you know when it happens.

As you suggested, we will also move ahead in New Zealand, but as soon as it would be convenient, we would like to have official clearance for this territory.

Congratulations on the great performance of the series this season. It deserves its top ranking.

Best regards,


David G. McLaughlin
Director
International Sales

cc. Messrs. Block, Irwin, Gilson

JOSEPH B. IRWIN

OCT 8 - 1971

AM 7:50 PM 4:56

81
ID
EV 604

EXHIBIT G
FOR IDENTIFICATION
ARAX HICKS

9/5/73

DEFENDANT

Defendant's Exhibit 700
Letter 6/7/71,
Block to Yorkin

1263

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

Dear Bud:

It was good talking to you on the phone last week and I am happy we were able to clear up the sales situation on ALL IN THE FAMILY.

You will recall I advised that Bob Jamieson of the CBS Television Network was responsible for all efforts in making a network sale in Canada. Bob can give you complete details regarding the problems he faced in placing the series. Your program was only turned over to us for market-by-market sale several weeks ago after Mr. Jamieson concluded that a network sale in Canada was not feasible at this time. We work very closely with Bob and, in fact, in our own sales efforts selling market-by-market we include a clause which allows us the privilege of recapturing the program if the possibility of a network sale in Canada develops. To date, we have sold ALL IN THE FAMILY in approximately ten major markets and the exposure in Canada could provide the groundwork for an eventual network sale.

✓ In the rest of the world, there is no split sales responsibility and Viacom Enterprises has been out selling the program. As I mentioned, we concluded a fine sale with the BBC and are working on several sales which will materialize shortly. Quite honestly, our sales efforts have been hampered by the requirement that we secure your permission to conclude each and every sale before moving forward. We have been further advised that in Australia, we can only offer the program to The Australian Broadcasting Commission.

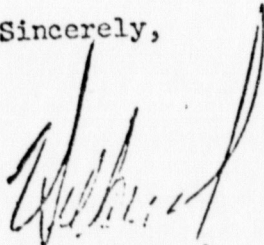
You indicated to me that in Australia specifically there is no requirement that we sell to the ABC and that, in fact, while you want us to keep you fully informed of our sales activities, it is not necessary for us to consult with you prior to concluding them. After all, we are both seeking the same thing, namely the most sales at the highest possible prices. In this regard, it is important that the sales force around the world have the freedom to move and conclude sales when the opportunities develop.

Will you be so kind as to confirm to both the CBS Television Network (attention Don Sipes and Bob Daly) and us the fact of our being able to move forward without prior consultation.

It was good talking to you and Fred Gilson, our Vice President, International Sales, and I look forward to meeting with you shortly either during our next trip to the coast or your next trip to New York.

Thanks so much.

Sincerely,



Willard Block
Vice President and General Manager

cc: Mr. Gilson

Mr. Bud Yorkin
Tandem Productions
1901 Avenue of the Stars
Century City
Los Angeles, California

June 7, 1971/lc

1265
352.75

Defendant's Exhibit 701
Letter 6/15/71, Block to Perlberger

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

Dear Martin:

It was good talking to you last week on the phone and I hope by now many of the problems we discussed are well on the way towards being resolved.

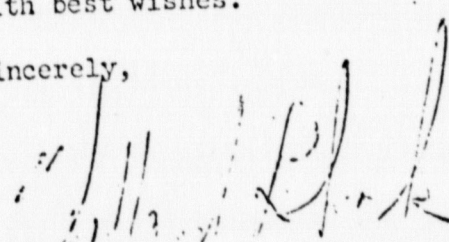
As discussed, the Canadian sales have been made on a recaptured basis so that network possibilities remain fully intact and, in fact, income will be realized where, had we not moved, none would be available.

The BBC sale is behind us and I would anticipate that the next immediate area where we will require clearance is Australia and New Zealand. You indicated that you will be working on this and, in turn, as all of the problems clear up, I hope you can give us a blanket clearance to move forward throughout the world.

Our interest is in working with you to maximize sales results and consistent with good business practices profits for your clients.

With best wishes.

Sincerely,



Willard Block
Vice President and General Manager

cc: Miss Nelson

Mr. Martin Perlberger, Esq.
Kaplan, Livingston, Goodwin, Berkowitz & Selvin
450 North Roxbury Drive
Beverly Hills, California 90210

June 15, 1971/lc

DEFENDANT'S

701

Defendant's Exhibit 702
Perlberger to Block

June 18, 1971

1052.15.11

Mr. Willard Block,
Vice-President and General Manager
Viacom Enterprises
345 Park Avenue
New York, New York, 10022

Re: "ALL IN THE FAMILY"

Dear Willard:

This will acknowledge your letter of June 15, 1971 concerning "ALL IN THE FAMILY".

As mentioned to you on the telephone in your conversation with me, as well as in your conversation today with Ed Yerkia, your company, Viacom Enterprises, a division of Viacom International, Inc., has, insofar as Tandem Productions, Inc. is concerned as the owner of "ALL IN THE FAMILY" no rights whatsoever in the series. As you also know, and as CBS business affairs executives have confirmed to us by telephone, the entire question of contractual rights and relationships between Tandem Productions, Inc. and CBS is still the subject of continuing negotiations in various areas, including the area of syndication and foreign distribution rights.

You promised me by telephone that you would send me a letter or other appropriate written material indicating on what basis, if any, your company would be involved or would like to be involved in the foreign distribution of "ALL IN THE FAMILY", and nothing could or would be done by you with respect to "ALL IN THE FAMILY".

ONLY COPY AVAILABLE

DEFENDANT'S

Mr. Willard Block
June 18, 1971
Page two.

Defendant's Exhibit 702
Perlberger to Block

1267

until after it had been clarified and properly documented as to whether or not your company would be involved with this series and, if so, on what terms and conditions.

Your cooperation is urgently requested in order to avoid aggravating the serious damages which could result to our client from any disregards of our clients rights.

Sincerely,

Martin Perlberger

M2/jp

cc: Mrs. Anne Nelson
Dan Sipes

bcc (w/enc): Bud Yorkin
Norman Lear
J. William Hayes, Esq.
Sam Cohn

1052.15.11

1268

Defendant's Exhibit 703
Letter 8/31/71, Yorkin to Block
August 31, 1971

William Block
Viacom Inc.
345 Park Avenue
New York, New York 10017

Dear Willard:

I assume that no news is good news. I am most anxious to know how many countries we are in and what progress has been made regarding the ALL IN THE FAMILY foreign sales.

Martin Perlberger asked me to remind you that he has not received the Distribution Agreement which contains the ramifications that we had discussed at lunch. No doubt that is in work.

I would appreciate hearing from you regarding the foreign sales.

Best regards,

Bud Yorkin

cc: J. William Hayes
Martin Perlberger

DEFENDANT'S

703 *[Handwritten signature]*

755275, 11
Defendant's Exhibit 704
Letter 9/3/71, Block to Yorkin

VLCOM ENTERPRISES
A DIVISION OF VLCOM INTERNATIONAL INC
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

1269

Willard Block
Vice President
General Manager

September 3, 1971

Mr. Bud Yorkin
Tandem Productions Inc.
Century City
1901 Ave of the Stars
Suite 670
Los Angeles, California 90067

Dear Bud:

No news is not good news - it's not bad news - it's simply no news.

Since I saw you last, no additional sales have been made primarily because the summertime is traditionally the slowest part of our selling season. We anticipate activity picking up in the fall and I am hopeful of being able to report substantial additional sales to you by the end of the year.

Please bear in mind that we still have yet to hear from Mr. Perlberger regarding the matter of clearance country by country, a matter, I understand, he had to work out with the people in England from whom you acquired the rights.

Joe Irwin, our Director of Business Affairs, is in the process of preparing an agreement between us. He has discussed the matter with Bill Hayes. No doubt the agreement will be forwarded to Bill within the next week to ten days. Joe will also be in touch with Martin Perlberger so that we will have clearly in mind whether we can, in fact, proceed on a worldwide basis or alternatively what countries represent particular problems which we must then try to work out.

It was good hearing from you.

Sincerely,

cc: J. William Hayes
Martin Perlberger
Fred Gilson

DEFENDANT'S

704

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

September 3, 1971

J. William Hayes, Esq.
132 South Rodeo Drive
Beverly Hills, California 90212

Dear Bill:

This will confirm our proposal with respect to worldwide distribution of programs in the ALL IN THE FAMILY series.

We would have the right to license the programs for broadcast an unlimited number of times on a worldwide basis excluding the United States and Canada. It is understood that if the programs are not carried on the full Canadian network as an extension of the CBS Television Network broadcast that we will also have the right to license the programs in Canada. It is understood that we will license the programs in Canada with the understanding that we can recapture the programs upon reasonable notice if the CBS Television Network is able to arrange a network extension to the full Canadian network during the term hereof.

We would have the right to license the programs in the broadcast area during a period of seven years. It is expressly understood, however, if we have not licensed the programs for gross license fees equal to \$6,000 per program during the first two years of the distribution term you will have the right to terminate our distribution rights any time thereafter by reasonable notice to us. No such termination would affect any of the licenses made prior to such termination or our rights with respect to all licenses made prior to such termination.

DEFENDANT'S

706 J

TD

1100

J. William Hayes
September 3, 1971
Page 2

We agree to advance all of Producer's distribution costs including prints, reels, cans, storage, shipping, dubbing costs including dubbing elements for the account of the Producer and we will have the right to recoup such costs out of first receipts.

We agree that we will not license the programs under terms which would put the Producer in a loss position.

We do not agree to advance Producer's cost of talent and contractual residuals but it will be necessary for the Producer to furnish us with such residual information with respect to each program on an area by area basis so that we can determine if the license fee available will cover all of Producer's distribution costs, residual costs and the distribution fee. It is understood however, that if Producer is required to make any such residual payments before receiving any Producer's share from our licensing activities we would agree to advance such costs and recoup such advance in first position.

We would have the right to deduct and retain a distribution fee equal to 40% of the gross receipts from distribution of the programs.

We will account to you on a quarter-annual and area by area basis and we will not cross collateralize such receipts except that we will have the right to cross collateralize receipts for programs dubbed in any one language even though the programs may be sold in more than one area. For example, we may dub the programs in Spanish and receive income from Latin America and Spain and may need the receipts from both countries in order to cover the cost of dubbing into the Spanish language.

We request that the Producer clear the International distribution broadcasting rights in the following areas in the order set forth below:

1. Australasia (including Japan)
2. Europe
3. England
4. Canada
5. Latin America

Defendant's Exhibit 706
Letter 9/3/71, Viacom to Hayes

J. William Hayes
September 3
Page 3

We agree to keep Producer advised with respect to each distribution agreement made.

You will furnish us with a reasonable number of audition prints and any negative or dubbing material required, at your expense.

If the above is in accordance with your understanding, please sign and return the enclosed copy of this letter.

Very truly yours,

VIACOM ENTERPRISES, A division of
VIACOM INTERNATIONAL INC.

By _____

ACCEPTED AND AGREED:

By _____

1273

Defendant's Exhibit 707
Letter 10/28/71, Perlberger to Irwin

October 28, 1971

1052.15.11

Mr. Joseph B. Irwin
Viacom Enterprises, a division of
Viacom International, Inc.
345 Park Avenue
New York, New York, 10022

Dear Mr. Irwin:

After discussion with our client, we revised and
enclose herewith the original and five copies of a revised
deal letter for syndication of "ALL IN THE FAMILY".

Please arrange for execution on behalf of Viacom
and return all copies to us for submission to our client.

Sincerely,

Martin Perlberger

MP/jp
enclosures

cc(w/enc): J. William Hayes, Esq.

bcc(w/enc): Bud Yorkin
Norman Lear

Defendant's Exhibit 707
Letter 10/28/71, Perlberger to Irwin

September 3, 1971,
As of July 10, 1970

Tandem Productions, Inc.
1901 Avenue of the Stars
Los Angeles, California 90067

Gentlemen:

This will confirm our proposal with respect to foreign distribution of programs in the ALL IN THE FAMILY series.

We would have the right to license the programs for broadcast an unlimited number of times in those territories in the Middle East, Far East and Africa which are not within the British Commonwealth, and in Australia, Latin America and Europe. If the programs are not carried on the full Canadian network as an extension of the CBS Television Network broadcast, then we will also have the right to license the programs in Canada with the understanding that you can recapture the programs upon reasonable notice if the CBS Television Network is able to arrange a network extension to the full Canadian network during the term hereof. In any event, no broadcast of the programs may be licensed by us at any time in Windsor, Ontario, Canada, and any agreement relating to the licensing of the programs in Canada will specifically provide that if CBS exercises its rights to include Canada in its broadcast area then none of the programs will be licensed or sold by us for broadcast and/or exhibition in Canada on any basis in the coverage area in any market in which the series is then being telecast (or is scheduled to be telecast) on a network basis by or through CBS.

We would have the right to license the programs during a period of five (5) years from January 1, 1971. It is expressly understood, however, if we have not licensed the programs for net license fees (after distribution fees and expenses and residual and all other costs and expenses of your company) equal to \$3,000 per program during each of the first two years of the distribution term (an aggregate of \$6,000 per program for both of the first two years) or \$3,000 per program during each year after the first two years,

1.

MP/sc1-1

Letter 10/28/71, Perlberger to Irwin

our rights shall terminate at the end of such year, and all rights to license the programs after the end of such year shall revert to you.

We agree to advance all of Producer's distribution costs including prints, reels, cans, storage, shipping, dubbing costs including dubbing elements for the account of the Producer and we will have the right to recoup such costs out of first receipts, and not otherwise.

We agree that we will not license the programs under terms which would put the Producer in a loss position.

We do not agree to advance Producer's cost of talent and contractual residuals but it will be necessary for the Producer to furnish us with such residual information with respect to each program on an area by area basis so that we can determine if the license fee available will cover all of Producer's distribution costs, residual costs and the distribution fee. It is understood however, that if Producer is required to make any such residual payments before receiving any Producer's share from our licensing activities we would agree to advance such costs and recoup such advance in first position.

We would have the right to deduct and retain a distribution fee equal to 40% of the gross receipts from, distribution of the programs.

We will account to you on a quarter-annual and area by area basis and we will not cross collateralize such receipts except that we will have the right to cross collateralize receipts for programs dubbed in any one language even though the programs may be sold in more than one area. For example, we may dub the programs in Spanish and receive income from Latin America and Spain and may need the receipts from both countries in order to cover the cost of dubbing into the Spanish language. Our accountings, accompanied by any payment shown thereon to be due to you, shall be sent to you not more than thirty (30) days after the end of each quarter annual period.

We agree to keep Producer currently advised with respect to each distribution agreement made. It is of the essence of this deal that we will consult with you whenever practicable in advance of any distribution or licensing deal and, in any event, whether or not such consultation takes place, we agree to furnish you with a detailed memorandum of each deal.

Defendant's Exhibit 707
Letter 10/28/71, Perlberger to Irwin

1278

This agreement is made subject to and shall be construed under the laws of the State of California, and in the event of any litigation under this agreement, the award to the prevailing party shall include the reasonable attorneys' fees of such prevailing party.

If the above is in accordance with your understanding, please sign and return the enclosed copy of this letter.

Very truly yours,

VIACOM ENTERPRISES, A division of
VIACOM INTERNATIONAL INC.

By _____

ACCEPTED AND AGREED:

TANDEM PRODUCTIONS, INC.

By _____

Defendant's Exhibit 709, Letter dated
8/26/70 [SIC] CBS to Tandem (Court
index lists letter as of 8/26/70,
actually is dated 8/26/71

1277

August 26, 1971

Tandem Productions, Inc.
1901 Avenue of the Stars
Los Angeles, California 90067

RE: ALL IN THE FAMILY

Gentlemen:

Reference is made to the Memorandum of Agreement dated July 10, 1970 (herein referred to as the "CBS Agreement") between you and the undersigned, CBS Television Network, a division of Columbia Broadcasting System, Inc. (herein referred to as "we", "us" or the equivalent), relating to the television series entitled ALL IN THE FAMILY.

Notwithstanding anything contained in Paragraph 12 or any other provisions of the CBS Agreement with respect to syndication and distribution rights in and to the programs of the said series, we hereby consent to and approve of your entering into a separate agreement or agreements with Viacom International, Inc. and/or its subsidiaries or affiliates (herein referred to for convenience as "Viacom"), providing for the exercise and/or exploitation of such syndication and distribution rights, which separate agreement or agreements will be deemed to supersede and replace the provisions of Paragraph 12 and any other provisions of the CBS Agreement with respect to syndication and distribution rights at such time as such agreement with Viacom is finalized. You will notify us in writing as to the effective date of any such agreement or agreements. Notwithstanding anything to the contrary contained hereinabove, CBS' right to receive 15% of net profits from merchandising shall be unaffected as a result of the foregoing.

Any such agreement or agreements between you and Viacom may provide for the exercise or exploitation of such rights in such countries and territories, and on such terms and conditions, as may be agreed upon between you and Viacom, but no such agreement between you and Viacom shall authorize or permit the syndication and/or distribution of ALL IN THE FAMILY during the term of the CBS Agreement in the "broadcast area" as defined in the CBS Agreement. In the event that in any year of the CBS Agreement Viacom exercises syndication and/or distribution rights in Canada (because Canada is not in such year included in the "broadcast area") no broadcast of ALL IN THE FAMILY may be made in Windsor, Ontario, Canada. You agree that any such agreement relating to the exercise or exploitation of syndication and/or distribution rights in Canada will specifically provide that if we shall exercise our rights under the CBS Agreement to extend the broadcast

Defendant's Exhibit 709, Letter dated
8/26/70 [SIC] CBS to Tandem (Court
index lists letter as of 8/26/70,
actually is dated 8/26/71

1278

area to include Canada, then none of the programs of the series will be licensed or sold by you or any distributor or licensee for broadcast and/or exhibition in Canada on any basis in the coverage area of any television market in which the series is then being telecast (or is scheduled to be telecast) on a network basis pursuant to the CBS Agreement.

Except as herein provided, the CBS Agreement is not otherwise modified or amended. Your signature hereto will constitute this a binding agreement between you and us.

Very truly yours,

CBS TELEVISION NETWORK
A division of Columbia
Broadcasting System, Inc.

By 

ACCEPTED AND AGREED:

TANDEM PRODUCTIONS, INC.

By 

PRESIDENT

TELEVISION NETWORK

A Division of Columbia Broadcasting System, Inc.
Television City
7800 Beverly Boulevard
Los Angeles, California 90036
(213) Olive 1-2345

Defendant's
Letter 6/16/71 Nelson to Perlberger

1279

RECEIVED

JUN 22 1971

ROBERT A. DALY

June 16, 1971

Dear Martin:

Enclosed are five copies each of the "ALL IN THE FAMILY" document, revised in line with our recent conversations on the subject.


The matter of commercial participation by the actors is still being taken under advisement, so there has been no change in paragraph 17 at this time.

We have not changed paragraph 19, which remains of the essence. We acknowledge that we took delivery of the first thirteen programs in the series as acceptable for broadcast and that we will not hereafter claim that Tanton was in breach of its obligations in respect to those programs; provided however that we reserve the rights, should the need arise in our opinion, to require you to correct any imbalance in or respecting any one or more of those programs in connection with their future use, the same to be done at our expense; and provided further that we retain the right to require you to correct any overall imbalance in those first thirteen programs by appropriate adjustments in program material in subsequent programs in the series; and provided further that we do not otherwise waive any of our rights or any of your obligations under paragraph 19.

I am also enclosing an Inducement Letter to be signed by Norman Lear.

I will greatly appreciate an early signature on these documents as I believe they now reflect the changes to which we have all agreed.

Sincerely,


Frank Nelson
Business Affairs

Mr. Martin Perlberger
Kaplan, Livingston, Goodwin,
Barhowsky & Tolvin
450 North Ransbury Drive
Beverly Hills, California 90210

Enclosures

TELEVISION NETWORK

A Division of Columbia Broadcasting System, Inc.
Television City
7800 Beverly Boulevard
Los Angeles, California 90036
(213) OLIVE 1-2345

Defendant's Exhibit 711 Letter
7/6/71 Nelson to Perlberger

1280

July 6, 1971

Dear Martin:

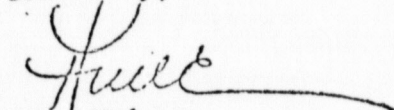
Enclosed are new pages 1, 4 and 4a to be inserted in the
Tandem Productions Agreement concerning ALL IN THE FAMILY.

Page 1 changes the time, page 4 and 4a reinstate the language
that was inadvertently omitted from the original draft.

I would also like to confirm that we have inked on the top
of page 2 a change from \$50,000 to \$109,902.97.

Hopefully, I will be back to you this week on our other
outstanding matters.

Sincerely,



Anne Nelson
Business Affairs

Mr. Martin Perlberger
Kaplan, Livingston, Goodwin, Berkowitz
& Selvin
450 North Roxbury Drive
Beverly Hills, California 90210

cc: Mr. Sheldon Perry

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

November 11, 1971

Martin Perlberger, Esq.
Kaplan, Livingston,
Goodwin, Berkowitz & Selvin
450 North Rindbury Drive
Beverly Hills, California 90210

Re: Your 1052.15

Dear Mr. Perlberger:

I refer to your letter dated October 28, 1971, and the enclosed revised letter with respect to the television program series entitled ALL IN THE FAMILY.

I suggest that the territory of New Zealand be added after Australia on the fourth line of the second paragraph thereof since this area was cleared informally and a sale has been made there (details of sale are being sent to Bill Hayes with a copy to you).

I would prefer if we provide that "we" would have the right to recapture the programs upon notice of a network extension rather than "you" in the eight line of the second paragraph.

I suggest that we delete the last line on Page 1 since we have no idea of what the sales level will be after the first two years and since we have already reached the \$6,000. level of sales I think it is unfair to have a minimum sales level for each year thereafter.

With respect to the first three lines on Page 2, I believe that it is reasonable to give you the right to terminate forthwith, if necessary, upon notice if we have failed to achieve a minimum sales level during any period and any such termination should be subject to the completion of all of the sales made to the effective date of the termination.

Martin Perlberger, M.D.
November 11, 1971

PAGE TWO

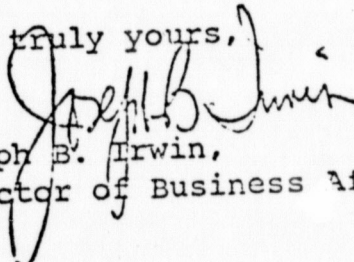
In the second paragraph on Page 2, I do not understand what you mean by the last three words in this paragraph "and not otherwise" unless you mean that we cannot separately bill the producer for such costs if we do not make sufficient income to recoup our advances. If this is the purpose of these words, I believe that you are covered by the next paragraph which states that we will not put the producer in a loss position.

In the next to the last paragraph on Page 2, it would be consistent with all of our other accounting procedures to have 60 days after the end of each quarter annual period in order to furnish an accounting and payment.

The last paragraph on Page 2: I understand that your clients and Bill Hayes are very concerned about the consultations, and earliest consultations if practicable but I believe that since the "whenever practicable" language is used that making this provision of the essence is too strong.

If my suggestions and comments are acceptable to you, please let me know and I will revise the proposed agreement accordingly.

Very truly yours,


Joseph B. Irwin,
Director of Business Affairs

cc: J. William Hayes, Esq.

November 15, 1971

cc: Bud Yarkin

[Copy of]
Defendant's Exhibit 718 Letter
dated 11/17/71 Perlberger to Irwin

1283

November 11, 1971

Mr. Joseph B. Irwin
Viacom Enterprises
345 Park Avenue
New York, New York 10022

1052.15.11

Re: "ALL IN THE FAMILY"

Dear Mr. Irwin:

Thank you for your letter of November 11, 1971 with respect to which please be advised as follows:

We are not aware that we have obtained clearance for the territory of New Zealand from the source of the underlying rights.

Since the network extension is not for your benefit the way it used to be when your business was carried on by a division of CBS, we think it essential that the right to recapture the programs be for the benefit of our client, which, in turn, as you know, has similar obligations to CBS.

The minimum sales level is set so as to reflect the requirements of our client, and we do not believe it is unfair to have such a minimum sales level for each year.

With respect to the termination on failure to achieve certain sales levels, we do not understand what, if anything you would like to change in the first three lines on page 2. In any event, we do not believe it necessary to make any change in that provision.

Mr. Joseph B. Irwin
November 17, 1971
Page Two

You are correct to the effect that in the second paragraph on page 2 the words "and not otherwise" mean that you cannot separately bill our client for such costs if there is not sufficient income generated by you to recoup your advances. Even if you insist that this purpose is covered by the next paragraph, we suggest you leave these words in the agreement to avoid any possible question about this point.

We do not object to your furnishing accountings and payments within sixty days after the end of each quarter-annual period.

You are correct in that our client is concerned about consultations, and therefore it is to be clear that this provision is of the essence.

If you are now able to complete the agreement and get it signed and returned to us, we can hopefully move on to greater efforts in achieving better results for the benefit of you and our client.

Thank you kindly for your attention.

Sincerely,

Martin Perlberger

MP/jp

bcc: Bud Yorkin
Norman Lear
J. William Hayes, Esq.

12/2/71

Irwin to Perlberger

1052 1285

ff Tandem's
EXHIBIT
FOR IDENTIFICATION
5/73 ARAX HICKS

VIACOM ENTERPRISES

A DIVISION OF VIACOM INTERNATIONAL INC.

345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

December 2, 1971

Martin Perlberger, Esq.
Kaplan, Livingston,
Goodwin, Berkowitz & Selvin
450 North Roxbury Drive
Beverly Hills, California 90210

Dear Martin:

The current draft of the agreement between Viacom and Tandem with respect to ALL IN THE FAMILY provides that if the programs are not carried on the full Canadian Network as an extension of the CBS Television Network broadcast, then Viacom will have the right to license the programs in Canada with the understanding that Viacom can recapture the programs upon reasonable notice if the CBS Television Network is able to arrange a network extension to the full Canadian Network during the term.

I enclose herewith a copy of a letter from the CBS Television Network advising us that they have licensed the programs to the CBC Metronet in Canada on a network extension basis effective January 6, 1972.

Please be advised that the CBC Metronet consists of the 11 television stations listed below but does not constitute a full Canadian Network.

CBYT	Cornerbrook, NFLD.
CBCT	Charlottetown, P.E.I.
CBNT	St. John's, NFLD.
CBHT	Halifax, N.S.
CBMT	Montreal, P.Q.
CBOT	Ottawa, Ont.
CBLT	Toronto, Ont.
CBWT	Winnipeg, Man.
CBKRT	Regina/Moose Jaw, Sask.
CBXT	Edmonton, Alta.
CBUT	Vancouver, B.C.

12/2/71

Irwin to Perlberger

1286

Martin Perlberger, Esq.

December 2, 1971

PAGE TWO

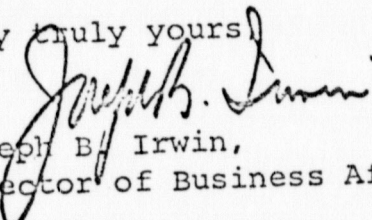
Would you please advise us if under your agreement with the CBS Television Network that they have the right to license the programs in Canada on a network extension basis to the CBC Metronet stations?

If the CBS Television Network does not have the right to do so, please advise us if we have the right to license the programs to all stations in Canada subject, of course, to the recapture provision.

If the CBS Television Network does have the right to license the programs to the stations in the CBC Metronet as a network extension, will you please advise if we have the right to license programs to all other stations in Canada subject to the recapture provision?

Our International Sales Department estimates that there is about \$10,000. in gross license fees available from the stations in Canada outside of the CBC Metronet for the programs from the 1970-71 and 1971-72 seasons.

Very truly yours,


Joseph B. Irwin,
Director of Business Affairs

cc: Messrs. Hayes,
Lear,
Yorkin,
Block,
Gilson,
Zeiger

Defendant's Exhibit 723 Letter
dated 12/6/71 Perlberger to Irwin

1287

December 6, 1971

1052.15, 11

Mr. Joseph P. Irwin
Viacom Enterprises
345 Park Avenue
New York, New York, 10022

Re: "ALL IN THE FAMILY" -
Canadian territory

Dear Joe:

Responding to your letter of December 2, 1971 and your telephone conversation of last week, please be advised that we understand there is no objection to Viacom continuing to syndicate this show in all markets beyond the Metro net which do not overlap with the CBC stations. However, to avoid any possibility of confusion, we understand you will hear directly on this subject from CBS, and we have asked CBS to send us and our client copies of any correspondence CBS may have with Viacom concerning "ALL IN THE FAMILY".

Meanwhile, we would appreciate your arranging for the signing of the foreign syndication agreement between Viacom and Tandem, so that we can submit it to our client.

Sincerely,

Martin Perlberger

MP/jp

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

December 8, 1971

Martin Perlberger, Esq.
Kaplan, Livingston, Goodwin,
Berkowitz & Selvin
450 North Roxbury Drive
Beverly Hills, California 90210

Dear Martin:

I refer to your letter dated November 17, 1971, with respect to the ALL IN THE FAMILY series.

Mr. David McLaughlin, our Director of International Sales, was advised by Mr. Yorkin on October 7, 1971, that we could offer the programs for broadcast in New Zealand. By letter dated October 8, 1971, Mr. McLaughlin confirmed this informal clearance to Mr. Yorkin.

In my letter to you dated December 2, 1971, I discussed the problem about our syndication rights in Canada. If the Network has the right to license the programs for broadcast in Canada by way of a Network extension, we request the right to license the programs to all other stations in Canada on a syndication basis. Please let me know if we will get this right from you or the Network. I assume that we will pay producer's share to the party who grants us the rights. With respect to the recapture of the syndication markets, we are willing to include a recapture provision in all of our Canadian syndication licenses and we will exercise such recapture upon receiving notice from you or the Network. We request a reasonable notice of the requirement to recapture the syndication markets.

DEFENDANT

EXHIBIT
FOR IDENT.

WOLFE M. LEIBOVITZ, N.P.

5/15/12

Martin Perlberger, Esq.
December 8, 1971
Page Two

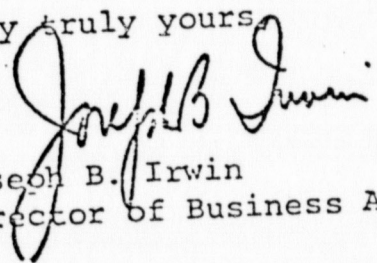
When I spoke to Bill Hayes in his office, last August, I understood that he wanted to test our performance at one point only and I did not understand that there was to be a continuous minimum level of income requirement.

Since we have lost most of Canada by the Network's extension we request that the yearly minimum sales level be set at \$2,000. I would like to have the producer notify us if he desires to terminate our rights as a result of our failure to achieve the minimum sales level instead of an automatic termination.

We agree to consult with the producer whenever practicable in advance of any distribution or licensing deal. I have no objection if you make this provision of the essence.

If the above is acceptable to you, please let me know and I will revise the letter agreement and have it executed on behalf of Viacom Enterprises and send you copies for execution by the producer. Thank you for your cooperation in this matter.

Very truly yours,


Joseph B. Irwin
Director of Business Affairs

cc: Messrs. Hayes, Lear, Yorkin, Block, Gilson, Zeiger

7
Defendant's Exhibit 725 Memorandum
dated 12/10/71 Irwin to Mizwinski

1290

VIACON
MEMO

TO: MISS IRENE MIZWINSKI
FROM: Joseph B. Irwin
DATE: December 10, 1971

In accordance with your request, I enclose herewith a copy of a letter from Viacom to Mr. Hayes, the attorney for the producer of the ALL IN THE FAMILY series, with respect to foreign distribution of the programs in this series.

Please be advised that in subsequent correspondence, we were notified that the producer is Tandem Productions, Inc., 1901 Avenue of the Stars, Los Angeles, California, 90067.

We have agreed that our accountings accompanied by any payment shown to be due shall be sent not more than 60 days after the end of each quarter annual period.

I am attaching a copy of the September 3, 1971 letter to Mr. Hanlon's copy of this memo for his files.

JBH/ms
Enc.

cc: Messrs. Gilson,
Hanlon

1291

VIACOM
MEMO

9/5/73 *EXHIBIT CC*
FOR IDENTIFICATION
ARAX HICKS

TO: MR. WILLARD BLOCK
FROM: Joseph B. Irwin
DATE: December 17, 1971

I enclose herewith a copy of a letter from Elsie Wellman dated December 14, 1971, with respect to the programs in the ALL IN THE FAMILY series.

This letter confirms that the Network had notified us that it had acquired foreign and domestic syndication rights from the producer and we were authorized to exercise such rights.

After CBS and Tandem entered into an agreement dated August 26, 1971, we obtained foreign syndication rights directly from Tandem.

We have previously advised the Accounting Department to reverse all of the accountings with respect to the distribution of the programs in this series from the Network and make accountings to Tandem as if we had never received any rights from the Network. The Network requested that it be handled in this manner.

Since the Network had both foreign and domestic syndication rights prior to August 26, 1971, and the agreement between CBS and Tandem approved our entering into a separate agreement with Tandem providing for "the exercise and/or exploitation of such syndication and distribution rights", I believe that it was intended that we would have the right to acquire domestic syndication rights in addition to foreign syndication rights from Tandem. Will you please advise me if you have discussed domestic syndication rights with the producers, their agent or lawyer?

JBI
JBI
Enc.

cc: Messrs. Gilson, Kane, McLaughlin, Zeiger,
Hanlon, Gorman, Fitzgerald, Miss Mizwinski

CBS TELEVISION NETWORK

A Division of Columbia Broadcasting System, Inc.
51 West 52 Street
New York, New York 10019
(212) 765-4021

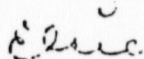
RE: ALL IN THE FAMILY

Dear Joe:

As you know, on January 7, 1971, Mr. Block was notified that CTN had acquired foreign and domestic syndication rights from Tandem Productions, and accordingly, CBS Enterprises (now Viacom) was authorized to exercise these rights. Subsequently, (per executed agreement between CBS and Tandem dated August 26, 1971), CBS approved your entering into a separate agreement with Tandem, providing for "the exercise and or exploitation of such syndication and distribution rights".

Just for the record, this notification will rescind the authorization previously given Mr. Block, which authorization has been superseded under the terms of the August 26, 1971, CBS-Tandem Agreement.

Sincerely,



Elizabeth P. Wellman
Manager, Syndication

Mr. Joseph B. Irwin
Director, Business Affairs Department
Viacom Enterprises
345 Park Avenue
New York, New York 10022

cc Messrs. Perry, McGowan
December 14, 1971

JOSEPH B. IRWIN

DEC 16 1971

AM
7 8 9 10 11 12 1 2 3 4 5 6 PM
81

7
Defendant's Exhibit 728 Memorandum
dated 12/30/71 Irwin to Hanlon

1293
VLACOM
MEMIO

TO: MR. JAMES HANLON
FROM: Joseph B. Irwin
DATE: December 30, 1971

Re: ALL IN THE FAMILY

I enclose herewith a copy of a letter from Executive Business Management dated December 22, 1971, together with a list of costs resulting from syndication in Area 1 with data processing tab runs giving the details of such costs.

As you know, we have agreed to advance the residual cost if we have not paid the producer a producer's share equal or in excess of such residual cost.

If we have not paid the producer more than the residual cost indicated, on the enclosed statement, will you please make the appropriate payment to Executive Business Management?

JBH/ms
Enc.

cc: Messrs. Block, Gilson, Zeiger, Moldow, Gorman, Fitzgerald,
Miss Mizwinski

dated 1/4/72 Block to Irwin

1294

EXHIBIT

FOR IDENTIFICATION
ARAX HICKS

VIACOM MEMO

TO: MR. JOSEPH IRWIN
FROM: Willard Block
DATE: January 4, 1972

cc: Mr. Zeiger

Your memo of December 17th is the first I heard that we were to have had domestic rights to ALL IN THE FAMILY. I never discussed the subject with Tandem, Bill Hayes or Martin Perlberger but, obviously, this simply fell in the cracks and neither we or CTN should allow Tandem to take advantage of this mix-up since it was to have been a good faith negotiation with the transference of all rights that CTN had to Viacom.

Will you please handle with CBS and Tandem in securing the domestic rights for Viacom. Obviously ALL IN THE FAMILY reruns can be potentially big money in domestic syndication.

Since Art will be meeting with Bill Hayes on the coast during the next two weeks, I would like you to get into this matter immediately so if there are loose ends, we can tie them up in mid-January on the coast.

W

1/7/72

T/C Bill Hayes

Requested Don Reed's
pursuant to Tandem
CTN agreement -

Hayes denied that
he denied to give rights
to the - Will
not give to us
under CTN Tandem

JB

1/10/72

T/C W. Block

Informed him
of Hayes
position
Re. confirmed
CTN position
Will contact
with S. Perry
+ get back
to me

1/14/72 T/C S. Perry
will call

1/13/72

T/C S. Perry

Informed him
of Hayes
position
Re. confirmed
CTN position
Will contact
with S. Perry
+ get back
to me

JOSEPH B. IRWIN

JAN -5 1972

AM
7,8,9,10,11,12,1,2,3,4,5,6,7

EXECUTIVE BUSINESS MANAGEMENT INCORPORATED

1295

WILLIAM HAYES
PRESIDENT

January 25, 1972

Dear Willard:

The enclosures from George Turpin are self-explanatory and obviously, since some of your competitors handled this matter on their own initiative, it would seem to me that this would be the most efficient manner in which to operate. However, if you plan to require the producer to handle music clearances and license arrangements, then please have someone brief us in detail in writing on the method and procedure for handling this and billing you for reimbursement.

As you will note, I am sending a copy of this data to Joe Irwin together with a copy of this letter, and I do hope that I will hear from one of you without delay as to a procedure for Vico to handle this.

RECEIVED

RECEIVED

15492

Defendant's Exhibit 730 Letter
dated 1/25/72 Hayes to Block
Mr. Willard Block - 2 -

1296

January 25, 1972

Kindest regards.

Cordially yours,

J. William Hayes

JWH/lsl

Enclosure

cc: Joseph B. Irwin (w/enc.)
Martin Perlberger, Esquire (w/enc.)
✓ Ronald B. Sunderland, Esquire (w/enc.)
Bud Yorkin (w/o enc.)
Norman Lear (w/o enc.)
George Turpin (w/o enc.)

Defendant's Exhibit 733
Memorandum 2/9/73 unsignd

FOLLOW UP - FEBRUARY 9

RE: ALL IN THE FAMILY DOMESTIC SYNDICATION RIGHTS

On February 3 Bob Daley advised that CBS has a signed agreement with Tandem Productions stating that CBS was releasing domestic and foreign syndication rights to Tandem on the condition that Tandem make a deal for these rights with Viacom.

Since Tandem has made a deal with Viacom for only foreign rights our position and CBS's position will be that CBS still has those domestic rights unless and until Viacom and Tandem agree with respect to same.

Call Bill Hayes and try to resolve this.

244 Tandem
9/5/73
EXHIBIT
FOR IDENTIFICATION
ARAX HICKS

TANDEM *Productions* INC.

RONALD B. SUNDERLAND

March 16, 1972

Mr. Joseph B. Irwin
Director of Business Affairs
Viacom Enterprises
345 Park Avenue
New York, N.Y. 10022

3/11/72
T/c F. Gilson
discussed
contents 3/20

Dear Mr. Irwin:

I am in receipt of both of your letters which are dated March 10, 1972. As we discussed on the phone, we need substantially more than that which was furnished to us. I have spoken to Art Ziger and Fred Gilson. Both agreed that we are entitled to and are to receive complete back-up regarding all costs, expenses, charges and anything else that would go into a complete accounting report. Likewise they agreed we are to receive copies of any and all deal memos that come from the field, as well as the manner of payment as to each and every deal.

We are going to hold the check and not negotiate same until we are furnished with the entire back-up which Art and Fred assured me would be arriving in the next few days.

Very truly yours,

Ronald B. Sunderland
Ronald B. Sunderland

RBS/jw

cc: J. William Hayes, Esq.
Martin Perlberger, Esq.
Mr. Keith Nicol

JOSEPH B. IRWIN

MAR 20 1972

AM 7,8,9,10,11,12,1,2,3,4,5,6 PM ID EV 524

TANDEM *Productions* INC.

RONALD B. SUNDERLAND

March 24, 1972

Mr. Art Zeiger
Viacom Enterprises
345 Park Avenue
New York, N.Y. 10022

ARTHUR ZEIGER

MAR 27 1972

RECEIVED

Re: "ALL IN THE FAMILY"

Dear Art:

Per our conversation, it is imperative that we receive statements and information along the following lines: We must know to whom you have licensed the show, the territory, the stations that the territory covers, the number of original broadcasts, the number of repeat broadcasts, the broadcast term, the total license fees, method of payment, where you deliver prints, how you deliver prints, what prints do you deliver, what additional elements do you deliver, type of funds in which payment is made (such as Canadian currency, etc.), the music indemnity, if any, any prerelease situation, renewal rights, promotional material and the quantity thereof, trailers, prints, publicity, etc., any right to purchase films, cancellation clauses, whether payments are free of any tax deductions, any lab costs, forwarding and customs fees, actual print costs, other production costs, promotional expenses, income taxes, conversion expenses, how reels are sent whether in bulk or one at a time, copies of invoices relating to our show, etc.

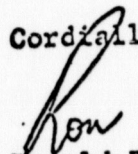
In other words, what we need is a complete breakdown of each show in each area of any and all costs and/or receipts so that we know just what is going on and how money is being expended so that we can relate everything entirely in its

2.

proper perspective. Without this information, merely sending
us sums along with a broad top sheet is meaningless.

Kindest regards.

Cordially,


Ronald B. Sunderland

RBS/jw

cc: Mr. Joseph B. Irwin
Martin Perlberger, Esq.
J. William Hayes, Esq.
Mr. Fred Gilson

Letter 4/6/72 Zeiger to
Sunderland

1301
VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

Arthur Zeiger
Vice President
Development & Business Affairs

April 6, 1972

Mr. Ronald B. Sunderland
Tandem Productions Inc.
Century City
1901 Avenue of the Stars
Suite 870
Los Angeles, California 90067

Dear Ron:

Upon receipt of your letter dated March 24, 1972 I met with all of the appropriate people to determine how we can improve the flow of information between our two companies.

Much of the information requested by you is the kind of minutely detailed information that we cannot report on a regular basis because of the demands it would present upon our personnel and the fact that our systems are not equipped to turn it out. A good part of this information is the type of thing that is determined by an audit.

However, we do think there is additional information that we can supply to you on a regular basis in addition to our customary accounting statements, which show gross receipts to date and offset costs to date.

What we think would be most helpful to you, over and above the regular accounting statement, and over and above the deal information which we will continue to consult with you prior to making the deals (wherever possible), is an unofficial estimate of our program bookings - by which I mean sales to date, along with a corresponding estimate of corresponding projected costs.

This will give you the running projection you need to estimate your probable net position. Although we do not regularly give this information to other packagers and we wouldn't like it to become a precedent, we will be happy to supply you with it at the same time we render our quarterly accounting reports to you.

I think this will give your principals meaningful information on a regular basis.

Best personal regards,

Sincerely,



RECEIVED
APR 10 1972

740

Defendant's Exhibit No. 742
Letter, 5/18/72, Zeiger to Sunderland
(with enclosed statement of receipts and
expenses by area through 3/31/72 and
statement of bookings through 3/31/72)

1302

1052-154

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5360

Mr. Zeiger
President
Development & Business Affairs

May 18, 1972

Mr. Ronald B. Sunderland
Tandem Productions Inc.
Century City
1901 Avenue of the Stars
Suite 670
Los Angeles, California 90067

Dear Ron:

RE: ALL IN THE FAMILY

I enclose herewith a detailed statement of receipts and expenses by area for the period ending 3/31/72. You will note that both receipts and costs are broken down by area and by cost items.

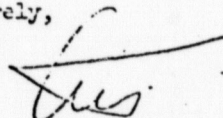
As I advised you I would, I am also enclosing a statement of bookings (sales) through 3/31/72 which is also set forth on an area basis with a breakdown of estimated costs for each area. These costs are estimates and are subject to change. You will note that we have left the item of residuals blank where the information has not yet been supplied to us.

Per your request of the other day I have asked our people to send you an area by area indication of which episodes have been licensed. I am told that this information has been furnished to Tandem on a regular basis but I have asked that it all be gathered in one statement and sent on to you.

I think that the enclosed information represents a considerable improvement over the material previously sent to you and we intend it to be a model for future reports to you. In addition our sales people will continue to keep you informed on a current basis of pending new sales.

Best regards,

Sincerely,



c.c. Mr. Block. Mr. Gilson.
Encs.

RECEIVED

MAY 22 1972

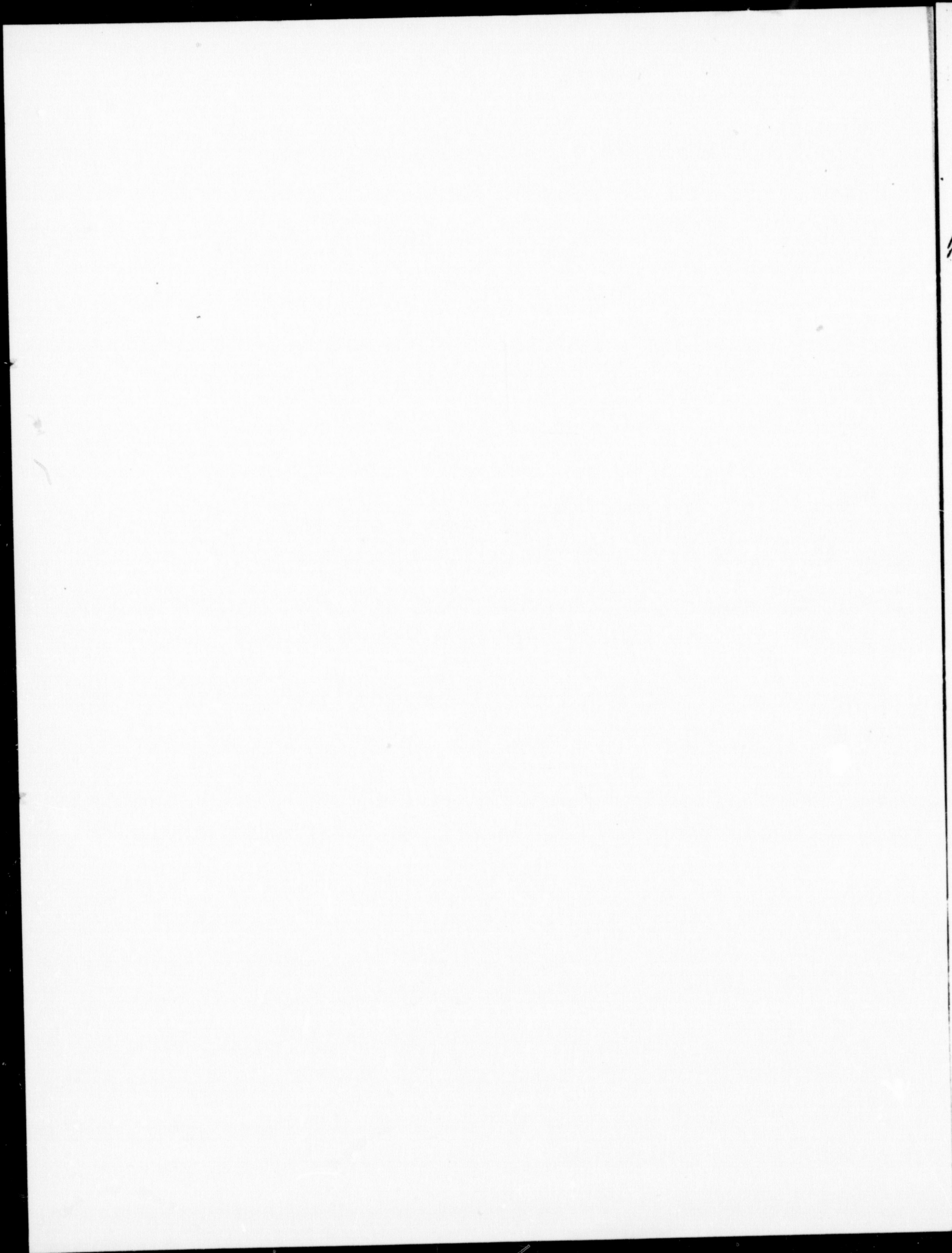
EX-111

Def. Exh. For ID
PW-Exh. For EV
Walter Shapiro CSR
Boyle Reporting Inc.

9-11-73

DEFENDANT'S

747



Defendant's Exhibit No. 742 Letter,
5/18/72, Zeiger to Sunderland
(with enclosed statement of receipts
and expenses by area through 3/31/72
and statement of bookings through 3/31/72).

1303

ALL IN THE FAMILY
Through 3/31/72
(\$000)

	Area I England	Area II Europe	Area IV Australasia	Canada	Total
Bookings to Date	\$ 145.5	\$ 4.4	\$ 105.3	\$ 33.1	\$ 288.3
Less:					
Distribution Fee C.O.C.	58.2	1.8	42.1	13.2	115.3
Distribution Costs:					
Scripts, Screening and Editing	.2	.1	.1	.1	.5
Advertising and Promotion	.7	.1	.3	.3	1.4
Prints, Reels and Cans	9.0	1.5	12.5	3.4	26.4
Video Tape	9.0	.4	3.0	3.5	15.9
Storage and Handling	.4	.4	.2	.4	1.4
Shipping and Import Costs	1.2	.6	.7	5.0	7.5
Miscellaneous	.8	.3	.5	.5	2.1
Total Costs	79.5	5.2	59.4	26.4	170.5
Gross Profit to Producer	\$ 66.0	\$ (.8)	\$ 45.9	\$ 6.7	\$ 117.8
Residuals - Paid to Date	13.9				13.9
Additional					
Net Income to Producer					18.3
Less: Payments to Date	18.3				

F.P.
5/18/72

ALL IN THE FAMILY

Statement of Gross Receipts and Costs
For The Period Ended 3/31/72

	<u>Area I</u> <u>England</u>	<u>Area II</u> <u>Europe</u>	<u>Area IV</u> <u>Australasia</u>	<u>Canada</u>	<u>TOTAL</u>
Gross Receipts	\$52,320.00	\$ -	\$13,875.00	\$16,846.00	\$93,041.00
Less:					
Distribution Fee @ 40%	20,928.00	-	5,550.00	6,738.40	33,216.40
Distribution Costs					
Script, Screening & Editing	189.37	23.02	51.96	75.46	339.81
Advertising & Promotion	579.40	72.43	244.05	284.33	1,180.21
Prints, Reels & Cans	8,392.79	239.00	7,716.44	2,848.00	19,196.23
Video Tape	8,580.01	240.00	513.19	3,375.27	12,708.47
Storage & Handling	131.47	290.37	124.51	318.56	864.91
Shipping & Import Costs	896.46	461.93	359.91	4,507.62	6,225.92
Talent Residuals	13,884.60	-	-	-	13,884.60
Miscellaneous	624.31	24.68	157.49	233.52	1,050.00
TOTAL	54,296.41	1,351.43	14,717.55	18,381.16	88,666.55
Net Loss By Area	(1,896.41)	(1,351.43)	(842.55)	(1,535.16)	(5,625.55)
Less Prior Payment	(18,285.52)	-	-	-	(18,285.52)
Net Loss at 3/31/72	<u>\$(20,181.93)</u>	<u>\$(1,351.43)</u>	<u>\$(842.55)</u>	<u>\$(1,535.16)</u>	<u>\$(23,911.07)</u>

Defendant's Exhibit No. 742 Letter, 5/18/72, Zetiger to Sunderland (with enclosed statement of receipts and expenses by area through 3/31/72 and statement of bookings through 3/31/72).

Gift Tandem

9/5/73

EXHIBIT EE
FOR IDENTIFICATION
ARAX HICKS

1305

Defendants Exhibit 743 Memorandum
5/24/72 Block to Zeiger

VIACOM
MEMO

MR. ART ZEIGER
TO: Willard Block
FROM: May 24, 1972
DATE:

cc: Mr. Gilson

Re: ALL IN THE FAMILY
Your letter of 5/18/72
to Tandem Productions

I note a deficit in Area II Europe. Please note that under the terms and conditions of our contract with Tandem Productions, we are not able to cross-collateralize the areas.

You may wish to talk to Fred Gilson about this regarding future sales to insure that we do not dig into our profitability because of this item.

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

over file

June 27, 1972

Mr. Keith Nicol
Executive Business Management, Inc.
132 South Rodeo Drive
Beverly Hills, California 90212

Re: ALL IN THE FAMILY

Dear Keith:

After our conversation yesterday I believe we are now squared away concerning the periodic information which Viacom will give you and the revisions which we will make in the statements already rendered to you.

Let me first define our terms. Gross receipts is, of course, the same as cash receipts and is, in effect, the cash response which we have received to our gross billings. Gross billings, which do not show up on our formal accountings, are amounts actually invoiced to our licensees for broadcasts made by that licensee. Gross bookings--which we sometimes have called Gross Sales--represent all deals made whether broadcast or to be broadcast at any time in the future. Again, these figures do not appear on our formal accountings.

1. We will continue to account quarterly to Tandem on a gross-receipts/actual costs basis by area as we have always done.

2. In order to enable you to meet your residual and union obligations we will advise you on a monthly basis which series episodes have been played in a new foreign area (other than Canada) thereby kicking off additional residuals.

Mr. Keith Nicol
June 27, 1972
Page 2

3. We will advise you quarterly of gross billings per episode (other than Canada) so that you will be able to meet the appropriate second and third "level" payments to writers and directors.

4. So as to give you as realistic a projection as possible of what your profit share might ultimately be, we will update the information which Art Zeiger gave you on May 18th--gross bookings with corresponding projected costs including all projected residuals, not just those incurred to date. The difficulty here is projecting the gross-per-episode for "level" payment purposes. To be absolutely accurate we would have to collate gross booking figures on a per-episode basis throughout the world. I think it would serve your purposes as well (and certainly be less of a strain on our accounting department) if we assumed that all episodes will eventually reach the third level. For your purpose this may be an overly conservative estimate but it will give you, at the same time, the most conservative view of your potential profits. The information in this projection should also supply you with the sales information by area that you need and supplement the details Fred Gilson is now furnishing Tandem.

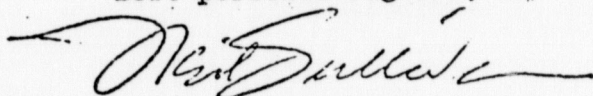
In our conversation yesterday there was some confusion over the gross billings attributable to episodes number 7101 and 7102. At the time we spoke we thought they represented Canadian billings. Actually, they do not. They represent isolated foreign sales billed by us for which we as yet have no receipts. The confusion arose over the fact that the Episodic Breakdown by Season was prepared on a Gross Receipts rather than Gross Billings basis and did not reveal these foreign sales of episodes number 7101 and 7102. We will revise the Episodic Breakdown schedule on a Gross Billings basis and it will then be in sync with the Gross Billings Breakdown. We do not supply you with Canadian billings since billings information is intended only to assist you in the payment of residuals and our Canadian sales will not occasion any additional payments with respect to Canadian runs. However, for informational purposes we will advise you which episodes have played in Canada.

We await your figures on residuals for the 1971 season programs so that this information can be incorporated into the revised information we will be sending you.

Mr. Keith Nicol
June 27, 1972
Page 2, 1972

Please appreciate, Keith, that we are supplying Tandem with more information than we are currently giving any other Producer. We will try to be as current as possible since we know your concerns. But I ask for patience if some of this information falls between the cracks. We are anxious to give you the assistance you need in making your payments and analyzing your projected earnings.

Best personal regards,

A handwritten signature in dark ink, appearing to read "Neil Sullivan", with a long horizontal flourish extending to the right.

Neil Sullivan
Associate Director
of Business Affairs

MEMORANDUM

JUNE 27, 1972

TO: MESSRS. J. W. HAYES, BUD YORKIN, RON SUNDERLAND,
MARTIN PERLBERGER

FROM: KEITH NICOL

On Friday, June 23rd, Martin Perlberger and I met to discuss the problems of obtaining complete and accurate information from Viacom with respect to their syndication of ALL IN THE FAMILY in foreign areas.

During the meeting, futile attempts were made to contact Joe Irwin, Art Zieger, and Willard Block. We finally managed to contact Neil Sullivan, Associate Director of Business Affairs, who, because he did not have the file in front of him, was unable to discuss the situation.

It was learned that during this time, Joe Irwin had left Viacom.

On Monday, June 26th, I spoke with Neil Sullivan without benefit of my file in front of me. The result was, I believe, more inaccurate statements from Viacom.

As I see it, the first problem is whether Tandem will ever see any profits from the foreign syndication of ALL IN THE FAMILY after all its efforts to obtain clearances, pay residual costs and wrestle with Viacom. Art Zieger's projection, which includes bookings (sales) through March 31, 1972, and estimated costs, admittedly subject to change, indicates a gross profit to producer of \$117,000.00 before residuals which would probably amount to something in excess of \$86,000.00, leaving a net to producer of approximately \$31,000.00, while Viacom would have received \$115,000.00 for its distribution fee. This also presupposes cash collections for all sales.

The second problem is to obtain accurate reports and information from Viacom, prepared on a consistent basis. For example, we received a report from Joe Irwin on March 10, 1972 of sales through March 1, 1972 which showed \$202,363.00 in cumulative sales including \$43,200.00 to Canada. We received a report from Art Zieger on May 18, 1972 which showed sales through March 31, 1972 of \$288,000.00 including only \$33,000.00 to Canada. (We apparently lost \$9,000.00 in sales to Canada from March 1st to March 31st.)

RECEIVED

With the same letter we received a cash statement through March 31, 1972 that showed total cash received of \$83,000.00, including \$16,000.00 from Canada. On June 1st I received a letter from Neil Sullivan which showed gross foreign billings to total \$75,000.00.

In my conversation with Neil Sullivan on June 26th, I was advised that these billings included billings to Canada. If this is the fact, then they had collected more than they had billed.

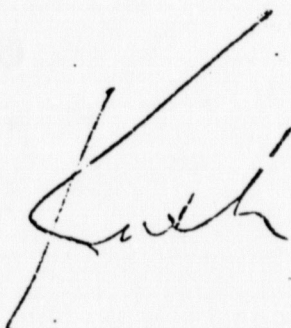
Mr. Sullivan also advised me that CBS bills as they determine that an episode has aired. Yet they had also told us that they could not provide with any accuracy dates of foreign telecasts which would trigger the payment of residuals.

This is the third problem: for Tandem to receive prompt notification of foreign telecasts so that residuals may be paid to avoid Guild penalties.

The above demonstrates either the inability or unwillingness on the part of Viacom to keep Tandem informed and thereby poses three questions to be answered:

1. Does Tandem continue to deal with Viacom?
2. Does Tandem terminate with Viacom?
3. If Tandem terminates and makes a deal with another distributor, are they jumping from the frying pan into the fire?

As a further note, Tandem has received \$18,000.00 initially indicated to be a distribution of profits from telecasts in Area 1 (England). Subsequent to the statement which generated the payment of share of profits, Viacom issued a statement which showed them in an overall loss position and they are now asking that the \$18,000.00 be treated as an advance to Tandem against residual and other expense for which Tandem is liable.

A handwritten signature, possibly reading "Kath", is written in dark ink. It consists of a large, stylized capital 'K' followed by a cursive 'ath'.

5/73 FOR IDENTIFICATION
AFAX HIGH

1311

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

Defendant's Exhibit 751 Letter
dated 6/29/72 Sullivan to
Perlberger

June 29, 1972

Mr. Martin Perlberger, Esq.
Kaplan, Livingston, Goodwin, Berkowitz & Selvin
450 North Roxbury Drive
Beverly Hills, California 90210

RE: ALL IN THE FAMILY

Dear Martin:

I was present this morning when Willard Block spoke to you about what we will be supplying you with in the way of regular reportings. Let me confirm my understanding and Willard's which I believe generally accords with the agreement Keith Nicol and I reached this week.

1. We will account to Tandem on a cash basis by area. This means we will report gross receipts and actual costs incurred on an area by area basis in the form we used when we account to you for gross receipts as of March 31, 1972 which accounting Art Zeiger forwarded to you with his letter of May 18. We will have this report to you within 60 days of the close of the quarter -- hopefully within 30 - 45 days.

2. Fred Gilson will continue to advise Ron Sunderland of sales contemplated or concluded on an informal basis. Fred's estimates will be just that and should not be taken as conclusive figures although they will be generally ball-park.

3. As a supplement to Fred's calls to you we will -- again on a quarterly basis -- give you a realistic projection of your ultimate profit potential. This report will consist of gross bookings (which is the same as gross sales) offset by projected costs over the same period including anticipated residuals. Our next report will be given to you after we have received from Keith Nicol the residuals anticipated and estimated with respect to shows after number 13. Regular reports thereafter will be due at the same time as our Quarterly Accounting.

Defendant's Exhibit 751 Letter
dated 6/29/72 Sullivan to
Mr. Martin Perlberger
Perlberger
June 29, 1972
Page 2

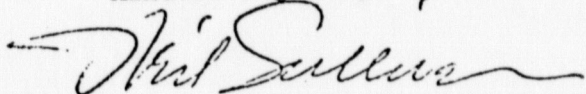
4. On a regular monthly basis we will advise you of all areas in which series programs have first been played on a program-by-program basis. This will enable you to meet your AFTRA obligations within the allotted 90 days. This is, I might add, the same as, or possibly more detailed information than, CBS has been supplying you with in connection with other programs. This report will be due 45 days after the close of the month in which an episode has played.

5. On a quarterly basis we will advise you of gross billings per episode so that you will be able to meet the appropriate "level" payments to writers and directors. It will not be necessary for us to give you dollar billings with respect to Canada since our exposures in Canada accords with those in the U. S. and -- unless you advise us to the contrary -- no additional residuals will be due. This report will be due at the same time as the Quarterly Accounting.

Willard also tells me that in his discussions with you he suggested the possibility of Keith Nicol's coming to New York to talk with our Accounting Department (and others of us here who are involved) about all these matters, the manner of our accountings and several other reporting problems that we may have been having in the past. It seems to us that it would be more profitable for Keith Nicol to come here than for us to send all the people involved out to the West Coast. We certainly feel that there are no problems here which cannot be readily resolved and reconciled to everyone's satisfaction so that we can really move on in the future on a smooth and confident basis.

If there is anything in this letter which does not accord with your understanding please notify me as soon as possible.

Kindest regards,



Neil Sullivan
Associate Director
of Business Affairs

cc: Messrs. Sunderland, Nicol

[Copy of]
Defendant's Exhibit 7 Letter
7/5/72 Perlberger to Sullivan

1313

July 5, 1972

Mr. Neil Sullivan
Viacom Enterprises
345 Park Avenue
New York, New York

1052.15.11

Re: "ALL IN THE FAMILY"

Dear Neil:

This will acknowledge receipt of your letter of
June 29, 1972.

Let me state again, for the record, that the items Willard Block and you discussed with me by telephone, and the items mentioned in your letter of June 29, 1972, were understood by me to be proposals and suggestions on the part of Viacom Enterprises. They do not and cannot, in any way, represent any "understanding" between Viacom and Tandem Productions, Inc., since the understandings between your company and Tandem Productions, Inc. are covered by the correspondence and drafts of the agreement which passed back and forth between your company and our office commencing during the year 1971.

Accordingly, again, just for the record, this will constitute the notification you requested in your June 23, 1972 letter to the effect that your letter may not "record with our understanding" if you mean by that any sort of legally binding understanding or modification of the prior agreement between Viacom Enterprises and Tandem Productions, Inc.

Meanwhile, the suggestion about additional reporting and furnishing of information, and the suggestion concerning Keith

[Copy of]
Defendant's Exhibit 753 Letter
7/5/72 Perlberger to Sullivan

1314

Mr. Neil Sullivan
July 5, 1972
Page two

Nicol's possible coming to New York are being considered by Tandem Productions, Inc., and those suggestions will be acted upon as soon as possible.

Sincerely,

Martin Perlberger

MP/jp

cc: Ronald B. Sunderland
Keith Nicol

bcc: Bud Yorkin) with enclosure of letter
Norman Lear) dated June 29, 1972 from
J. William Hayes, Esq.) Neil Sullivan to Martin Perlberger.

EXHIBIT
FOR IDENTIFICATION
ARAX HICKS

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

Willard Block
President

July 12, 1972

Mr. Martin Perlberger
Kaplan, Livingston, Goodwin, Berkowitz & Selvin
450 North Roxbury Drive
Beverly Hills, California 90210

Re: ALL IN THE FAMILY
1052.15.11

Dear Martin:

Although we discussed the matter by phone the other day, I feel it necessary to go on record in replying to your statement that Tandem "is going to cease furnishing additional episodes or tapes for distribution by Viacom." Tandem does not have the right to interfere with our on-going distribution of the programs nor does such action best serve our mutual interests. You further raise the question about our meeting gross sales level requirements. We have every expectation that these will be met and we are doing everything in our power to maximize sales.

The purpose of this letter, however, is not to take issue with you over our respective rights but rather to try and develop a working posture for the future.

Honestly, Martin, your letter of June 30th addressed to me and subsequent letter of July 5th to Neil are really counter-productive. I had hoped that we more than demonstrated a spirit of cooperation by responding immediately to your telephone call early last week. We not only reacted quickly but laid out in writing precisely what we were prepared to supply in order to help improve the flow of information to you and communications between us generally.

I urge that you and your associates at Tandem and the Bill Hayes office accept our suggestion that Keith Nichol come to New York as soon as possible so that he may sit down with our Business Affairs, Financial and Sales people in one meeting. Hopefully, all outstanding questions might then be answered concerning the information that has been furnished to you and the information that will be supplied in the future. But more important, I ask that you use your good offices in setting up a quiet meeting with those you deem most appropriate some time during the week of July 31st when I will be in California so that on the highest possible level and with a view to our working harmoni-

Mr. Perlberger
July 12, 1972
Page Two

ously in the future, we can all address ourselves to the larger issue of maximizing profits for both Tandem and ourselves. I think we are both in agreement that perhaps we have lost sight of the forest for the trees and we should all look to finding a way of satisfying our respective profit interests, your informational requirements and our reporting capability.

I will make a point of calling you shortly. Hopefully a meeting with your principals in California, following Keith Nichol's visit here, will turn this whole mess around.

Sincerely,



July 14, 1972

cc: Lud Yorkin
Hanson
J. WILL
Ronald

VIACOM ENTERPRISES

A DIVISION OF VIACOM INTERNATIONAL INC.

345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

July 26, 1972

Keith Nicol, C.P.A.
Vice President, Accounting
Executive Business Management, Inc.
EBM Building
132 South Rodeo Drive
Beverly Hills, California 90212

Re: ALL IN THE FAMILY

Dear Keith:

Confirming the conversation which you had this morning with me, Joe Fitzgerald and Irene Mizwinski:

1. We will furnish you, on a quarterly basis, with specifics on our sales information itemizing the area in which licensed, the number of episodes sold, the number of runs, the term of the Agreement, cancellation provisions, option provisions (where applicable) and total fee with installments. The facts contained in this report should give you the sources of the billing information which we supply to you on a quarterly basis for WGA and DGA "level" residual purposes. Ultimately, the gross receipts information will jibe with the billings and bookings information.
2. We explained why it would be virtually impossible for us to enumerate the programs or give you the total number of programs covered by our quarterly gross receipts reports. Again, giving you the basic program order information will be an ultimate guide in following cash receipts.
3. In answer to your question about whether our costs include expenses which are attributable to future collections, the answer is yes. Our gross receipts reporting is done on a strict cash basis and shows our cash outlay as well as our cash receipts. As is normal in the syndication business, it is necessary to incur certain up-front costs in order to sell the product. The costs itemized happen to have been incurred during the quarter for which we are reporting but they bear a more direct relationship to gross bookings than to the cash actually collected for the quarter.
4. We explained to you that the figure of \$4,507.62 shown in the March 31 statement should have been further broken down to show that approximately \$3,000 of that figure is attributable to the Prints, Reels and Cass category, while only the balance is properly attributable to Shipping and Import Costs for 16 episodes. This does not change the total costs itemization for Cass but it does necessitate adjustment in categories which will be reflected in the next accounting.

Keith Nicol, C.P.A.

- 2 -

July 26, 1972

5. We have also agreed that an amount equal to your Area IV residuals will be forwarded to you as soon as possible in order to keep you in a cash flow position.

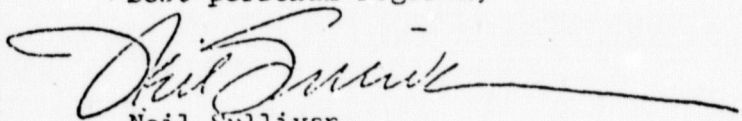
I think we are pretty well of one mind about playing it by ear for a while and trying the following procedure to see how it works. We will give you.

- (1) a quarterly Gross Receipts Accounting
- (2) a quarterly Projection based on Gross Sales (Bookings)
- (3) a quarterly Bookings Summary
- (4) a quarterly Billings Report by episode (for WGA and DGA "level" purposes)
- (5) a monthly Advice as to which episodes have played for the first time in a new market (for AFTRA residuals purposes).

If this is all helpful to you in charting your course, we will continue to supply you with the information pursuant to a set routine. If it does not answer all your questions, then let's try to make such revisions as will assist you.

Please do not hesitate to call me, Joe or Irene about any of these matters and I think it might be a very good idea for us to have another of these conference calls when you have had a chance to digest the reports which we will start sending you shortly.

Best personal regards,



Neil Sullivan
Associate Director
Business Affairs

cc: M. Perlberger

J. Sunderland

4/10/73 Block to Tandem Productions, Inc.

1312
VIACOM ENTERPRISES

A DIVISION OF VIACOM INTERNATIONAL INC.

345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-1312

Willard Stod
President

CERTIFIED MAIL

April 10, 1973

Tandem Productions, Inc.
1901 Avenue of the Stars
Suite 670
Los Angeles, California 90067

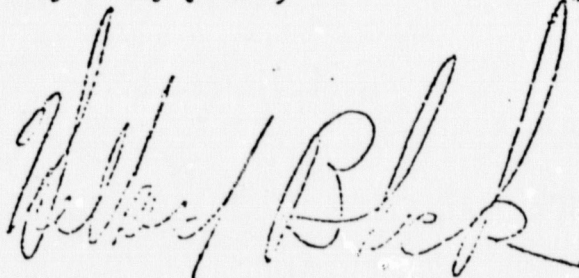
Attention: Mr. Ronald B. Sunderland

73-486

Gentlemen:

This is in reply to your letter of March 26, 1973 wherein you purport to terminate the distribution rights of Viacom Enterprises in the ALL IN THE FAMILY television series. This is to advise you that Viacom Enterprises is in compliance with all of its obligations with respect to the agreement between Tandem Productions, Inc. and Viacom Enterprises and any attempt to terminate our rights would constitute a breach of our agreement.

Very truly yours,



cc Jerry Perenchio*
Norman Lear*
Paul Yarkin*
Harold Pekar*
Bill Hayes*
Martin Packer*

Willard Stod

Defendant's Exhibit No. 779
Letter, 9/5/73, Sullivan to
Nicol (with profit projection
on bookings through 6/30/73)

132019

cc Otis Pratt Pearsall, Esq.

OPP

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

September 5, 1973

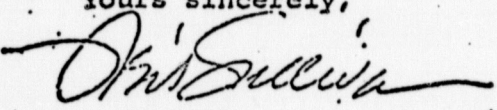
Mr. Keith Nicol
Vice President, Accounting
Executive Business Management, Inc.
EBM Building
132 S. Rodeo Drive
Beverly Hills, California 90212

Re: ALL IN THE FAMILY

Dear Keith:

I enclose a profit projection based on bookings (sales) through
June 30, 1973.

Yours sincerely,


Neil Sullivan
Director
Business Affairs

RECEIVED
SEP 6 1973
RONALD LIGHTSTONE

Enclosure

cc: J. Perenchio
M. Perlberger, Esq.

bcc: Messrs. Block, Gorman, Ingraham, Lightstone, Zeiger; Miss Mizwinski

INTRODUCED TWICE

As 150 and 779

ID 550
EV 779

Defendant's Exhibit No. 779
Letter, 9/5/73, Sullivan to
Nicol (with profit projection
on bookings through 6/30/73).

ALL IN THE FAMILY
PROFIT PROJECTION
Based on Bookings thru 6/30/73
(\$000)

	<u>Area I</u> <u>England</u>	<u>Area II</u> <u>Europe</u>	<u>Area IV</u> <u>Australasia</u>	<u>Canada</u>	<u>Bermuda</u>	<u>Total</u>
Bookings on 6/30/73	\$89.1	\$35.8	\$187.8	\$39.9	\$.3	\$352.9
Less:						
Distribution Fee @ 40%	35.6	14.3	75.1	16.0	.1	141.1
Distribution Cost Estimate:						
Scripts, Screening & Editing	.2	.5	.5	.1	-	1.3
Advertising & Promotion	.9	.1	1.0	.5	-	2.5
Prints, Reels & Cans	11.5	1.8	24.0	6.1	-	43.4
Video Tape	10.5	.5	.7	3.6	-	15.3
Storage & Handling	.3	1.0	.9	.7	-	2.9
Shipping & Import Costs	1.0	.7	1.0	2.7	-	5.4
Miscellaneous	1.6	.2	1.0	.6	-	3.4
Total Costs	61.6	19.1	104.2	30.3	.1	215.3 (61%)
Estimated Gross Profit to Producer	27.5	16.7	83.6	9.6	.2	137.6 (38%)
Residuals - Series I Talent	3.5	1.8	1.2	-	-	6.5
Series II Talent	1.4	.9	2.1	-	-	4.4
Series III Talent	-	2.5	2.1	-	-	4.6
Writers & Directors	12.6	6.7	39.5	-	-	58.8
	17.5	11.9	44.9	-	-	74.3 (21%)
Estimated Net Profit to Producer	<u>\$10.0</u>	<u>\$ 4.8</u>	<u>\$ 38.7</u>	<u>\$ 9.6</u>	<u>\$.2</u>	<u>\$ 63.3 (17%)</u>

F.P.
9/4/73



Defendant's Exhibit No. 780
Letter, 8/28/73, Sullivan to Nicol
(with enclosed gross receipts and
costs, inception through 6/30/73)

1322

VIACOM ENTERPRISES
A DIVISION OF VIACOM INTERNATIONAL INC.
345 PARK AVENUE • NEW YORK, NEW YORK 10022 • (212) 371-5300

RECEIVED

AUG 29 1973

August 28, 1973

RONALD LIGHTSTONE

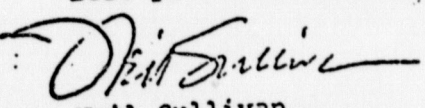
Mr. Keith Nicol
Vice President, Accounting
Executive Business Management, Inc.
EBM Building
132 S. Rodeo Drive
Beverly Hills, California 90212

Re: ALL IN THE FAMILY

Dear Keith:

I enclose our accounting for the period ending June 30, 1973
and the check of Viacom in the sum of \$15,958.77 payable to
Tandem's order representing its further distributive share
of receipts with respect to the above series.

Best personal regards,


Neil Sullivan
Director
Business Affairs

Enclosures: (2)

bcc: Messrs. Almonte, Block, Gorman, Lightstone, B. Wilson, Zeiger;
Miss Mizwinski

INTRODUCED TWICE

AS 549 and 780

10
CV 549

ALL IN THE FAMILY

Statement of Gross Receipts and Costs From Inception Through June 30, 1973

	<u>Total</u>	<u>Area I England</u>	<u>Area II Europe</u>	<u>Area IV Australasia</u>	<u>Area V Latino</u>	<u>Bermuda</u>	<u>Canada</u>
Gross Receipts	\$291,024.42	\$79,118.00	\$19,675.00	\$152,063.42	\$ -	\$320.00	\$39,849.00
Less:							
Distribution Fee @ 40%	116,409.77	31,647.20	7,870.00	60,825.37	-	128.00	15,939.20
Distribution Costs:							
Script, Screening & Editing	1,118.38	188.56	347.92	475.85	-	-	106.05
Advertising & Promotion	2,229.80	833.37	71.31	872.28	-	-	24
Prints, Reels & Cans	41,257.23	11,419.32	1,408.88	22,405.03	125.62	31.94	5,800.00
Video Tape	14,831.25	10,433.11	420.57	579.82	-	-	3,397.75
Storage & Handling	2,499.83	333.24	900.95	744.57	4.74	-	515.33
Shipping & Import Costs	3,916.51	922.80	521.24	847.43	14.11	2.54	1,603.39
Miscellaneous	2,994.66	1,526.26	99.35	869.64	1.77	5.24	422.40
TOTAL	185,257.43	57,303.86	11,640.22	87,619.99	146.24	167.72	23,379.40
Gain or (Loss) From Dist.	105,766.99	21,814.14	8,034.78	64,443.43	(146.24)	152.28	11,468.60
Less: Residual Advances							
Talents	9,532.97	3,460.67	2,200.05	3,872.25			
Writers/Directors	37,303.00	3,800.30	7,919.68	25,583.02			
Prior Payments	43,130.49	14,742.86	(1,348.95)	18,103.70	-	152.28	11,480.60
Total Advances & Prior Payments	89,966.46	22,003.83	8,770.78	47,558.97	-	152.28	11,450.60
Gain or (Loss) by Area	15,800.53	\$ (169.69)	\$ (736.00)	\$16,884.46	\$ (146.24)	\$ -	\$ (12.00)
Add Area V & Canadian Loss	158.24						
Amount Due Producer	\$15,958.77						

[Copy of]
Defendant's Exhibit 748A Letter
4/18/73 Berkowitz to Viacom

1324

April 18, 1973

Viacom Enterprises
a division of
Viacom International, Inc.
345 Park Avenue
New York, New York 10022

1052.15.11
AIR MAIL
CERTIFIED MAIL
RETURN RECEIPT
REQUESTED

Attention: Mr. Willard Block

Re: "ALL IN THE FAMILY"

Gentlemen:

Tandem Productions, Inc. has referred to us your letter of April 10, 1973 regarding foreign distribution of our client's television series "ALL IN THE FAMILY". Our client categorically rejects the position taken in your letter to the effect that Viacom Enterprises has complied with all of its obligations under the alleged "agreement" between Viacom and Tandem. The latest draft of a proposed agreement between Viacom and Tandem was enclosed with a letter dated October 28, 1971 from Martin Perlberger of this office to Mr. Joseph B. Irwin of your company. The negotiations which followed submission of that draft have not culminated in an agreement between Viacom and Tandem, nor has a formal written contract been executed by the parties. Accordingly, the distribution arrangement between Tandem Productions, Inc. and Viacom Enterprises has at all times been terminable at will by Tandem, and was so terminated by our client's letter to you dated March 25, 1973.

Assuming, without conceding, that an agreement did exist between Viacom and Tandem regarding foreign distribution of the aforesaid television series, it is our client's contention that Viacom has breached the obligations assumed by it under said agreement in each of the respects enumerated below, that said breaches

Viacom Enterprises
Page Two

April 18, 1973

entitled Tandem to terminate said agreement, and that Tandem's right of termination was exercised by its March 26, 1973 letter to you.

(1) The license fees derived from Viacom's distribution of the "ALL IN THE FAMILY" television programs ("the programs") have not equalled the guaranteed per-program per-year minimum;

(2) Viacom has failed to license the programs on terms which keep Tandem out of a loss position;

(3) Viacom has failed to consult with Tandem in advance of entering into licensing agreements with respect to the programs;

(4) Viacom has failed to furnish Tandem adequately detailed information concerning specific licensing agreements;

(5) Viacom has failed to furnish Tandem adequate information respecting the broadcast dates of the licensed programs;

(6) Viacom has failed to furnish Tandem prompt, adequately detailed accounting statements regarding distribution of the programs;

(7) Viacom has included improper and/or excessive items of cost in the accounting statements rendered to Tandem, and has made corresponding improper and/or excessive deductions from revenues owing, to Tandem.

The foregoing enumeration is illustrative only, and is not intended as an exhaustive specification of obligations which Viacom has breached.

We urge you to confirm promptly that you will comply with the instructions and requests contained in our client's letter of March 26, 1973. Any conduct on your part contrary to the March 26, 1973 letter will constitute an infringement of and an unlawful interference with our client's rights. Absent such confirmation and prompt compliance by you, we will advise our client to take such steps to protect and enforce its rights as are appropriate under the circumstances.

[Copy of]
Defendant's Exhibit 718A Letter
4/18/73 Berkowitz to Viacom

1328

Viacom Enterprises
Page Three

April 18, 1973

Nothing herein contained is intended as a waiver of, or limitation upon, any of our client's rights, remedies or defenses (whether or not herein enumerated), all of which rights, remedies, and defenses are hereby expressly reserved.

Very truly yours,

Harold D. Berkowitz
for
KAPLAN, LIVINSTONE, GOODWIN,
BERKOWITZ & SELVIN
Attorneys for Tandem Productions, Inc.

HDB:mp

bcc: Jerry Perenchio
Martin Perlberger (4/20/72)
(Per SHC instructions)

June 7, 1973

Viacom International, Inc.
345 Park Avenue
New York, New York 10022

1052.15.11
AIR MAIL
CERTIFIED MAIL
RETURN RECEIPT
REQUESTED

Attention: Ronald Lightstone, Esq.

Re: "ALL IN THE FAMILY" ("the series")

Gentlemen:

On behalf of our client, Tandem Productions, Inc., we reject the position set forth in your letter of May 3, 1973, and advise you as follows:

1. The acquisition, retention and/or exercise by CBS of any foreign or domestic distribution rights in the series was, and is, violative of the antitrust laws of the United States and applicable FCC regulations.

2. Therefore, CBS could not legally transfer to a third party "rights" to which it had no valid claims and such applicable law. Moreover, the history of the relationship between CBS and Viacom demonstrates that the purported transfer of such rights by CBS to Viacom constituted a subterfuge designed to circumvent the prohibitions referred to in Paragraph 1. It is clear from the foregoing that the purported transfer is void and of no effect and is not binding upon our client.

3. Alternatively, if CBS had distribution rights in the series and could validly transfer such rights (which, of course, we do not concede), the agreement of August 25, 1971 between CBS and Tandem expressly provides that any grant of distribution rights to Viacom must be on such terms and conditions as may be agreed between Tandem and Viacom. Because no such

agreement has been finalized between Tandem and Viacom (as you acknowledge in your letter of May 3, 1973) no valid grant or transfer of the distribution rights to Viacom has occurred.

4. The subject of domestic distribution rights was never negotiated between Tandem and Viacom. As to foreign distribution rights, no agreement was ever finalized by the parties with respect to such distribution rights, but an operational arrangement arose out of the course of dealing between Tandem and Viacom. Viacom failed to live up to the terms of that agreement leaving Tandem no choice but to terminate such arrangement by its letter of March 26, 1973.

In view of the foregoing, we request that you comply with the instructions and other advices contained in our client's letter of March 26, 1973. Any conduct on your part contrary to this letter or any dealing or purported dealing by you with the distribution rights in the series will constitute a violation of, and unlawful interference with, our client's rights. Unless you so comply, our client will be compelled to take whatever legal action and seek whatever governmental redress are necessary and proper to protect and enforce its rights.

Nothing herein contained is intended as a waiver of or limitation upon any of our client's rights or remedies (whether or not enumerated herein), all of which rights and remedies are expressly reserved.

Very truly yours,

Harold D. Berkowitz for
KAPLAN, LIVINGSTON, GOODWIN,
BERKOWITZ & SELVIN
Attorneys for Tandem Productions, Inc.

HDB/jld

bcc: Jerry Perenchio
Alan Horn
Bayard Berman
Martin Perlberger
Stuart Christenfeld

